



Conference Schedule

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<p>8:30am</p>	<p>Kindness Counts! Enter the world of <i>Annie</i> <i>Explore the Statewide Art Exhibit created on themes found in the musical Annie</i> Registration and refreshments</p>	<p>Silver Center Lobby</p>
<p>8:50-9:20am</p>	<p>“Overture” Welcome Dr. Trish Lindberg Professor -Plymouth State University, Coordinator Integrated Arts Programs, Artistic Director ETC/TIGER</p> <p>“Tomorrow” Keynote Social Emotional Learning and Arts Integration A well-rounded approach to 21st century education</p> <p>Dr. Chris Stoddard Nationally Certified School Psychologist; Licensed Educational Psychologist (Massachusetts), Faculty Member, Plymouth State University, School Psychology Program</p> <p>Kirsten Mohring Music, Choral and Integrated Arts Teacher, Nottingham West Elementary, CAGS Arts and Leadership, Plymouth State University</p> <p>This keynote will celebrate the fusion of Social Emotional Learning and the transformative power of the arts. This interdisciplinary approach has the potential to create a synchronistic, dynamic union positively influencing school climate and building the landscape for the well-rounded 21st century student.</p>	<p>Smith Recital Hall</p>



<p>9:30-10:45am</p>	<p align="center">Breakout Session I Please select from workshop list (A-F)</p>	
<p align="center">Workshops A-F Click on the workshop for a detailed description</p> <ul style="list-style-type: none"> A. “You Make Me Happy” Building Empathy -Heidi Pauer -Theory Room 131 B. “Why Should I Change a Thing?” Developing Culturally Proficient Arts Communities Begins with Me -Tina Philibotte-Band Room C. “You Won’t Be an Orphan for Long” Creating a Positive School Climate Through the Arts -Stephanie Fritz and Matt Szopa- Choral Room 122 D. “I Don’t Need Anything But You” Storytelling and Healing -Fidaa Ataya-Acting Studio 119 E. “I Think I’m Gonna Like It Here” A Narrative Approach: Social Emotional Learning Through the Arts -Darren Biggart-Dance Studio 121 F. “It’s a Hard Knock Life” Building Empathy and SEL Through Writing -Meg Peterson-Conference Room 130 		
<p>11:00-12:15pm</p>	<p align="center">Breakout Session II Please select from workshop list (A-F)</p>	
<p>12:30pm</p>	<p align="center">“Easy Street” Lunch</p>	<p align="center">Prospect Dining Hall</p>



1:15pm	<p align="center">New Hampshire Arts Integration Collective Collaborative Networking and Sharing Activity</p> <p align="center">TIGER Kindness Counts</p>	Prospect Dining Hall
2:15pm	<p align="center">“Something Was Missing” Collaborative Arts Activity</p> <p>Ellen Desmond -Vice President of the New Hampshire Theatre Alliance Board of Directors, NH DOE Bureau of Student Wellness</p>	Prospect Dining Hall
3:00pm	<p align="center">“We’d Like to Thank You” Closing Thoughts</p> <p>Explore Plymouth! Click the link below to view a list of local restaurants. Reservations are recommended.</p> <p align="center"><u>Click here to view local restaurants</u></p>	



Workshop Descriptions

<p>A</p>	<p style="text-align: center;">“You Make Me Happy” Building Empathy</p> <p>At the root of kindness is empathy, and empathy can be learned. Come explore the investigation of perspective taking and how it can help us learn to be empathetic with one another and ultimately kinder to one another. This hands-on and active workshop is for anyone! We will be using the power of words, movement, and theater to become aware of others’ perspectives in order to build an understanding of others’ experiences. As a group, we will make connections and leave with plans to build empathy in our own circles.</p> <p>Heidi Pauer- Academic Dean, Bow High School</p>	
<p>B</p>	<p style="text-align: center;">“Why Should I Change a Thing?” Developing Culturally Proficient Arts Communities Begins with Me</p> <p>This workshop will help educators develop our understanding of cultural literacy and how this work affects us as individuals and educators. We will examine the effects of this work on us and our students and provide strategies to become more comfortable engaging in these courageous conversations.</p> <p>Tina Philibotte- English and Performing Arts Departments, Goffstown High School</p>	



<p>C</p>	<p style="text-align: center;">“You Won’t Be an Orphan for Long” Creating a Positive School Climate Through the Arts</p> <p>This workshop will explore the importance of teaching global citizenship in the classroom and how to build assessments through authentic <i>Exhibitions of Learning</i>. We will outline how to integrate core classes and host a night in the arts allowing students to share with public what they learned, how they have learned it, and the critical thinking skills used to create the final product. We will share a blueprint of how to create your own E.O.L. (Exhibition of Learning) in your school as well as some of the learning curves that we have encountered along the way.</p> <p>Stephanie Fritz- K-12 Visual Arts Teacher, Auburn Village School Matt Szopa- Music Teacher, Auburn Village School</p>	
<p>D</p>	<p style="text-align: center;">“Tomorrow” Storytelling and Healing</p> <p>In this workshop, examples of how stories helped heal the trauma of women living in Qalandia Refugee Camp in Palestine will be shared and explored. No materials needed.</p> <p>Fidaa Ataya- Traditional storyteller, puppeteer, drama-in-education specialist and actress. Candidate for MEd in Integrated Arts, Plymouth State University, Member of Plymouth’s Emmy-Award winning Educational Theatre TIGER.</p>	



<p>E</p>	<p align="center">“I Think I’m Gonna Like It Here” A Narrative Approach: Social Emotional Learning Through the Arts</p> <p>Explore how the arts are an essential part of your SEL curriculum. Through participatory activities and conversation, we will investigate how an arts-centered approach to teaching can cultivate collaboration, mutuality, confidence and empathy.</p> <p>Darren Biggart- Creative Producer, Director, Choreographer, and Educator</p>	
<p>F</p>	<p align="center">“It’s the Hard Knock Life” Building Empathy and SEL Through Writing</p> <p>In this workshop, participants will experiment with different ways to use writing to build empathy in our classrooms, as well as ways to use writing to develop our own sensitivity to our students and to exercise kindness toward ourselves.</p> <p>Meg Petersen- Director of the National Writing Project in New Hampshire, Professor of English at Plymouth State University</p>	



Local Restaurants

- **Six Burner Bistro** ● 13 Main St B, Plymouth, NH 03264 ● (603) 536-9099 ● <http://www.sixburnerbistro.com/>
- **Foster's Boiler Room** ● 231 Main St, Plymouth, NH 03264 (Located in the Common Man Inn & Spa) ● (603) 536-2764 ● <http://www.thecman.com/>
- **Burrito Me** ● 70 Main St, Plymouth, NH 03264 ● (603) 238-3410 ● <http://www.burritome.com/>
- **Panther Pub & Grille** ● 21 Main St, Plymouth, NH 03264 ● (603) 238-3100 ● <http://www.pantherpub.com/>
- **Thai Smile** ● 135 Main St, Plymouth, NH 03264 ● (603) 536-1788 ● <http://www.thaismilenh.com/>
- **Italian Farmhouse** ● 337 Daniel Webster Hwy, Plymouth, NH 03264 ● (603) 536-4536 ● <http://www.thecman.com/>
- **Lucky Dog Tavern & Grill** ● 51 Main St, Plymouth, NH 03264 ● (603) 536-2260 ● <http://www.luckydogtavernandgrill.com/>
- **Biederman's Deli** ● 83 Main St, Plymouth, NH 03264 ● (603) 536-3354 ● <http://www.biedermansdeli.com/>
- **Phat Fish** ● 57 Main St. Plymouth, NH 03262 ● (603) 960-4757 ● <http://phatfishplymouth.com/>