



Conference Schedule

[Click here to register](#)
[Graduate credit available - find out more!](#)

8:30am	<p><i>You Can't Stop the Beat!</i> Enter the world of <i>Hairspray</i> Registration and refreshments</p>	Silver Center Lobby
9:00am	<p><i>"Good Morning Baltimore"</i> Welcome Dr. Trish Lindberg Professor -Plymouth State University, Coordinator -Integrated Arts Programs, Artistic Director -ETC/TIGER Marcia McCaffrey New Hampshire Department of Education Arts Consultant, Facilitator for the National Coalition for Core Arts Standards</p>	Smith Recital Hall
9:15am	<p><i>"You're Timeless to Me"</i> Keynote: <i>First, Find the Beat</i> Nancy L. Meyer Education Director, Connect With Kids Master Teaching Artist Arts Integration and Curriculum Specialist Improvisational Comedy and Theatre for Youth</p> <p>To celebrate diversity, we must integrate the arts through a culturally responsive lens. This keynote will focus on the questions we must ask ourselves to truly celebrate our students' cultures and authentically connect and integrate diverse arts experiences into our classrooms. Be prepared to "be the thing" and participate.</p>	Smith Recital Hall





<p>9:55- 11:00am</p>	<p align="center">Break Out Session I <i>Please select from workshop list (A-E)</i></p>	
<p align="center">Workshops A-F <i>Click on the workshop for a detailed description</i></p> <ul style="list-style-type: none"> A. "Mama, I'm a Big Girl Now" Creating an Integrated Arts Curriculum for all Learners <u>Nancy Meyer</u> -Recital Hall B. "The Nicest Kids in Town" Representation: Cultural Diversity in Arts Education <u>Frumie Selchen & Julianne Gadoury</u> -Theory Room C. "I Know Where I've Been" Exploring Diversity Through Social Justice and the Arts <u>Anna Nuttall</u> -Acting Studio D. "I Can Hear the Bells" Fusing Arts Integration and Diversity Through Blues, Jazz and Poetry <u>Jennifer Keaton & Kirsten Mohring</u> -Choral Room E. "The Big Doll House" Music is the Universal Language of Mankind <u>Becky Bass</u> -Band Room F. "All Things Bright and Beautiful" The HeART of Movement <u>Heidi Pauer</u>-Dance Studio 		
<p>11:10- 12:15pm</p>	<p align="center">Break Out Session II <i>Please select from workshop list (A-E)</i></p>	
<p>12:30pm</p>	<p align="center"><i>"Miss Baltimore Crabs"</i> Lunch</p>	<p align="center">Prospect Dining Hall</p>



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The 23rd Annual Integrated Arts Conference

Friday, January 26, 2018 at Plymouth State University



1:30pm	<p>TIGER</p> <p><i>Just Between Friends</i></p>	Prospect Dining Hall
2:45pm	<p><i>Hairspray and Civil Rights: Lessons for Today</i></p> <p>Ray Rickman, Executive Director, Stage of Freedom</p>	Prospect Dining Hall
3:15-4:00pm	<p><i>“It Takes Two”</i></p> <p>Collaborative Art Activity and Reflection</p> <p>Carole Storro – Arts and Music Educator, ConVal School District Timm Judas- Doctorate of Education Student and Teaching Lecturer, Plymouth State University</p>	Prospect Dining Hall
4:00pm	<p><i>“Run and Tell That”</i></p> <p>Dinner on your own</p> <p>Discover the diversity of Plymouth with your conference coupon book. Click the link below to view a list of local restaurants. Reservations are recommended.</p> <p>Click here to view local restaurants</p>	
7:00pm	<p><i>Hairspray</i></p> <p>Performance</p> <p>Hannaway Theatre, Silver Arts Center</p>	

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Workshop Descriptions

<p>A</p>	<p style="text-align: center;"><i>“Mama, I’m a Big Girl Now”</i></p> <p style="text-align: center;"><i>Creating an Integrated Arts Curriculum for all Learners</i></p> <p>Four questions are essential when designing (and then assessing) an integrated arts curriculum:</p> <ul style="list-style-type: none"> • What will we/did we experience? • What will we/do we now understand? • What will we/did we create? • How can we connect each lesson to our lives, the world, and other areas of study? <p>Using CWK resource videos and lessons as an entry point, Nancy will invite participants to use these questions to experience and deconstruct diverse music and visual art integrated SEL (social and emotional learning) activities designed for and adaptable for ES, MS, and HS.</p> <p>Nancy Meyer – Education Director, Connect With Kids, Master Teaching Artist, Arts Integration and Curriculum Specialist, Improvisational Comedy and Theatre for Youth</p>	
<p>B</p>	<p style="text-align: center;"><i>“The Nicest Kids in Town”</i></p> <p style="text-align: center;"><i>Representation: Cultural Diversity in Arts Education</i></p> <p>Creating culturally diverse experiences for students through arts integration offers academic, social and civic benefits, broadening understanding, developing skills and empathy, and preparing students for the globally connected lives they will lead. It is our responsibility as educators to develop curricula that reflect diversity; using arts integration as part of this process is a highly effective strategy. This workshop will look at the opportunities and challenges inherent in combining cultural diversity and arts education in NH’s urban and rural schools and classrooms. Appropriate for all levels.</p> <p>Frumie Selchen -Executive Director Arts Alliance of Northern New Hampshire</p> <p>Julianne Gadoury- New Hampshire State Council on the Arts, Arts Education Coordinator</p>	

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<p>C</p>	<p><i>"I Know Where I've Been" Exploring Diversity Through Social Justice and the Arts</i></p> <p>In this workshop, we will explore the roots of racism and other social justice issues through the diverse lenses of our children and young adults' daily lives. Through group discussion about the issues we see in our own local schools and organizations, and looking at several models of social justice-themed youth arts projects for inspiration; we will brainstorm and develop our own individual project ideas we can implement in our own schools and communities. The goals of these projects will dig deep and tap our youth's creativity and compassion through collaboration with each other and with the broader community to create positive social change through the arts! Appropriate for all levels.</p> <p>Anna Nuttall- Visual Arts Teacher, Portsmouth Middle School, Portsmouth Music and Arts Center, Adjunct Graduate Instructor, Morningside College</p>	
<p>D</p>	<p><i>"I Can Hear the Bells" Fusing Arts Integration and Diversity Through Blues, Jazz and Poetry</i></p> <p>The fusion of Blues and Jazz music started the roots of diversity in America. Explore this rich history and culture through music, literature and visual art. Participants will walk away with accessible units for elementary students.</p> <p>Jennifer Keaton -Music Teacher, Merrimack Valley School District</p> <p>Kirsten Mohring -General Music and Choral Teacher, Nottingham West Elementary</p>	

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<p>E</p>	<p style="text-align: center;"><i>“The Big Doll House”</i> <i>Music is the Universal Language of Mankind</i></p> <p>In this "hands-on" workshop ultimately, we will discover how people of all generations, races, cultures, genders, and classes can reach unity and commonality through music. We will learn and discuss various genres of music from assorted time periods ranging from the Civil Rights Movement to the present, using <i>Hairspray</i> as a reference. We will also take a deeper look into the different techniques and elements of music and determine how these can be incorporated into the classroom. There will also be a performance component included! Appropriate for all levels.</p> <p>Becky Bass –Performing Artist and Music / Theatre Educator</p>	
<p>F</p>	<p style="text-align: center;"><i>“All Things Bright and Beautiful”</i> <i>The HeART of Movement</i></p> <p>Getting students up and moving in a meaningful way is the focus of this workshop. By using movement, we can celebrate our diversity and discover what makes us unique. We will experience what it means to engage everyBODY for a deeper level of connection to a lesson, to ourselves, and to each other. Participants will be actively engaged in warm-ups, lessons, and reflection. This workshop is for all levels and subject matters, and everyBODY is welcome!</p>	



Local Restaurants

- **Six Burner Bistro** • 13 Main St B, Plymouth, NH 03264 • (603) 536-9099 • <http://www.sixburnerbistro.com/>
- **Foster's Boiler Room:** 231 Main St, Plymouth, NH 03264 (Located in the Common Man Inn & Spa) • (603) 536-2764 • <http://www.thecman.com/>
- **Burrito Me** • 70 Main St, Plymouth, NH 03264 • (603) 238-3410 • <http://www.burritome.com/>
- **Panther Pub & Grille** • 21 Main St, Plymouth, NH 03264 • (603) 238-3100 • <http://www.pantherpub.com/>
- **Thai Smile** • 135 Main St, Plymouth, NH 03264 • (603) 536-1788 • <http://www.thaismlenh.com/>
- **Italian Farmhouse** • 337 Daniel Webster Hwy, Plymouth, NH 03264 • (603) 536-4536 • <http://www.thecman.com/>
- **Lucky Dog Tavern & Grill** • 51 Main St, Plymouth, NH 03264 • (603) 536-2260 • <http://www.luckydoggavernandgrill.com/>
- **Biederman's Deli** • 83 Main St, Plymouth, NH 03264 • (603) 536-3354 • <http://www.biedermansdeli.com/>