

# You Can't Stop the Beat!

## The 23rd Annual Integrated Arts Conference

Friday, January 26, 2018 at Plymouth State University



## Presenter Biographies

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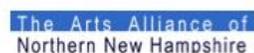


**Dr. Patricia (Trish) Lindberg** is professor of education and the coordinator of the M.Ed. in Integrated Arts and the CAGS in Arts, Leadership and Learning at Plymouth State University (PSU) in Plymouth, New Hampshire. She is the artistic director and co-founder of the Educational Theatre Collaborative (ETC), the Kearsarge Arts Theatre (KAT), the St. Martins Summer Theatre in New Brunswick, Canada, and the Emmy Award-winning Theatre Integrating Guidance, Education and Responsibility (TIGER), a professional educational theatre company that has performed for over

430,000 school children regionally, nationally and internationally. Trish is also a published author and playwright. Her book *Bringing the Word Alive* and her original musical *Pollyanna*, and short play *Bystander Blues* are published by Dramatic Publishing, Inc. Her original musical production, based on letters from children to the President, *Mail to the Chief* was performed at the John F. Kennedy Center in Washington, DC.

Trish has won numerous awards including: The National Youth Theatre Director Award (AATE), The NH State Council of the Arts Governor's Arts Award for Arts and Education, the Plymouth State University Distinguished Undergraduate Teaching Award, the prestigious Carnegie Foundation NH Professor of the Year Award, an Edie Excellence in Education Award given by the NH Department of Education, a Regional Emmy for Co-Producing the Best Children/Youth Program, a NH Association Broadcaster Award for Best Feature, a Bronze Telly for Best Youth and Children's Program, and the Moss Hart Trophy (awarded twice, once for *A You and Me World* in 2002 and once for *Marking the Moment* in 2013) given by the New England Theatre Conference (NETC). Trish has directed over 100 educational theatre productions for family audiences, including performances in the United States, Ireland, England, France, South Africa, New Zealand and Lithuania. In June of 2015, Professor Lindberg was awarded the first NH Humanities Council's *40 over 40*

Award, celebrating the forty individuals who have made the most significant impact on the arts and humanities in the state of New Hampshire in the last forty years.



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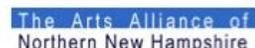
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**Marcia McCaffrey** is the Arts Consultant for the NH Department of Education. In this capacity, she works with teachers, schools, and districts to bring quality arts learning to New Hampshire students. Her work focuses on state and national policy, practices, and professional development. In recognition of her state-based service, she is the 2015-2016 recipient of the New Hampshire Art Educators' Association *Inside-Outside the Profession Award*. On the national front, Marcia is the Immediate Past-president of the **State Education Agency Directors of Arts Education (SEADAE)** and represents SEADAE

on the **National Coalition for Core Arts Standards (NCCAS)** Leadership Team. Her work for the national coalition included facilitating the Leadership Team meetings through the development and completion of the 2014 *National Core Arts Standards*. She is also a member of the Advisory Board for the **National Dance Education Organization** serving as Director of Curriculum, Standards, and Assessment. Marcia is a regular presenter at state and national conferences on topics that include the power of arts assessment to inform teaching and learning; mining data to determine levels of access and equity in arts education; and more recently, sessions on the new *National Core Arts Standards* and the New Hampshire Arts Model Graduation Competencies. Her background includes teaching dance in the public schools; teaching dance and arts education policy in higher education; managing a small dance business; and directing a seniors' dance company. She holds a Masters of Arts from Columbia University, Teachers College, in Dance Education, and Bachelor of Science degrees in Elementary Education and Physical Education from Iowa State University.



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Nancy Meyer

**Nancy L. Meyer** (MAT) is the Director of Education for Connect With Kids ([www.connectwithkids.com](http://www.connectwithkids.com)), an instructional media company focused on social and emotional learning (SEL), to improve the health and well-being of children and their families. A lifetime educator of English, theatre, music, and arts integration, Nancy's youngest student was 2 and her oldest was 98 and had been born in a covered wagon. For many moons, Nancy Meyer has performed, directed, taught and created curriculum

about, around and through improvisational comedy. Nancy served as the education director and a lead performer for Laughing Matters, Atlanta's Premiere Improvisational Comedy Troupe, creating and implementing school programs and residencies. She is a professional singer, theatre director, playwright, and a Wolf Trap Master Teaching Artist.



**Julianne Cadoury** is the Arts Education Coordinator for the New Hampshire State Council on the Arts. She enjoys helping to make possible the creative expressions of all community members. Previously she served as the Traditional Arts Coordinator, working to identify, support, and promote the cultural traditions of New Hampshire's communities. Julianne has been an adjunct lecturer in art history and studio arts and holds an MBA, MFA in printmaking, and CAGS in Cultural Studies. A New Hampshire native, Julianne actively explores all regions of New Hampshire through the Arts, running and hiking.

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**Frumie Selchen** is Executive Director of the Arts Alliance of Northern NH, a nonprofit network working through partnerships to support culture, heritage and the arts throughout the Lakes Region and North Country. She holds a degree in comparative literature from Yale University, and worked in publishing in New York, New Mexico, and New Orleans before moving to New Hampshire, where she has spent 30 years developing, designing and coordinating rural arts programs, many of them focused on broadening cultural understanding.



**Anna Nuttall** has enjoyed working in art education as a teacher and administrator on the Seacoast of New Hampshire and Massachusetts for the last 18 years. Anna believes that the arts provide a unique opportunity to develop our skills in creativity, compassion, communication, and critical-thinking while exploring our world and ourselves. Anna received her B.S. in Art Education and M.Ed. in Integrated Arts from PSU. She currently teaches at Portsmouth Music and Arts Center, and Portsmouth Middle School where she is Chair of the Visual Arts Department. In 2015, Anna received the NH Governor's Arts Award in Art Education.

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**Kirsten Mohring** is an elementary music teacher at Nottingham West Elementary School in Hudson, NH. During her 15 years at Nottingham she has taught general music to grades 2-5, started a grade 4-5 chorus program, and a guitar program. She has presented workshops and classes with an integrated arts focus at Plymouth State University, namely integrating music and literature. Working closely with Dr. Trish Lindberg, Kirsten Co-Founded and is the Music Director of the St. Martins Summer Theatre Camp. Also, she collaborates with ETC as the Integrated Arts Conference Designer, Coordinator and author of the Teacher Resource Handbook. Kirsten recently completed her MEd in Integrated Arts from Plymouth State University and is Co-President and performs with the Manchester Choral Society.



**Jennifer Keaton** is a music teacher in the Merrimack Valley School District in New Hampshire. At Merrimack Valley she teaches general music, chorus and band to students in grades K-5. She received a Bachelor of Science Degree in Music Education from Plymouth State University in 2002 and is now working towards her Master of Education in Integrated Arts. Jennifer is pursuing her master's degree to enhance her teaching by integrating more of the arts in her lesson planning. Jennifer is a member of the National Association for Music Educators. In her free time, she enjoys performing locally with various performing ensembles and teaches private lessons on a variety of instruments. Jennifer enjoys reading, running and spending time with friends and family.

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**Becky Bass**, hailing from the beautiful island of St. Croix in the US Virgin Islands, is a locally renowned vocalist, steel pannist & actor in Providence, Rhode Island. As a 2013 graduate of Brown University in Theatre Arts & Performance Studies, Becky received Brown's Weston Award for Excellence in Musical Theatre. While at Brown, she toured with the *AntiGravity Theatre Project*, having the opportunity to perform at the infamous LaMaMa Experimental Theatre Club in NY. Upon graduation, she has continued her passion for the arts by performing in many musicals and productions regionally.

A two-time New England Urban Music Award winner, Becky's beautiful, angelic voice and skillful steel pan playing can now be heard while performing her Caribbean Soul music solo as well as with several bands all over the New England area. She also lends her musical talents to Rhode Island's own RPM Voices, a cross-cultural, multi-generational gospel choir led by Dr. Clarice Thompson. Within the past two years, Becky has traveled nationally to quite a few places, including Chicago, Pennsylvania, the National Gallery of Art in Washington DC as well as to Florida's Treasure Coast to perform her music. Becky, appearing early on as a guest steel pannist on numerous recordings, debuted her first solo album, *My Love Is Real*, as lead vocalist in 2013. She is currently working on her second album comprising of all originals, which is set to be released in 2018.

During her free time, she teaches music & theatre to students every chance she gets because she believes giving back and mentoring youth are extremely important aspects of being an artist in the community. She is currently the Youth Choir Director for RPM Voices and Beneficent Church in RI. She is thrilled to be a presenter this year at ETC's 23rd Annual Integrated Arts Conference and extends a huge thank you to Robb Dimmick as well as her friends and family for their continued love and support! [www.beckybass.com](http://www.beckybass.com)



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### **Carole Storro**

I have been teaching elementary students about Art for over 21 years! I am proud to be currently enrolled at Plymouth State University as a Graduate Student earning my Masters in Integrated Arts.

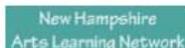
I teach in two small community schools in the ConVal School District integrating Art and Music for Kindergarten through Fourth Grade students. I am also a co-leader of our school PBIS Universal Team. I love my job and enjoy sharing that passion with my students, families, colleagues and the community.

I live in Antrim, NH with my loving husband of 20 years, Ryan, as well as our two wonderful teenage children, Carly and Hunter, and two adorable dogs, Reesie and Birke.



**Timm Judas** was a public school educator in the visual arts and choral music education for over twenty-five years, while also creating art, performing, and leading workshops. He is currently a Doctorate of Education student at Plymouth State University. He is a Teaching Lecturer at PSU in the Elementary Education and Freshman Seminar programs and Professor of the undergraduate Integrated Arts Program.

Timm works closely with Dr. Patricia Lindberg as an Assistant, supporting her and the TIGER, ETC, integrated arts, and other local and international educational programs.



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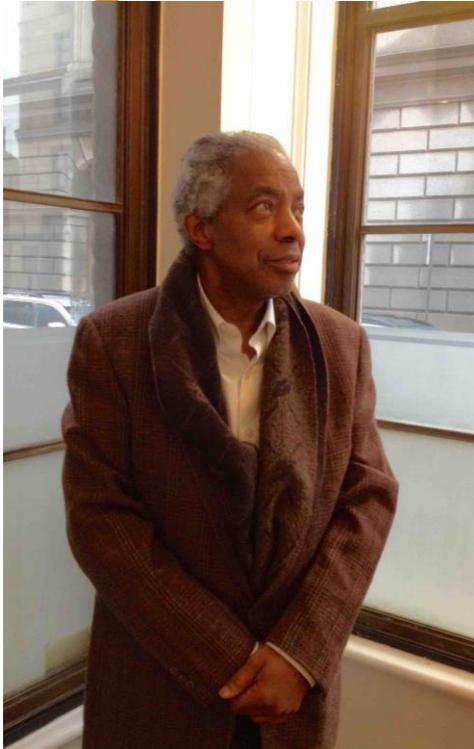


**Heidi Dauer's** favorite word is “possible”. During her 24 years of teaching high school English, she has always seen the possible in every student. She is not afraid of trying something new, pushing the boundaries, and taking risks all in the name of creating a better learning environment for her students. Although her official teaching certification is in English, she considers herself to be a mixed media teacher. She blends her creative passions of theater, visual arts, music, poetry, and movement to empower her students to learn curriculum deeply as well as life lessons. Central to her teaching philosophy is creating a community of empathetic learners who celebrate each other’s uniqueness and are actively engaged in meaningful lessons. Heidi has extensive experience in team teaching, creating interdisciplinary curriculum, project based learning, and integrated arts. She was awarded NH English Teacher of the Year in 2003. She has an overwhelming desire to share her creativity in education with other teachers and administrators and was awarded the Christa McAuliffe Sabbatical to be a creativity coach in New Hampshire schools during the 2015-2016 school year. She is thankful for the opportunity to share and collaborate with other teachers and is always inspired by this collaboration.

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**Ray Rickman** is president of Rickman Group, a consulting firm that raises funds and conducts management training for non-profits and small businesses. He is a former State Representative from College Hill in Providence and served as Deputy Secretary of State from 2000 to 2002. Ray is also a rare book dealer, is considered a leader in the promotion of African American history, and conducts general and African American tours of College Hill. He is a former president of the Rhode Island Black Heritage Society and was secretary of the Rhode Island Historical Society for seven years. He was also the first treasurer of the Heritage Harbor Museum and is a member of the Rhode Island 1663 Colonial Charter Commission. He and the late Posey Wiggins co-taught a class using the 1883 William J. Brown autobiography as a tool to teach about racial and cultural issues in 19th-century Rhode Island. Ray is a co-founder of Shape Up RI, the statewide wellness program, and he is the founder and president of Adopt A Doctor, a 501(c)3 nonprofit organization.

