



Friday, January 21, 2022 (8:30am-2:00pm)
Common Man Inn, Plymouth, NH

CONFERENCE SCHEDULE

8:30 A M

Building Community Through the Arts
Registration and refreshments

8:50 - 9:30 A M

Welcome

Dr. Trish Lindberg

Professor, Plymouth State University, Coordinator Integrated Arts Programs, Artistic Director ETC/TIGER

Marcia McCaffrey

New Hampshire Department of Education Arts Consultant

Keynote

Nick Page

Song Leader, Composer, Choral Conductor, Author

Community Begins With The Heart

Song leader, composer and conductor Nick Page believes that the heart is the singer. Applied to all the arts, our self-awareness, our connections with each other, and our place in the universe all begin with a compassionate heart, a conviction to creativity and expression as our way of making the world a better place. Using stories (we're all storytellers), Nick will explore both the universals and the cross-cultural differences which, in our day and age, are essential for us to acknowledge. As part of his keynote, he will engage our creativity, enhancing our sense of community and purpose.





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9:40 - 11:00 AM

Breakout Session I Workshops A-E

A) Exploring Current Policies and Practices in Arts Education:
Where do we go from here? -Stephanie Fritz

B) Community Matters - Global Rhythm Workshop
Empowerment Through World Music, Arts and Culture -Randy Armstrong

C) Exploring Funding for Arts Learning with the New Hampshire State Council on the Arts- Allison Hawkins and Cassandra Mason

D) From Our Backyard and Beyond: *Teaching Art and Theatre with Global and New Hampshire Working Artists* -Trina Wicks Patnaude and Nam Nguyen

E) Prioritizing Connections:
Tools for Building Relationships With Urgency -Brit Christopher and Nicole Prince

11:10 - 12:25 PM

Breakout Session II
Please select from workshops A-E



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12:30 - 1:20 P M

Lunch

Enjoy a delicious lunch provided by the Common Man

1:30 - 2:00 P M

Community Sing

Conclude the day with a Community Sing
led by **Nick Page** and accompaniment by **Randy Armstrong**

CONCLUSION

Thank you and final thoughts



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WORKSHOP DESCRIPTIONS

EXPLORING CURRENT POLICIES AND PRACTICES IN ARTS EDUCATION: *WHERE DO WE GO FROM HERE?*

Workshop A

This workshop will take a dive into current policies and practices in the New England education scene and then turn towards what we can be doing to foster our innovative problem seekers for the future of Arts Education in the K-12 school model. Examples of middle to high school arts integration and exhibition ideas will be presented and connected to Stephanie's previous workshops on the Exhibitions of Learning.

Stephanie Fritz: Visual Arts Educator, Souhegan High School, Amherst, NH

COMMUNITY MATTERS-GLOBAL RHYTHM WORKSHOP *EMPOWERMENT THROUGH WORLD MUSIC, ARTS AND CULTURE*

Workshop B

With all that we have to get through in a day, should building community really be part of our responsibilities? Yes! In fact, it should really be our first priority, because music is a way to connect, to communicate, and to bond through shared experience. Virtually every culture uses music to bring communities together. Something inside us resonates when we are immersed in collective music-making. In this hands-on workshop we will explore this concept further through the rhythms of Africa and the African Diaspora. Immersed in the power of community, learn how to empower your students to be the next generation of active, compassionate, global citizens.

Randy Armstrong: Guitarist, Multi-Instrumentalist, World Fusion Music Pioneer



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EXPLORING FUNDING FOR ARTS LEARNING WITH THE NEW HAMPSHIRE STATE COUNCIL ON THE ARTS

Workshop C

Have you always wanted to bring an artist into your classroom or school community but weren't sure where to start? In this workshop, you will learn what grants are available and the types of projects funded through the New Hampshire State Council on the Arts. Join Arts Education Coordinator, Allison Hawkins to explore past projects and learn more about how to develop a project and application for funding.

Allison Hawkins: Arts Education Grants Program Coordinator, New Hampshire State Council on the Arts

Cassandra Mason: Chief Grants Officer, New Hampshire State Council on the Arts

FROM OUR BACKYARD AND BEYOND: TEACHING ART AND THEATRE WITH GLOBAL AND NEW HAMPSHIRE WORKING ARTISTS

Workshop D

Meet us at the intersection of visual arts and theatre in this interactive workshop! Explore the possibilities of arts integration with two arts educators who are currently touring and teaching at schools in New Hampshire and beyond. Discover how to engage students with hands-on projects and learn about working artists in our various communities.

Trina Wicks Patnaude: Visual Arts Educator, Merrimack Valley School District

Nam Nguyen: Vietnamese Visual Artist, Fulbright Grantee, Graduate Student, Integrated Arts (MEd) Program. Plymouth State University





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PRIORITIZING CONNECTIONS: TOOLS FOR BUILDING RELATIONSHIPS WITH URGENCY

Workshop E

Theatre practice is used in a variety of fields for team building and relationship development. This workshop will feature theatrical activities that can be used in the first days of school to build classroom culture, community, and positive classroom dynamics. Activate your classroom, learn student names with ease, and work toward safer learning spaces through arts integration.

Brit Christopher: Theatre Educator and Community Engagement Specialist, Salem, MA.

Nicole Prince: Middle School Science Curriculum Coordinator

10:20-10:55

10:20-10:55

