

ETC EDUCATIONAL
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GUYS & DOLLS

A Musical Fable of Broadway Based on a Story and Characters of Damon Runyon
Music and Lyrics by: FRANK LOESSER Book by: JO SWERLING and ABE BURROWS

January 18-21 • 7:00 PM
January 21 & 22 • 2:00 PM

Produced and Directed by Trish Lindberg • Musical Direction by Harmony Markey
Choreography by Gustavo Wons • Lighting Design by Peter Leibold • Set Design by Vincent Gunn
Projection Design by Kylee Loera • Production Management by Fran Page and Jule Finley



Plymouth State
UNIVERSITY



GUYS & DOLLS

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Stage Management by Kristen Wettstein and Maria Laird
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Opening Night
Wednesday, January 18
Plymouth General Dentistry



Thursday, January 19 — Evening Performance
Conklin & Reynolds, P.A. – Attorneys at Law



Friday, January 20 — Evening Performance
The Stepp Family



Saturday, January 21 — Matinee
Timmie Poh



Saturday, January 21 — Evening Performance
Carol and Richard Gerken



Sunday, January 22 — Matinee
Margaret Turner

Dedication



This production of *Guys and Dolls* is dedicated to **Carol & Richard Gerken**

I have known the Gerkens for many years. As long-time supporters of Plymouth State University, they have been in the audience of many ETC productions over the years. In addition to being audience members, they have also been constant supporters, helping us to keep ETC funded so that we can continue to weave the magic with the help of the community.

This past year, the Gerkens gave a \$25,000 Matching Gift to ETC. This single gift, which the community matched, along with the generosity of Alex Ray and the business support of the University, is the reason you are sitting here enjoying *Guys and Dolls* today. In addition to their financial help, however, the Gerkens have also given generously of their time and expertise to our fundraising efforts, essential to the sustainability of any arts organization.

In addition to Carol and Richard's generous donations to ETC, TIGER and the Raise the Curtain fund at PSU, they have also given to the Children's Library Collection at Lamson Library, the Women's Ice Hockey Locker Room, the Multi-Purpose Field Scoreboard, the Museum of the White Mountains and have funded multiple scholarships at Plymouth State University.

Their donations to other nonprofit organizations include the Page Pond and Forest Conservation Campaigns, the Meredith Community Center, CASA, the Laverack Nature Trail at Hawkins Brook, the Meredith Library Fund, the Meredith Veterans Memorial, the Greater Meredith Program, the Lakes Region VNA & Hospice, the Meredith Historical Society, the Loon Preservation Committee, the NH Charitable Foundation, the NH Master Chorale, the NH Music Festival, the Trinity Episcopal Church and the Mercy Home for Boys and Girls in Chicago, Illinois.

Richard and Carol also undertake an amazing amount of community service. Richard is past President of the Meredith Rotary and serves as Secretary of the Meredith Planning Board. He also serves as President of the PORA Homeowners Association, as a CASA Volunteer (Court Appointed Special Advocate for Neglected and Abused Children), as Co-Chair of the Meredith Community Center Committee and as a member of the Meredith Capital Improvements Committee (Town Budget Committee).

Carol is past President of the Altrusa International Club of Meredith, as well as past President of the Community Garden Club of Meredith and past member of the Lakes Board of the NH Charitable Foundation. She currently serves on many community organizations, including as a member of the Meredith Pathways Committee, the Greater Meredith Program Fundraising Committee, the Museum of the White Mountains Advisory Committee, and the Steering Committee for Meredith's 250th Committee. Carol is a Graduate of Leadership Lakes Region, Co-Chair of the Page Pond and Forest Fundraising Campaign and a Board member of the Lakes Center for the Arts. Carol was also a Founding member of the President's Council at Plymouth State University, serving five three-year terms.

Thank you, Carol and Dick. Thank you for your belief in ETC and all it means to the community. Your kindness, generosity and friendship has made all the difference.

With great appreciation,

A handwritten signature in cursive script that reads "Trish".

Imagine A Way Award



The 2023 Imagine A Way Award Honors

Lisa Lundari

The Imagine A Way Award is given each year at ETC to an individual, individuals, or organization who has, through their vision and spirit, made a profound difference in the Plymouth community. Given in honor of Dr. Sara Jayne Steen, President Emerita of Plymouth State University, and her late husband Joseph Bourque, the award was created to honor the many contributions Sara Jayne and Joe made to both Plymouth State University and to the greater Plymouth community. Their kindness, genuine caring, and tireless efforts on behalf of others will forever serve as a model for those who follow.

This Award is given each year to a community member who has gone the extra mile and given tirelessly of themselves to the community and to ETC.



Each year, ETC chooses someone who deserves to be recognized for their work in the community and for ETC. Lisa has been both TIGER's and ETC's graphic designer, as well as the graphic designer for many other community organizations, working hard to bring to life the heart of the organizations she serves through her artistic genius.

Lisa helped start True Colors Print and Design with her best friend and mentor Mary Pillsbury Crowley and was the principal graphic designer there for twenty years. Through her work there she became aware of the various organizations in Plymouth and began using her skills as a volunteer.

Lisa was a Board Member of the Plymouth Area Community Closet and helped start 2nd Comings Secondhand Store and the Plymouth Town-Wide Yard Sales. She was a Board Member of Main Street Plymouth, Inc. during the period when they won Best Main Street in New Hampshire. She was a Charter Member of Plymouth Area Democrats, helping to start their wonderful annual fundraiser "Keep the Heat On" (which we hope you will all support next week). She spent countless hours working as a Board Member and President of the Plymouth Historical Society, using her artistic abilities to enhance exhibits and help grow the organization. She joined last year's recipient, Steve Rand, in co-chairing the Plymouth 250th Celebration. In her role as PHS president, Lisa was a contributor to and designer of the book, *Five More Decades in Plymouth, New Hampshire 1963–2013*, compiled and published for the anniversary. She also assembled over one hundred photos from the historical society's archives and scanned them to be used in the projections for the 2013 ETC production, *Marking the Moment*, celebrating the history of Plymouth. (This original musical co-written by Trish Lindberg and Manuel Marquez-Sterling, went on to win the prestigious Moss Hart Trophy awarded by The New England Theatre Conference for Best Theatre Production that year.)

Currently, Lisa is proud to serve as the graphic designer for ETC and many other local clients.

Giving back to community is so important. Thank you, Lisa, for all the many ways you have given to the Plymouth community through your work and your artistry. We honor you today and are very grateful to have you as a friend and creative partner.

Congratulations!

Trish



In Memoriam Carolyn Dorff

ETC would like to recognize Carolyn Dorff's passing and thank her for all that she gave to our organization of her time and talents.

When Carolyn moved to New Hampshire in 2018 with her husband Robin, she immediately became involved with area theatre, music directing the Moultonborough Academy production of *Blood Brothers* in the Fall. In 2019 she appeared in Interlakes Summer Theatre productions of *Funny Girl* as Mrs. Malloy and in *Ragtime*.

Already re-building her very successful private voice teaching (prior successes in North Carolina, Pennsylvania, and Georgia), she also jumped in to work with the TIGER performers in 2018 and again in the fall of 2019. In January of 2020, just before COVID struck, she lit up our own ETC stage as Miss Hannigan in *Annie*. Scheduled to perform the role of Nettie in our 2022 production of *Carousel* and sing "You'll Never Walk Alone", the cancer she had been fighting in two phases starting in 2014 in Georgia, finally forced her to step aside to focus on the bigger fight, one that she would ultimately lose on September 19 of this year when God called her home.

In addition to performing (theatre and singing), Carolyn was passionate about her teaching, family, and friends. Among the many testimonials that appeared following her death, students and fellow actors stressed her openness, friendship, smile, and the many ways in which she helped and served others, often noting how her teaching, and acting modeled life-long lessons for which they credited her.

All of us who perform know that the performances themselves fade over time. Carolyn's contributions in her many roles went beyond the performances. Her true legacy resides in her roles as wife, mother, grandmother, teacher, and friend; that legacy will endure over generations past, present, and future!

Carolyn was a light to all of us, an amazing performer and teacher who also gave of herself to others in so many ways. We will miss not only her talent, but her kindness and generosity as well. You will always shine in our hearts and your legacy will live on through us, too! **Thank you, Carolyn.**



Annie (2020)



Annie (2020)



In Memoriam Joseph Henri Bourque

ETC recognizes the loss of Joseph Bourque, who had been a member of the ETC community since 2006, when he and his wife, Sara Jayne Steen, moved to New Hampshire from Montana.

As a faculty member at Montana State University, Joe had taught courses in modern theatre, helped to coordinate national playwriting workshops to promote contemporary playwrights, and acted in campus and community productions, even an occasional film. He continued that tradition here with ETC, from doing a moving voice-over in *Pollyanna* to playing a comic pirate in *Peter Pan* and representing the British in *Marking the Moment*.

Joe cared about all that ETC brings to the community and to the children and adults fortunate enough to share in the magic of theater.

Joe also was a free-lance writer specializing in aviation, and in that role he took readers inside aviation with articles on, for example, how fish-spotters manage the intensity of their commercial work or how scenes are filmed in flying-action movies. No surprise, then, that he enjoyed the process of ETC, the behind-the-scenes creativity and collaboration required of everyone to bring together a multigenerational, large-cast production in a few weeks.

In Plymouth, Joe was active with the Pemi-Baker Literacy program and with Rotary; the Plymouth Rotary named him an honorary lifetime Rotarian. And in 2015, when ETC created the Imagine A Way award to recognize those who contribute to a "stronger, richer community," Joe and Sara Jayne were the inaugural recipients.

Thank you, Joe, for your contributions of time, good humor, and talent.



Joe and Alex Ray as pirates
in *Peter Pan* (2011)



Joe as a Brit in
Marking the Moment (2013)

SPECIAL THANKS



Patti and Scott Biederman

ETC would like to acknowledge and thank Patti and Scott Biederman for their many years of support to ETC. From donating concessions in the early days of ETC to their sponsorship of many ETC performances, Scott and Patti have been there throughout the 28 years of ETC's existence. I would like to personally thank them for their generosity and support of ETC. May their retirement be all they wish it to be in every way as they nurture their grandchildren and pursue other adventures.

Cynthia Vascak

I would like to personally thank my incredible friend Cynthia Vascak for her generosity to ETC and for her support. The last few years have been challenging, and it is in these life-long friendships that we find the solace and will to move forward despite the challenges life brings. Thank you, Cynthia. Your friendship and your generosity has meant more than you know.

Our ETC Sponsors

Michael Conklin and Deborah Reynolds, Esquires
Carol and Richard Gerken | Plymouth General Dentistry | Timmie Poh
Susan and Tom Stepp | Margaret Turner

Your willingness to believe in the magic of ETC has made this production of *Guys and Dolls* possible. Thank you for all the many, many ways your support over the years has nurtured and helped sustain ETC so that future theatregoers can enjoy the magic.

DIRECTOR'S NOTES

Thank you so much for joining us for ETC's second production in the beautifully restored Flying Monkey, once home to vaudeville shows and silent movies in the 1920s. It seems a perfect setting for our 2023 production of *Guys and Dolls*.

I have always loved this musical and am so grateful to be able to work with the Plymouth community and my artistic collaborators to bring *Guys and Dolls* to life. What a joy to be surrounded by so much talent. Our time together this January has been full of laughter, hard work, fun, and the comradery of individuals coming together to make theatre.

Marc Bruni, Director of the recent Kennedy Center production said this about *Guys and Dolls*, "There are few musicals as sturdily constructed, as tuneful, as funny. Does this show exist in a somewhat more sexist time prior to ours where women are referred to as 'Dolls'? Yes. Is the show heteronormative and does it lean into certain gender stereotypes? Unquestionably yes." He goes on to say that, because *Guys and Dolls* is perhaps the Great American Musical — it is sometimes important to see the foundations for the form to progress and change. In other words, by visiting the past, we can often see our way forward.

We hope you enjoy Frank Loesser and Abe Burrows' masterpiece from the 1950s, a "musical fable" which opened to great reviews, won the TONY® Award for Best Musical and ran for 1200 performances on Broadway. Our humble production is cast with local talent, and we only had two and a half weeks of rehearsal, but we will do all we can to capture the heart of this great piece of musical theatre for you.

For the past 28 years, ETC has been a place where theatre makers have joined together during the cold winter month of January. It continues to thrive because of the generosity and love of the community.

Thank you Alex Ray and the Common Man Family for hosting us, Plymouth State University for their support, and you, our audiences, for believing in the dream.

Most sincerely,



Trish Lindberg, PhD

Producing/Artistic Director, ETC



ACT ONE

Fugue for Tinhorns	Nicely-Nicely Johnson, Benny Southstreet, Rusty Charlie
Follow the Fold	Sarah Brown, Arvide Abernathy, The Mission Band
The Oldest Established	Nathan Detroit, Nicely-Nicely Johnson, Benny Southstreet, Ensemble
I'll Know	Sarah Brown and Sky Masterson
A Bushel and a Peck	Miss Adelaide and Hot Box Girls
Adelaide's Lament	Miss Adelaide
Guys and Dolls	Nicely-Nicely Johnson, Benny Southstreet
Havana	Sarah Brown, Sky Masterson, Ensemble
<i>Featured dancers Irene Schultz and Michael Mottram</i>	
If I were a Bell	Sarah Brown
My Time of Day	Sky Masterson
I've Never Been in Love Before	Sky Masterson and Sarah Brown

— INTERMISSION —

15 minutes

ACT TWO

Take Back Your Mink	Miss Adelaide and Hot Box Girls
Adelaide's Lament (reprise)	Miss Adelaide
More I Cannot Wish You	Arvide Abernathy
The Crapshooters' Dance	Ensemble
Luck Be a Lady	Sky Masterson and Crapshooters
Sue Me	Miss Adelaide and Nathan Detroit
Sit Down You're Rockin' the Boat	Nicely-Nicely Johnson, Ensemble
Marry the Man Today	Miss Adelaide and Sarah Brown
Guys and Dolls (reprise)	The Company

CAST

Nathan Detroit	Fran Page
Miss Adelaide	Amy Weston
Sky Masterson	Michael Smyth
Sarah Brown	Melissa Furbish
Arvide Abernathy	Joe Casey
Nicely-Nicely Johnson	Jackson Ploof
Benny Southstreet	Ben Coonan
General Matilda B. Cartwright	Lisa Lovett
Lieutenant Brannigan	Brandon Pike
Rusty Charlie	Asher Clark
Big Jule	Jim Hamel
Harry the Horse	Matt Murray
Angie the Ox	Malik Hammond
Joey Biltmore	Chris Barron
Fold'm Freddy	Alex Ray
Society Max	Michael Mottram
Brandy Bottle Bates	Robin Dorff
Sorrowful Jones	Rafael Vazquez
Liverlips Louie	Bob Irish
The Greek	Ed Van Dorn
Master of Ceremonies	Matt Murray

Hot Box Girls

Mimi	Kieran Sequoia
Allison	Olivia Etchings
Ferguson	Estée Daniels-Campbell
Vernon	Irene Schultz
Trixie	Kristen Stawasz

Members of the Mission Band

Agatha	Jean Knox
Calvin	Patrick Gleich
Martha	Margaret Turner
Alfred	Richard Knox
Charlotte	Emily Vale

Adult Ensemble

Rhea Abbott ♦ Helen Ingalls ♦ Gareth Lamy
Carol LeBarron ♦ Cynthia Piekos ♦ Janet Sawin

Youth Ensemble

Mary Louise Banker ♦ Kyra Felice ♦ Peter Grazioso ♦ Josie Hankens
Mary Ludwig ♦ Ainsley McDonald ♦ Jayden Payne ♦ Eva Pike
Aaliyah Sobetzer ♦ David Walker

CAST BIOGRAPHIES

Rhea Abbott (Ensemble) — Naturopathic sleep specialist by day, aspiring jazz singer by night! Rhea has starred in small-time productions since high school, including the role of Moriarty in a rendition of Sherlock Holmes. Musical theater is a wonderfully satisfying blend of her favorite outlets: song, dance, acting, humor, and costumes!

Mary Banker (Ensemble) — Mary is a freshman at Inter-Lakes High School. This is her first ETC production. She is currently a member of the teen improv group, "Square Pegs", for the Winnepesaukee Playhouse and has been in many school plays.

Chris Barron (Joey Biltmore/Ensemble) — Chris Barron is a retired marketing exec who lives in Waterville Valley. This is his first ETC production. He is thrilled to be in the cast of *Guys and Dolls*. Chris thanks his wife, Sally, for all her support over the years.

Estée Daniels-Campbell (Ferguson [Hot Box Girl]) — Estée is a lifelong performer, mother of two, and resident of Rumney. Previously, Estée has performed with Opera Memphis and is a graduate of Plymouth State with a focus in acting. You may have seen her on stage at the Little Church Theatre, or performing comedic roles during her time at PRHS. This is her third ETC production, most recently she was a very bold princess in *The Little Mermaid*. When she isn't on stage you can find her sewing, reading, or cooking, with her partner and kiddos.

Joe Casey (Arvide) — *Guys and Dolls* is Joe's fourteenth production with ETC, having restarted his acting career sharing the stage with Liz and Colin all those years ago! Favorite roles include Mr. Smee in *Peter Pan*, Lazar Wolf in *Fiddler*, and Drake in *Annie*.

Asher Clark (Rusty Charlie) — Asher is an alumni of Plymouth State University Class of 2020 and is over the moon to be doing theatre in Plymouth again. Though he has never been a part of an ETC cast, he has been a member of the crew, running spotlight for *Hairspray* and *Annie*. He is very happy to be sharing the stage with such talented and wonderful people!!

Ben Coonan (Benny Southstreet) — Ben is a Plymouth native who recently moved back to the area. This is his first ETC production in 20 years! Having participated in ETC and KAT Company as a child, Ben is reconnecting with his roots and excited to be a part of the show. Love you mama!

Robin Dorff (Brandy Bottle Bates) — Robin returns to ETC following his debut in *Annie*. Locally he appeared as Henry Ford in Interlake Theatre's *Ragtime*, and regional credits include: *Hamlet* (Polonius), *Spelling Bee* (Panch), *Peter Pan* (Smee), *Fantasticks* (fathers), *1776* (Lee and Hancock), *Shenandoah* (Rev. Byrd), and the title role in *Mister Roberts*. In September his mega-talented and beautiful wife lost her long battle with cancer. "I love and miss you beyond words, Carolyn Dorff!"

Olivia Etchings (Allison [Hot Box Girl]) — Olivia Etchings has a BA in Music from Manhattanville College. She is also currently touring with Plymouth State University's professional theatre program, TIGER. Olivia would like to thank Dr. Lindberg for another awesome opportunity. She also would like to thank all her family and friends for their love and support. Thank you Andrew and Noelle for all your support and love.

Kyra Felice (Ensemble) — Kyra is an eighth-grader at Saint Bani School. She has starred in two films and been a part of ETC for two years. She is so excited for *Guys and Dolls*. Enjoy the show!!

Melissa Furbish (Sarah Brown) — Melissa Furbish is a local community member, and alumna of PSU. This will be her eighth ETC production! While Melissa regularly performs with her family band, The Uncle Steve Band, and loves singing for her church, she relishes the opportunity to embrace a stage role on occasion, enjoying and engaging with the amazing people she has met at ETC! She would like to thank Trish for always having faith in her, her family for their support and love, and God for carrying her through the rough spots! Break a leg!

Patrick Gleich (Calvin [Mission Band]) — Patrick is a sophomore at Plymouth Regional High School. Previous appearances include: *Grease* (Eugene), *Carousel* (Enoch Snow Jr.), *Shrek*, *Sound of Music* (Kurt Von Trapp), *Turbo TIGER*, *True Blue You*, *Little Mermaid*, *A Christmas Carol*, *Mary Poppins* (Michael Banks), *Peace Child*, and *Stormy Weather*. Patrick would like to thank Trish for this wonderful opportunity to perform once more. He would also like to thank his parents and sister for their support.

Peter Grazioso (Ensemble) — Peter is a fourth grader at Plymouth Elementary School. This is his first time in ETC. Peter was in the summer Flying Monkey production of *Choose Love*. He also enjoys karate, soccer, figure skating, and playing with his friends.

Jim Hamel (Big Jule) — Jim is a Meredith resident and PSC alum, returning to the stage for the first time since his last performance in PSC's 1989 presentation of this *same* show. He was sad to learn, only recently, of the 2016 passing of his teacher (and director of that production of *Guys and Dolls*), Kathleen Arcocchi. He remembers her with fond appreciation as the one who really taught him to sing and inspired his love of musical theater.

Malik Hammond (Angie the Ox)— Malik lives in Plymouth with his beautiful wife and three amazing children. This is his first production with ETC and his maiden voyage into theater on the whole. Enjoy!

Josie Hankens (Ensemble) — Josie is a 5th grader at Plymouth Elementary, and she is very excited to participate in *Guys and Dolls*. Last summer, she had a role in *Choose Love* which she very much enjoyed. Josie loves acting and writing, and being on stage is one of her happy places.

Helen Ingalls (Ensemble) — Helen lives in Sandwich and is thrilled to join the ETC troupe. An ex-Hot Box girl, she has matured into a serious theatre fan. She sings locally with Sandwich Singers and Clearlake Chorale in Wolfeboro, and loves volunteering with the Sandwich Historical Society and Interlakes Community Caregivers. Helen thanks Trish and all the ETC prime movers for the opportunity to play, and her wife Susan for her unflagging support and for keeping the home fires burning.

Bob Irish (Liverlips Louie) — This is Bob's seventh appearance with ETC. He finds it ironic that his seventh show would be as a crapshooter. Thank you Trish for always casting me in classic roles. Very lucky to be able to be back on stage after several years being sidelined. Love to my family. I dedicate this performance to my Dad!!! Time to throw some dice.

Jean Knox (Agatha [Mission Band]) — Jean is a resident of Center Sandwich where she is a member of the The Conservation Commission and organizes book reviews for Friends of The Library. She sings with the Sandwich Singers and Clearlake Chorale. This is her first ETC production. She thanks her husband for persuading her to audition for this production

Richard Knox (Alfred [Mission Band]) — Decades ago Richard was Nathan Detroit in a high school production of *Guys and Dolls*. Last year he played Mr. Bascombe in ETC's production of *Carousel* and in 2020 was a member of FDR's Brain Trust in ETC's production of *Annie*. When not doing musical theater, he sings with the NH Master Chorale and other regional choral groups. He's a journalist and an advocate for rural broadband. He and his wife Jean Knox (Agatha) live in Sandwich.

Gareth Lamay (Ensemble) — Gareth graduated from a high school of 20 students and his past acting experience is dressing up as Spiderman for kids' birthday parties and occasional school skits. He is 18 and lives in Manchester. He is excited to be a part of this production.

Carol Dashnau LeBarron (Ensemble) — Carol, a PSU alumna, earned her Master of Integrated Arts in 2001. She is very excited to be back performing in her fourth ETC production. She was in *Strega Nona*, *Fiddler on the Roof* and *The Sound of Music*. Her life's journey has brought her back around to a place she loves dearly, the theater. She thanks Trish, Michael, and Elizabeth.

Lisa Lovett (Gen. Matilda B. Cartwright) — Lisa—*generally* speaking (get it?!)—is grateful to once again participate in an ETC production. January is brighter and more fun "playing" with old friends and meeting new ones. When Lisa isn't on stage she is a substitute teacher at Holderness Central School... Hmm... she wonders if the students think of her as a *general* ... typecast?

Mary Ludwig (Ensemble) — Mary is a 7th grader at Plymouth Elementary School. She has taken private violin lessons for three years and plays clarinet in the band and jazz band. Last year she performed in *Choose Love* at the Flying Monkey and as the first narrator in *Twinderella* at PES.

Ainsley McDonald (Ensemble) — Ainsley is a 4th grader at Plymouth Elementary School. This is her first ETC production. When she is not on stage she can be found with a lacrosse stick in her hand, a soccer ball at her feet or a piano at her fingertips. She thanks Trish and the cast for making this an amazing first theater experience.

Michael Mottram (Society Max/Blind Man/Cuban Dancer) — Michael is a senior musical theatre major at Montclair State University and is so excited to be a part of this production! At MSU, Michael has been seen as Rapunzel's Prince in *Into the Woods*, and Charlie in *Brigadoon*. Additional credits include *FAME*, *Sweet Charity*, *Footloose*, *Something Rotten!* and more at Woodstock Playhouse and Northampton Community College Summer Theatre. Michael would like to thank his friends and family for their constant love and support! @michaelmottram21

Matthew J. Murray (Harry the Horse/Hot Box Emcee/Ensemble) — Matthew is excited to be a part of ETC's Production of *Guys and Dolls*. Sending love to his family back home in the DMV area.

Fran Page (Nathan Detroit /Co-Production Manager) — Fran holds a BA in Theatre from Plymouth State University; an MFA in Interdisciplinary Arts (Applied Theatre) from Goddard College and is a teaching lecturer of Theatre at Plymouth State University. Previous ETC roles include: *Annie* (Rooster), *The Little Mermaid* (Ursula), *Fiddler on the Roof* (Mordcha), *Shrek* (Shrek), and *Marking the Moment* (Babe Ruth). Special thanks to LBP for the constant love and support.

Jayden Payne (Ensemble) — Jayden is in 7th grade at Holderness Central School. This will be Jayden's fifth experience with ETC — three plays and two Flying Monkey summer camp performances. Jayden loves the creative expression that theater allows. He also recognizes these plays would not be possible without all the help from Trish, cast and crew.

Cynthia Piekos (Ensemble) — This is Cynthia's first musical in 50+ years and she did it because of her friend, Margaret Turner. Cynthia would like to thank her family for their support. Thanks to her husband, Stan, her kids, and her grandkids.

Brandon Pike (Lieutenant Brannigan) — Brandon is a global product manager for an IT company out of Denver. This is his second production, having appeared in *Annie* in 2020. He thanks ETC, his family, and Ethel Merman for inspiring him to act!

Eva Pike (Ensemble) — Eva is in 6th grade at Plymouth Elementary School. This is her second production with ETC, but she also participated in the *Choose Love* Summer Theater Camp program this summer. She would like to thank the ETC cast and crew and her family for supporting her dream of acting!

Jackson Ploof (Nicely-Nicely Johnson) — Jackson is a junior Musical Theatre Major at Plymouth State University and is super excited to be in his first ETC performance! Some of his prior roles include The Narrator in *Into The Woods*, Schroeder in *You're A Good Man, Charlie Brown*, and Don Quixote in *The Man of La Mancha*. He would like to thank his family and friends for all their support over the years and he hopes you will enjoy the show.

Alex Ray (Fold'm Freddy) — ETC number 28! And my thirteenth! Every year, I mess up lines, can't dance, and yes, miss an entrance — every year! Still, I keep coming back to Trish's magic, her vision, casting skills, passion, care, energy, positive motivation, and the community she builds around each year's performance. It's not just the show, it's an opportunity for us — cast members of all ages — to live outside the box, to learn, create, bond, perform, and enjoy. Thank you to Trish, and the cast and crew for continuing Plymouth's annual gem.

Janet Sawin (Ensemble) — Janet is excited to participate in her eighth ETC production. She works with her husband on global environment and energy issues, and loves to sing, hike, and travel. She thanks her family, Trish, and the entire cast and crew for another magical January.

Irene Schultz (Vernon [Hot Box Girl]) — Irene is a graduate of the Pace School of Performing Arts at Pace University in NYC, completing a BFA in Commercial Dance with Theatre Focus and a concentration in pedagogy. She has also trained in the film industry in Los Angeles as well as completed her yoga teacher certification in Goa, India. In recent years she has made her national tour debut as Belle/Martha Cratchit in *A Christmas Carol*, as well as her professional Shakespeare debut with the New York Times applauded 'Theatre Under the Stars.' She previously performed with the TIGER educational touring theatre company. Favorite credits include "Frenchie" in *Cabaret*, "Victoria" in *CATS*, "Lily St. Regis" in *Annie*, and dance captain for the New England premiere of *Heathers: The Musical*. Thanks to the pandemic, Irene proudly holds an M.Ed. in Health Education and Promotion from PSU.

Kieran Sequoia (Mimi [Hot Box Girl]/Actress in Havana) — Kieran is new to the New Hampshire theatre community and is delighted for the opportunity to be a part of this production. She would like to thank Neal, Trish and the towns of Holderness and Plymouth for welcoming her so warmly.

Michael Smyth (Sky Masterson) — Michael is delighted to once again appear on stage with ETC. Last seen in Plymouth as Oliver Warbucks in *Annie*, other favorite credits include *Elf the Musical* (Buddy), *Something Rotten* (Nick Bottom), *Forever Plaid* (Jinx), and *West Side Story* (Tony). Off stage, you can catch Michael in the upcoming adult horror comedy feature "Shingles The Movie," or listen to him narrate audiobooks on Audible/iTunes. Jen, Emmett, Molly, Mom and Dad — Love always.

Aaliyah Sobetzer (Ensemble) — Aaliyah is a 7th grader at Russell Elementary School. This is her second ETC production. She was July in *Annie*. She likes theater and playing sports. She is thankful for the opportunity to participate in another ETC production!

Kristen (K.) Stawasz (Trixie [Hot Box Girl]) — Kristen recently moved to New Hampshire and is thrilled to be in this production! She is a recent graduate of Harvard College and now works at Castle in the Clouds. Theater and dance are lifelong passions and she is so grateful for this opportunity to return to the stage and join this community.

Margaret Turner (Martha [Mission Band]) — Margaret is excited to be participating in her ninth ETC performance. She is a Select person in Waterville Valley and serves on the Speare Memorial Hospital Board. Thanks to all her friends and family for their support and attendance.

Emily Vale (Charlotte [Mission Band]) — Emily is a community member here in the Lakes Region. This is her first ETC production. Previous roles include Kate/Lucy (*Avenue Q*), Miss Sandra (*All Shook Up*), and "Big Mamma" (*CHICAGO*). She thanks her husband, family, friends, and the entire cast for such overwhelming support for her return to the stage. Break a leg!

Ed Van Dorn (The Greek) — Ed is coming back to acting after a long, long hiatus having played the role of King Creon in a college production of *Oedipus Rex*.

Rafael Vazquez (Sorrowful Jones) — Rafael is very excited to be making his debut at ETC. He is a recent high school graduate, working full-time while pursuing theatre in much of his free time. Some of Raf's favorite performances include *Shrek the Musical* (Donkey), *Big Fish* (Edward Blown), *Newsies* (Crutchie), and *Joseph and the Technicolor Dream Coat* (Simeon).

David Walker (Ensemble) — David is a 5th grader at Sant Bani School. This is his first ETC production. He loves theater and played Humpty Dumpty in a school production of *Alice in Wonderland's Through the Looking Glass*. He thanks his parents, sister, grandparents, aunts and uncles, Trish, and the cast for making this an incredible experience. Enjoy the show!

Amy Weston (Miss Adelaide) — Amy is thrilled to be here. A stage actress for nearly three decades, Amy has always been amazed at the power of theater to transcend time and space. Whether she is playing a sassy hair dresser in Louisiana (*Truvy* in *Steel Magnolias*) or a Ghost Mother haunting her possible offspring (*The Ghost in Monstersongs*), theater has taken Amy to many exciting landscapes. You may recognize Amy from ETC's *The Little Mermaid* (Ariel) or *Annie* (Grace Farrell). She would like to thank Dr. Trish Lindberg for her unwavering trust, Ko for his love and encouragement, Mumma and Dado for helping to cover shifts and all their support, and lastly YOU for being a beloved patron of the arts.



PRODUCTION TEAM

Producing/Artistic Director	Trish Lindberg
Business Manager	Pam Irish
Music Director	Harmony Markey
Choreographer	Gustavo Wons
Costumes	Costume World Theatrical (Deerfield Beach, FL)
Lighting Designer	Peter Leibold
Set Designer	Vincent Gunn
Projection Designer	Kylee Loera
Sound Engineer	Davis Thurston
Production Managers	Fran Page Jule Finley
Production Stage Manager.....	Kristen Wettstein
Assistant Stage Manager/Props Master	Maria Laird
Technical Director.....	Harley Novy
Master Electrician.....	Henry Kacik
Costumer	Gay Bean
Costume Assistant	Gwen Blair
Publicity Director.....	Jennifer Stewart
Publicity/Ad Sales.....	Jennifer Stewart Tiffany Dube
Audience Development Consultant	Nancy Barry
Graphic Designer.....	Lisa Lundari
Flying Monkey General Manager	Steve Southworth
Audition Coordinator.....	Pam Irish
Cast Party Luncheon	Alex Ray
Cast and Crew Gives Back Raffle.....	Fran Page Jule Finley Pam Irish
Concessions	The Flying Monkey

Orchestra

Conductor/Collaborative Pianist	John Leslie
Violin.....	Ella Marie Gray
Clarinet	John Irish
Flute/Piccolo	Teagan Sault
Cello	Alexander Ellsworth
Trumpet.....	Colby Klein
Trombone.....	Jared Staub
Percussion	Ian Davis

PRODUCTION TEAM BIOGRAPHIES

Trish Lindberg, (Producing Artistic Director) — Trish is professor and coordinator of the MEd in Integrated Arts program at PSU, and co-founder, with Professor Emeritus of Music Dan Perkins, of the award-winning Educational Theatre Collaborative (ETC), celebrating its 28th season. She is also co-founder (with Gail Mears, Gary Goodnough, and Kate Mausolf) of Theatre Integrating Guidance, Education, and Responsibility (TIGER), an Emmy®-Award-winning professional theatre company that has performed for more than 530,000 children throughout New England with its original musical productions on social issues faced by children in our schools today.

Lindberg's work has been recognized with the Governor's Arts and Education Award, the NETC Moss Hart Trophy for Best Overall Production (twice), the Youth Theatre Director of the Year Award from the American Alliance for Theatre and Education (AATE) and the PSU Distinguished Teaching Award. The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education named Lindberg the New Hampshire Professor of the Year, selecting her from over 400 top professors in the United States. In addition, she has won a New Hampshire Excellence in Education (EDies) Award from the New Hampshire Department of Education and the New Hampshire Humanities Council named Lindberg one of the "40 over 40" New Hampshire citizens who over the past 40 years have demonstrated what it means to create, teach, lead, assist, and encourage human understanding. Recently, Trish was thrilled to be named the 2021–2023 Stevens-Bristow Distinguished Scholar at Plymouth State University.

Lindberg has directed more than 100 productions for family audiences, including many original productions, as well as touring performances in Ireland, England, South Africa, Lithuania, France, Egypt, New Zealand, Palestine, and China. Her original short play *Bystander Blues* and her adaptation of *Pollyanna* with music by William Ögmundson, were published by Dramatic Publishing, Inc. and continue to be performed nationally and internationally. Trish founded and directed the Kearsarge Arts Theatre (KAT) for thirty years, founded the St. Martins' Summer Theatre in St. Martins, New Brunswick, Canada, and recently worked with Fidaa Ataya, William Ögmundson, Steve Low, and Yusuf Aboudi to establish the Palestinian-American Children's Theatre (PACT) in Ramallah, Palestine, creating an original musical performance with children from eight different schools in Ramallah. They hope to return in 2023.

Trish counts herself extremely fortunate to spend time with the many exceptional individuals onstage and off who make up the Educational Theatre Collaborative (ETC). She is always amazed at what can be accomplished in less than three weeks, when people are able to share their different talents and work together to create magic.

Jule C. Finley (Production Manager) — Jule earned her BA in Theater from SUNY Geneseo in 1990 and spent two years teaching high school theater on the border of Mexico in Roma, TX. Upon moving to New Hampshire, she started the FHS Players, Franklin Footlight Theatre, FACT and the district-wide Integrated Arts project in Franklin. Jule has won Best Director and Best Show with NHCTA as well as NH English Teacher of the Year and top three for NH Teacher of the Year. She has also shared the honor of Franklin Citizen of the Year with her husband. Jule earned her Master in Arts Integration and her CAGS in Educational Leadership. She has taught theater to children and performed, directed and choreographed over 600 theater productions over 35 years in New York, Texas and New Hampshire—both professionally and amateur. Jule is active with ETC in Plymouth and helped originate St. Martins' Summer Theater in Canada. Jule's favorite memories of theater over 35 years are the people she's met and worked with who have become family — and her real family that shares it with her!

Vincent Gunn (Scenic Designer) — Recent design credits include: *Hoagy Carmichael's Stardust Road* (York Theatre Company), *Fastened to the Moon/Love, Sex, and Real Estate* (American Renaissance Theater Company), *The King and I* (Interlakes Summer Theatre), *She Loves Me* (New London Barn Playhouse), *Heathers the Musical* (Random Farms Kids Theater), *Urinetown* (Hoboken High School), and *Radium Girls* (Metropolitan Playhouse). Vincent has also assisted designers at venues such as Irish Repertory Theatre, New York Philharmonic, BAM Fischer, Jazz at Lincoln Center and Roundabout Black Box. @vincentgunndesign |Vincentgunn.com

John Hatab (Master Carpenter) — John has been teaching Art and Theatre in New Hampshire public and private schools for over 40 years, and the Concord School District since 1998. John was also the Creator and Director of Black Box Youth Theatre, a summer youth theatre program in the Concord area that ran for 14 years. After retiring from full-time teaching in 2019, John continues to do freelance work in both art and theatre. He is currently the Set Designer and Technical Director for the Concord High School Drama Club and brings a range of skills and background to the table. A sample of his CHS credits include *Little Shop of Horrors* (2011) *Miss Saigon* (2015) and *Once, the Musical* (2022) John holds a BFA in Art Education from Hartford Art School at the University of Hartford with a focus on Sculpture and Ceramics. He also has a Master of Education Degree in Arts Integration from Plymouth State University with a focus on Creative Drama and Educational Theatre.

Pam Irish (Business Manager) — Pam is in her thirteenth year with ETC and her fifteenth year as Tour Manager for TIGER (Theatre Integrating Guidance, Education, and Responsibility) for which Trish is also the Artistic Director. She had the pleasure of watching her two daughters, Brittany and Caitlyn, grow up on the ETC stage and in Trish's beloved KAT (Kearsarge Arts Theatre) Company summer theatre camp. Pam has really enjoyed being part of this amazing crew. She thanks her husband, Bob, and her daughters for their unconditional love and support, and Trish for her amazing artistic energy and beautiful friendship which she treasures. She sends a big congratulations to the *Guys and Dolls* cast and crew, a way to go John (you sound amazing and Happy Birthday!), and an extra special shout out to Liver Lips Louie! XOXO! Have a blast up there!

Henry Kacik (Master Electrician) —Throughout his career, Henry has had the great fortune to work on some truly inspiring projects, while meeting many influential and creative individuals along the way. He believes in working together to create a whole that is greater than the sum of its parts. For more information about his experience, portfolio or how he can collaborate on an upcoming project, get in touch today. www.henrykacik.com

Maria Laird (Assistant Stage Manager/Props Master) — Maria is a theater artist based in Boston and she commonly works on projects in a variety of roles, everything from a scenic designer, to a puppeteer, to a stage manager. Maria currently works as the senior box office associate at Puppet Showplace Theater in Brookline MA. Some of Maria's other stage management credits include: *Much Ado About Nothing* (The Endangered Species Project), *Let the Right One In* (MET), *Q, the Witch, and the Magical Orb* (The Fun Co.), *Junie B. Jones* (The Fun Co.), *Heathers* (MET-X) *Friendsh*t* (Left on Red), and more. Her Assistant Stage Manager credits include: *Rapture*, *Blister*, *Burn* (MET), *Young Camelot* (MET-X), *The Rocky Horror Show* (MET), and more. Maria holds a BFA in Theater Technology and Design from Emerson College.

Peter Leibold VI (Lighting Designer) — Peter is a lighting and projection designer based in New York City, and was the Lighting Designer last year for *Carousel*. Peter has worked across the country at theaters including The Kennedy Center, Signature Theatre, Ford's Theatre Society, Sierra Repertory Theatre, Andy's Summer Playhouse, The Spoleto Festival, and many more. Peter won the New Hampshire Theatre Alliance award for Best Lighting for his work with Orange Grove Dance at Andy's Summer Playhouse and was a finalist for Live Design's Design Achievement Awards, also for his work with Orange Grove Dance. See more of his work at www.peterleibold.com

John Leslie (Collaborative Pianist) — John Leslie was rehearsal and performance pianist for ETC's *Carousel* last January, and he is happy to have been asked to return from Central Mass for another great musical theater experience in Plymouth. Since then, John also returned to Plymouth to play for the original musical *Choose Love* and to accompany singers for ETC's Raise the Curtain fall fund-raiser. In Massachusetts, John was music director for local productions of *Spamalot* and *A Funny Thing Happened on the Way to the Forum* and was stage director for *25th Annual Putnam County Spelling Bee*. Trish and Harmony, "I love you a bushel and a peck."

Kylee Loera (Projection Designer) — Kylee is professional video designer, associate video designer, and content creator/video editor for live theatre, dance, and musicals based in New York. Kylee has worked at the Bernard B. Jacobs Theatre, The Capital Rep, The Kennedy Center, The Lincoln Center, The Muny, The 92 YMCA Theater in NYC, Signature Theater, Theatre Row, Arts Emerson, MCC Theater, The Repertory Theatre of St. Louis, The Triad, Metro and New Jewish Theatre, as well as the Delaware Theatre Company.

Lisa Lundari (Graphic Designer) — While this is only Lisa's second year designing the in-house and promotional materials for ETC, she has been providing creative solutions for individuals, businesses and non-profits for over thirty-five years. LisaLundari.com

Harmony Markey (Music Director) — Harmony is the Program Coordinator for Music Education and Director of Choral Studies at Plymouth State University. She is an awarded educator who has spent more than 20 years teaching general, choral, and instrumental music in K–12 public schools and universities in Vermont, Colorado, and the Lakes Region of New Hampshire. During that period, she directed and choreographed musicals with students in grades 7–12.

As a vocalist Harmony has performed with the Lakes Region Music Symphony Orchestra, the Carter Mountain Brass Band, the NH Music Festival Chorus, and the New Hampshire Master Chorale and performs as a multi-instrumentalist singer/songwriter and has performed with ETC in the productions of *Annie* and *Carousel*. She holds a Bachelor of Music Education Degree from Northern Vermont University, and a Master of Music degree in Music Education from Boston University and holds certificates in Social Emotional Learning and Trauma-Informed classroom techniques.

Harley Novy (Technical Director) — Harley is excited to be the Technical Director in their first professional production. They are currently majoring in Theatre Design and Technology at Emerson College. While studying there, they've worked on *Old Jakes Skirts*, *Baltimore*, and *Into the Woods*.

Davis Thurston (Sound Engineer) — Davis enjoys his time mixing for theatrical productions and rock concerts just as much as he enjoys the mountains and wilderness. He has recently added multi-camera video shoots to his repertoire and routinely streams full-length concerts for fans all over the world. This year marks 12 years working on shows with Trish!

Kristen Wettstein (Production Stage Manager) — Kristen is a graduate of West Chester University with a BA in Technical Theater and Stage Management. Most recently she was the production stage manager for Interlakes Summer Theatre's 2022 season. This is her first production with ETC and she is thrilled to be here with all of the incredible people that make this production possible! Break legs to the cast and crew!

Gustavo Wons (Choreographer) — Gustavo is a Broadway dancer and a renowned choreographer originally from Argentina, now based in New York. His work has been seen in Madrid, Spain: *60 años no es Nada* and *No te Prometo Amor Eterno*, and in Paris with the show *Hermanas* at the Du Petit Montparnasse Theater. In Buenos Aires he was responsible for the choreography of *Sweet Charity*, (ACE Award Nomination for best Choreography), *EVA*, *el Gran Musical Argentino* (the Argentinian version of *EVITA*), and *Caravan*, the Jazz Musical, for which he won the ACE Award for Best Choreography. He worked for the international company Innovacirco. He was the resident director for the musical *Chicago* and he is the choreographer of Argentina's leading TV show *Susana Gimenez*. Gustavo wrote, directed and choreographed the show *El Gran Final*, a Tribute to Bob Fosse, that won 3 Hugo Awards, including Best Choreography and Best Direction. His work in *Sugar*, earned him the ACE Award for best Choreography, and the Estrella de mar Award. He also Choreographed *Cabaret*, *A Chorus Line* and *Kinky Boots* in Buenos Aires, and recently he was the choreographer of the first season of *The Masked Singer Argentina*.

His work in the USA has been seen at Interlakes Theater where he directed and choreographed *Evita*, and *A Chorus Line* and he choreographed *Gypsy*, *La Cage Aux Folles*, *Saturday Night Fever*, *I Do I Do* and *Grease*. He also choreographed *Legally Blond* and *The Bodyguard* at Downtown Cabaret Theater in Bridgeport, CT.

He is a Fulbright scholarship winner with an award from the National Endowment for the Arts. In New York Gustavo worked as a dancer on Broadway's *Fiddler on the Roof*, *Chicago* and regionally in *Cats*, *The King and I*, *Man of La Mancha*, *Damn Yankees*, *West Side Story* and The Radio City Christmas Show. In Argentina he performed as a dancer in the musicals *Chicago*, *Kiss of the Spider Woman*, *Cats*, *Molly Brown*, *42nd Street* and *Me and My Girl*, among others.

ORCHESTRA

Ian Davis (Percussion) — Ian is excited to be a part of this show. He's been playing drums for 24 years now and takes every chance he can to perform. He married his lovely wife, Ally, this past October and now has a little black lab puppy named Winona. He can't wait to do this all again next year and hopes you'll all join him. Cheers!

Alex Ellsworth (Cello) — Alex is a cellist, composer, and educator from Plymouth, NH. He is a former member of Civic Orchestra of Chicago, toured with the Emmy® Award-winning puppetry company Manual Cinema and served as Music Director at Holderness School. Some of his earliest and most influential performance experiences were with ETC in *Frindle* (2002) and *Cinderella* (2003) and he's thrilled to be back amongst friends in the ETC community.

Ella Marie Gray (Violin) — Ella is well known to local audiences through her role as Assistant Concertmaster with the New Hampshire Music Festival, as well as performances with ETC, NH Master Chorale and Manchester Choral Society. Ella is looking forward to a time when she can once again join other local musicians for open mic night at the Common Man.

John Irish (Clarinet) — John is a resident of Waterville Valley, and studied music at the University of Alabama. He has performed in the orchestra in previous ETC productions of *Peter Pan*, *Fiddler on the Roof*, *The Little Mermaid*, and *Carousel*. In addition to ETC, he currently performs with The Lakes Region Symphony Orchestra.

Colby Klein (Trumpet) — Colby is currently a student at PSU, majoring in Music Education. He is exploring all the ways music can change lives, starting with education. *Guys and Dolls* is an important step in this journey!

Teagan Sault (Flute/Piccolo) — Teagan is the middle and high school band and chorus director in the Farmington School District. They have performed in the pit orchestra for *You're a Good Man Charlie Brown* at Plymouth State University, as well as in the Plymouth State University Symphonic Band and Lakes Region Symphony Orchestra. They are extremely grateful for the opportunity to play both flute and piccolo in their first ETC show.

Jared Staub (Trombone) — Jared is currently the Director of Bands at Plymouth State University where he conducts the Symphonic Band, teaches courses in conducting and instrumental music education, and oversees the applied low brass studio.

A native of Bristol, CT, Jared earned the Doctor of Musical Arts in Wind Conducting from Michigan State University. He received his M.A. of Music in Wind Conducting from the University of Kentucky, and his Bachelor of Music Education from Central Connecticut State University.

We've Got the Show Right Here

Richard Knox

When the lights come up on this production of *Guys and Dolls* — fittingly on the old vaudeville stage of The Flying Monkey — you'll be transported to the sizzle of Times Square circa 1950. Actor-spotting bobby soxers. Sightseers victimized by pickpockets. Shadow-boxing prize fighters dodging street vendors. Ornamental ladies of the night who pick the pockets of the pickpockets. And of course, horse players and crap shooters.

Welcome to Runyonland, a world immortalized by the Depression-era writer Damon Runyon so pitch-perfectly that his name became an adjective (“runyonesque”) and his fiction inspired one of the best-loved of all Broadway musicals. When the show opened 72 years ago, critics “immediately recognized that *Guys and Dolls* belonged to the permanent repertoire of musical comedy,” as the liner notes of the original cast recording accurately predicted.

What explains the durable magic of this show? The truest (if most facile) answer is: Its words and its music. Let's look closely at both.

The “book” or libretto of *Guys and Dolls* — the words — originated in Runyon's short stories. One of America's most distinctive storytellers and word stylists, Runyon belongs to a tradition that stretches from Mark Twain and O. Henry to detective-story writers Raymond Chandler and Dashiell Hammett. He spent his first 30 years in Colorado, where he was no stranger to con men and high-stakes poker games. Eventually the Big Apple lured him East.

Runyon began his New York City career as a sportswriter, a craft that puts a premium on flamboyant prose and over-the-top metaphors. With his keen ear for colorful dialogue, Runyon found himself haunting Lindy's, the landmark Times Square all-night deli where theater people rubbed shoulders with the city's most sinister gang bosses.

Runyon developed a style that famously never strays from the present tense. The narrator of his tales veers between outrageous hyperbole and ironic understatement. The dialogue is wise-guy snappy. His low-life characters speak in a stilted, high-toned style that avoids contractions and employs comically over-elaborate sentences — a patois that yearns to be classy.

Colorful characters, rich language and funny storylines don't automatically play well on the stage. The task fell to Abe Burrows, a Broadway neophyte, to write the libretto for *Guys and Dolls* after an earlier attempt was deemed

unworkable. Under the guidance of the great dramatist George S. Kaufman, who directed the original show, Burrows pared and honed the repartee until it still snaps and crackles all these decades later.

Still, *Guys and Dolls* might have been a collection of two-dimensional stereotypes if its runyonesque words hadn't been elevated by the music of Frank Loesser. Typically, musical theater composers are commissioned to write songs that can be dropped into a preexisting script. But Loesser wrote almost all the songs in *Guys and Dolls* before Burrows wrote the libretto. This gives the show a unity that many other musicals lack. When characters in this cast burst into song it seems natural and organic to the moment.

Loesser's music "lifts the show to something nearly perfect" the *New Yorker's* Adam Gopnick wrote in 2009, when a revival of *Guys and Dolls* came to Broadway. "Runyon's people are deliberately flat," Gopnik observed. "Loesser's songs give them heart, and another dimension."

It was this quality — call it the show's soulfulness — that led Trish Lindberg to program *Guys and Dolls* for the Educational Theater Collaborative's 28th season. "I love, love, love the characters!" she says. "They're so full of life, so authentic, and the music they sing sticks with you and is so beautiful. This show has such a big heart!"

Lindberg's initial encounter with the show came when she was a member of the Save-a-Soul Mission Band in a 1970s production at the University of New Hampshire. She only recently learned that Runyon based Sarah Brown, the "mission doll" who falls in love with the high-rolling gambler Sky Masterson, on a real person.

In his 1980 memoir Abe Burrows reveals that the model for Miss Sarah "was a...gorgeous former Follies girl who became a missionary and devoted her life to converting the evil sinners and wicked gamblers who inhabited the Broadway theatrical district. Her looks and style drew large, admiring crowds."

Burrows says Walter Winchell, the renowned New York gossip columnist and radio commentator, told him that "lots of guys fell in love with her, including Winchell himself."

And so it happened that in 1933 Damon Runyon wrote a short story called "The Idyll of Miss Sarah Brown" about an improbable love between an inveterate gambler and a missionary girl who gets him to give up his evil ways. In a way that Runyon couldn't have imagined — he died four years before the premiere of *Guys and Dolls* — we are the grateful beneficiaries.

SYNOPSIS

Nathan Detroit, proprietor of "The Oldest Established Permanent Floating Crap Game in New York," has a big problem. The town is full of high-rollers and Nathan needs a thousand bucks to rent the Biltmore Garage for the action. He also needs to keep the game secret from Miss Adelaide, the headliner at the Hot Box nightclub and his "well-known fiancé" of 14 years: "If she hears I am running the crap game she will never set foot on me again."

Then inspiration strikes. When Sky Masterson, the highest roller of them all, boasts he can take any doll of his choosing on an upcoming trip to Havana, Nathan bets Sky a thousand dollars (no small potatoes at the time) that he can't persuade the beautiful, strait-laced Sergeant Sarah Brown, who runs the Save-a-Soul Mission on 46th Street, to get on that plane.

It's a tall order. Sarah has a very definite idea of the guy she'll fall for and he isn't the prince of gamblers ("I'll Know When My Love Comes Along"). Sky is such a smooth talker that her defenses momentarily weaken, especially after he promises to recruit 12 bona fide sinners to the Save-a-Soul. But she recovers her senses, gives him a hard smack on the kisser and tells him to get lost.

Meanwhile, Nathan has his hands full trying to set up the crap game and keep it quiet. No dice on both fronts. Joey Biltmore wants the rent in advance and Adelaide is so furious when she finds out that her psychosomatic cold symptoms worsen ("Adelaide's Lament").

Sky persists, following Sarah and her band to every prayer meeting. His behavior raises comment among the lesser gamblers, who chalk it up to the weakness that some guys have when it comes to dolls ("Guys and Dolls"). Then Sky gets a big break. General Cartwright of Mission Headquarters tells Sarah that the Save-a-Soul will have to close for lack of converts. That gives Sarah a powerful motive to take Sky up on his promise in exchange for a quick trip to Havana.

It goes better than either one expected. Lubricated by rum-laced milk punch, Sarah lets herself fall in love ("If I Were a Bell"). Under a streetlamp back home they pour out their mutual declaration ("I've Never Been in Love Before").

Meanwhile on 46th Street, the Mission has become the alternate venue for Nathan's crap game while the Band is out on an all-night hunt for sinners. A scout's tip breaks up the game a step ahead of the cops — just as Sky and Sarah return and the Mission Band gets back from its rounds.

The revelation that the Mission has become a gambling parlor brings Sarah back to her everyday senses as Act One closes.

Act Two opens in the Hot Box with a musical number (“Take Back Your Mink”) that captures Adelaide’s perpetual frustration with Nathan. After the show she encounters a dejected Sky who figures he’s won the bet but lost the girl. But before he slinks off to Vegas, he wants to make good on his promise to deliver a dozen sinners to Sarah’s late-night prayer meeting. Sarah says forget it, but Arvide, her grandfather, confidentially cheers him on.

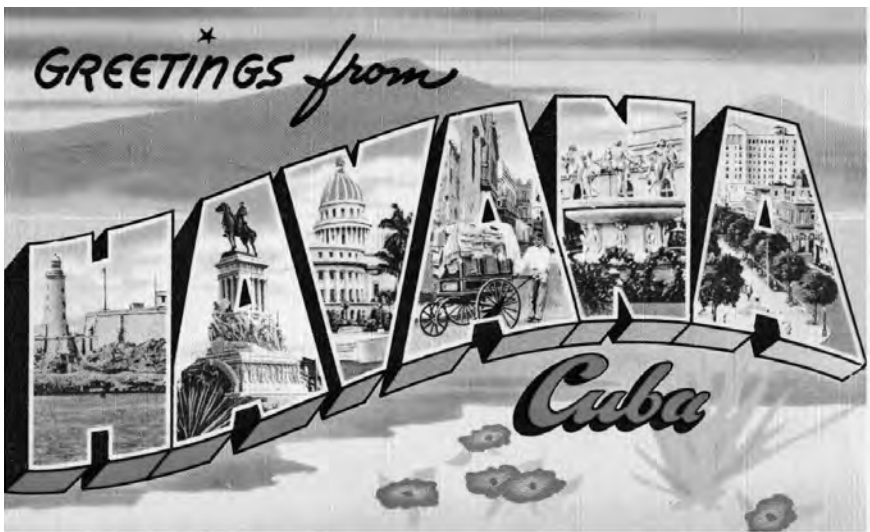
The available sinners have all decamped to a Manhattan sewer to continue their interrupted crap game. Sky shows up to make a bold proposition. He’ll stake each of them a thousand bucks on a throw of the dice. If he wins, they all have to show up that night at the Save-a-Soul. That sets up one of the show’s big numbers, “Luck Be a Lady Tonight.”

Luck is with Sky. General Cartwright, who shows up at the Mission to take attendance, is duly impressed by “the presence of so many evil-looking sinners.” One by one they stand and promise grudgingly to go straight. But nobody tops Nicely-Nicely’s testimony about realizing the error of his ways as he dreams about riding a boat to heaven (“Sit Down, You’re Rocking the Boat”).

Afterward Sarah and Adelaide encounter one another on the street and commiserate about their frustrated loves. But during their conversation they see the light — they both love their guys no matter what — and resolve to “marry the man today...and change his ways tomorrow.”

Improbably, in the final scene it appears they succeeded.

Richard Knox, who plays in the Mission Band, was in the cast of ETC’s 2022 production of *Carousel* and its 2020 staging of *Annie*. He is a writer who lives in Sandwich.



SPECIAL THANKS TO...

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Robert Miller
Paula, Jim and Ruth Northridge
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- A VERY special thank you to our Performance Sponsors. Without the financial assistance provided by our generous community members, it would be difficult for ETC to continue our mission of providing quality community theatre to the Plymouth area.
- Thank you to Plymouth General Dentistry for ten years of support.
- Mike Conklin and Deb Reynolds for believing in ETC and their love and support.
- Thank you to Susan and Tom Stepp for always believing in the magic.
- Thank you to Margaret Turner for sharing the gifts of herself and her home.
- Thank you to Jean DelVecchio and Lenora M. Egli, Richard and Carol Gerken, and my dear friends Cynthia Vascak and Timmie Poh for their incredible generosity.
- Thank you to Patti and Scott Biederman for their belief in ETC since its inception.

Thank you to everyone who has gone above and beyond to support this production. You know who you are, and I want you to know YOU are a part of the magic that is ETC.

**Our sincerest apologies to anyone who was inadvertently left off the list above.
We appreciate and value you!**



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<i>Guys and Dolls</i>	2022	<i>Beauty and the Beast</i>	2007
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[Pandemic Hiatus.....	2021]	<i>Ananse the Spider Man*</i>	2005
<i>Annie</i>	2020	<i>Mail to the Chief*</i>	2004
<i>The Little Mermaid</i>	2019	<i>Cinderella</i>	2003
<i>Hairspray</i>	2018	<i>Frindle*</i>	2002
<i>Fiddler on the Roof</i>	2017	<i>The Sound of Music</i>	2001
<i>Shrek</i>	2016	<i>Strega Nona</i>	
<i>The Sound of Music</i>	2015	<i>Meets Her Match</i>	2000
<i>Marking the Moment**</i>	2013	<i>Fiddler on the Roof</i>	1999
<i>The Wild Swans*</i>	2012	<i>The Wizard of Oz</i>	1998
<i>Peter Pan</i>	2011	<i>Oliver!</i>	1997
<i>Godspell</i>	2010	<i>Peter Pan</i>	1996
<i>The Wizard of Oz</i>	2009	<i>Strega Nona</i>	1995
<i>Pollyanna*</i>	2008		

*Indicates an original musical production written by Trish Lindberg. **Co-Written with Manuel Marquez-Sterling
 Music for *Marking the Moment* and *The Wild Swans* written by William Ögmundson.
 Music for *Pollyanna* written by William Ögmundson and Cynthia Bizzarro.
 Music for *Ananse the Spider Man* written by Ken Roberts.
 Music for *Mail to the Chief* and *Frindle* written by Cynthia Bizzarro.

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Alex Ray and New Hampshire's Common Man family
thank ETC and TIGER Artistic Director
Trish Lindberg
for her tireless efforts to produce high-quality
community performances in Plymouth, NH and beyond.

Through ETC and TIGER, Trish has spread
the magic of theater to actors and audiences of all ages.
She is truly one of our community's angels!

Congratulations

to Trish, the cast, crew and volunteers of *Guys and Dolls*,
our fantastic staff at The Flying Monkey, and
ALL of the local businesses, organizations and individuals
who bring their passion, energy, talent and resources
to ETC productions.

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ETC

EDUCATIONAL
THEATRE
COLLABORATIVE



Marking the Moment (2013)



Shrek (2016)

The **Educational Theatre Collaborative (ETC)** was founded in the fall of 1994 by Professor of Integrated Arts Trish Lindberg and Professor of Music Emeritus Dan Perkins with the support of Plymouth State University, Plymouth Elementary School, and Plymouth Friends of the Arts. The goal of ETC is to produce the highest quality theatre and integrated arts experiences possible through collaborations with PSU, area schools, and the community.

ETC is an inclusive organization interested in reaching out to the community. Activities include graduate courses, community arts workshops, an integrated arts conference for teachers, a five-day performance, and a full-scale, intergenerational musical theatre production.

A full-scale, intergenerational musical theatre production. ETC is committed to the creation of a nurturing, tolerant, innovative, and challenging environment, in which people of all ages unite to experience the magic of the arts. In 2013, ETC won the prestigious Moss Hart Trophy awarded by the New England Theatre Conference for its original production, *Marking the Moment*, celebrating the 250th Anniversary of Plymouth.

ETC is only possible through financial support from the community and we are so grateful for the generosity of those who have contributed to helping us sustain this special community arts organization. If you would like to support ETC with a gift of any size, please contact **Trish Lindberg at plindber@plymouth.edu** or **Pam Irish at pmirish@plymouth.edu** for more information.

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Contact Trish Lindberg at plindber@plymouth.edu



Theatre Integrating Guidance, Education, and Responsibility (TIGER) is a powerful and exciting collaboration between the integrated arts and counselor education graduate programs at Plymouth State University. TIGER is designed to help children, schools, parents, and communities deal proactively and positively with social issues and concerns faced by young people today. TIGER offers a variety of productions incorporating live actors, original scripts, music, and choreography designed to engage school audiences from kindergarten through 8th grade.

Seen by over 530,000 children across New England, TIGER has been invited to perform at the state, regional, national, and international levels. In 2012, TIGER filmed an original television pilot on bullying in collaboration with NHPTV, and won a Regional Emmy® for the production of *TIGER Takes On Bullying*.

During the pandemic, TIGER created a new online program called TURBO TIGER, so that schools could still safely enjoy TIGER. Now back on the road, TIGER received rave reviews for its two original musical productions in 2021–2022 *Kindness Counts* and *Brand New Day*. In 2022–2023, TIGER mounted two additional original musicals, *Team Up Together*, and our exciting collaboration with the Jesse Lewis Choose Love Movement *Choose Love: The Musical*, both for K–6 audiences.

Celebrating its 20th Anniversary this year, TIGER has performed over twenty original musical productions for over half a million children. Money to sustain TIGER is raised each year by Trish Lindberg and Pam Irish. The generosity of Plymouth, Meredith and Concord Rotary Clubs, plus other friends of TIGER have been a tremendous support throughout the pandemic. If you would like to give a gift to children and help us keep TIGER roaring by making a financial donation, please contact Trish Lindberg, Artistic Director at plindber@plymouth.edu or Pam Irish, TIGER Tour Manager at pmirish@plymouth.edu for more information.

TIGER offers the very best in educational theatre for school audiences of all ages. Bookings are still being accepted for a limited number of dates for 2023 through May. If interested, contact **Pam Irish**, TIGER Tour Manager at **603-535-2647** or pmirish@plymouth.edu for more information.

Graduate credit is available for participation in ETC and TIGER productions. For more information, contact Trish Lindberg at (603) 254-9599 or plindber@plymouth.edu.



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Thank you so much for your support of this worthwhile program.

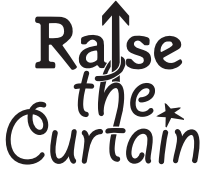


The Dennise Maslakowski Graduate Education Scholarship Fund

As we celebrate another ETC production, we are honored to recognize the late Dennise Maslakowski, former Associate Vice President for the College of Graduate Studies at Plymouth State University, a beloved educator, colleague, and friend who passed away in December of 2008 after a short illness. Because of her leadership and support, ETC and TIGER still thrive today.

To honor Dennise's life and career, her friends and family, with the cooperation of the PSU administration, have established the Dennise Maslakowski Graduate Education Scholarship Fund. The purpose of this endowed fund is to perpetuate Dennise's legacy and honor her commitment to teaching and to the encouragement and development of talented and motivated teachers. The fund will provide a scholarship each year to a deserving New Hampshire resident enrolled in a master's or doctoral education program at Plymouth State University.

Tax-deductible contributions to the Dennise Maslakowski Graduate Education Scholarship Fund may be directed to: **University Advancement, MSC 50, Plymouth State University, 17 High Street, Plymouth, NH 03264-1595.** Questions may be directed to (603) 535-2589.



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If we have inadvertently omitted a donor from this list, we offer our sincere apology. Please know that we value and appreciate all of our wonderful supporters

If you are interested in attending or donating to our 2023 Raise the Curtain event in September, please contact Pam Irish at pmirish@plymouth.edu

We thank the following individuals, businesses and organizations for making a donation to ETC in 2022:

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We apologize if we have made any errors or omissions in this list.**

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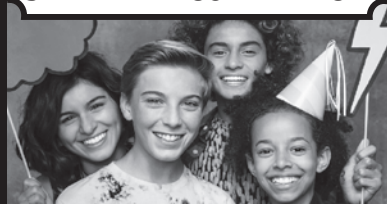


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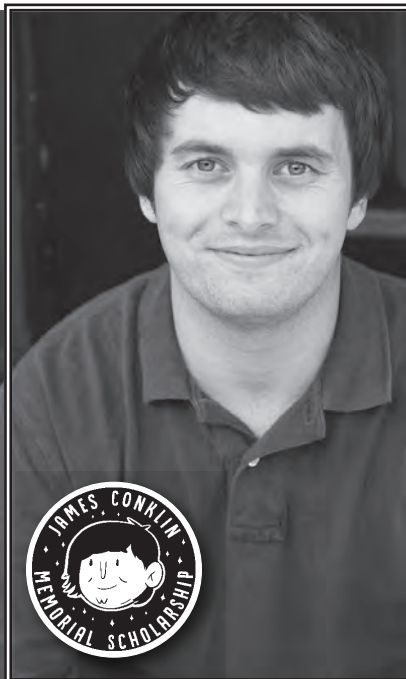
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Footloose





We remember and celebrate **James Wesley Conklin**, a performer who contributed to the magic of ETC and KAT Company for many years, and as a much-loved member of Chicago's improv community where he "worked everywhere, loved everyone, and spread joy whenever he stepped on stage."

The James Conklin Memorial Improv Scholarship honors this legacy by supporting the work of aspiring comedians.

Find out more and make a donation at jamesconklinmemorialscholarship.com

The logo for Interlakes Children's Theatre features the word "INTERLAKES" in a large, outlined, serif font at the top. Below it, "children's theatre" is written in a bubbly, rounded font. Underneath the text are four cartoon children of diverse backgrounds, each holding up a corner of a large rectangular sign that contains the text. At the bottom, a white box contains the address and contact information.

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A vertical schedule of theater performances. The top section is for July 8 & 9, featuring "Disney HIGH SCHOOL MUSICAL JR." with a background of vertical curtains. The middle section is for July 22 & 23, featuring "PRINCE DAVID'S Matilda JR." with a silhouette of a woman in a spotlight. The bottom section is for August 5 & 6, featuring "Disney NEWSIES JR." with a city skyline silhouette and the tagline "ONE FOR ALL, AND ALL FOR ONE."

July 8 & 9
Disney
HIGH SCHOOL MUSICAL JR.

July 22 & 23
PRINCE DAVID'S
Matilda JR.
THE MUSICAL

August 5 & 6
Disney
NEWSIES JR.
ONE FOR ALL, AND ALL FOR ONE.

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Young Ladies
LIBRARY ASSOCIATION



Promoting literacy and culture since 1873

Celebrating 150 Years

May 8–14, 2023

The Young Ladies Library Association (YLLA) was organized by the young ladies pictured above. They raised money, bought books and served as Plymouth's first librarians. The library was housed in the the Daniel Webster Courthouse behind Town Hall for over 100 years, and when the town needed a larger library in the 1990s, the YLLA raised the funds to build Pease Public Library and later helped to fund an expansion.

While the Town now maintains and staffs the library, and the members are not quite so young or necessarily only ladies, the YLLA continues to support the library by providing extraordinary programming. In celebration of this auspicious anniversary the YLLA will be hosting several events for all ages, including the following:

- A performance by PSU's Emmy-Award winning **TIGER kids theatre**
- An **Evening of Poetry** with Liz Ahl and other poetry lovers
- A presentation by renowned environmentalist, **Bill McKibben**
- A presentation and book signing by award-winning author-illustrator **Maryann Cocca-Leffler**, including an evening session for adults sharing her mission to help change public perception of children with disabilities.
- Local author Lisa Olech speaks on the craft of **writing and the process of getting a book published**
- An **historical presentation** about the original "young ladies", and other Plymouth history
- A culminating **birthday party** for the YLLA
- And much, much more.

*For more details or to become a member,
stop by or call Pease Public Library at (603) 536-2616.*

WE LOVE YOU, ALEX!

Trish would like to personally thank Alex Ray for his constant belief in the magic of ETC and what it strives to do to bring the power of the arts to our community. Without you, ETC would be but a memory.

Congratulations

Emily Vale

on your
return to the stage!
We love you!

Love,
Justin and Oliver

**Support
Your Local
Save-A-Soul
Mission!**

**A very, very
SPECIAL THANKS to
Pam Irish**

who works ALL year with
me on ETC. She is an
enormous help and such
an incredible friend.

— Trish

**Congratulations
Ainsley!**

We are so
proud of you.

Love,
Mom, Dad, Shelby, and Ellie

Shout out to
Plymouth General Dentistry...
for their long-standing support of ETC.

This production marks the TENTH YEAR that PGD
has been our opening night sponsor!

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