

ETC EDUCATIONAL
THEATRE
COLLABORATIVE

presents

GYPSY

A MUSICAL FABLE

Book by ARTHUR LAURENTS | Music by JULE STYNE | Lyrics by STEPHEN SONDHEIM

Suggested by the memoirs of GYPSY ROSE LEE

Original production by DAVID MERRICK & LELAND HAYWARD

Entire original production directed and choreographed by JEROME ROBBINS

JANUARY 17-21

Wednesday–Saturday • 7 PM

Matinees Saturday & Sunday • 2 PM

Produced and Directed by Trish Lindberg | Musical Direction by Harmony Markey

Choreography by Gustavo Wons | Stage Management by Kristen Wettstein

Associate Production by Fran Page and Jule Finley

Lighting Design by Peter Leibold | Projection Design by Kylee Loera

Scenic Design and Construction by Timm Judas, Vincent Gunn, and John Hatab

Costumes provided by COSTUME WORLD THEATRICAL,

Pompano, FL. www.costumeworld.com

Community Players of Concord, and Janet Reidy, Costumer

Plymouth State
UNIVERSITY



GYPSY Presented by arrangement with Tams-Witmark, a Concord Theatrical Company. www.concordtheatricals.com



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ANNOUNCING OUR 2024 SUMMER SEASON

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The Educational Theatre Collaborative
proudly presents...



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Please Note:

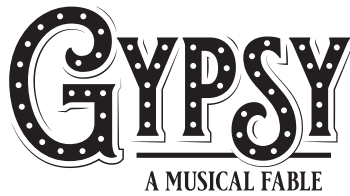
**Your cooperation is greatly appreciated
so that everyone may enjoy the performance.**

- **CELL PHONES** — Please turn off your cell phones or at least silence and put them in airplane mode; they interfere with the wireless audio system we are using. Thank you.
- **TICKETS / SEATS** — In compliance with State fire codes, The Flying Monkey is not rated for standing room. For your safety, we appreciate your cooperation. Every person attending a performance is required to have a ticket, including babes in arms.
- **PROGRAMS** — ETC encourages you to recycle this program book. Collection boxes are available at the exits.

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Performance Sponsors

We thank the generous businesses and community members who committed to sponsoring our performances and supporting the magic that is ETC.

Opening Night
Wednesday, January 17

Plymouth General Dentistry

Thursday, January 18 — Evening Performance
The O'Connell Family

Friday, January 19 — Evening Performance
Tom and Susan Stepp

Saturday, January 20 — Matinee
**Timmie Poh, Margaret Turner,
Cynthia Piekos, and
Friends of Waterville Valley**

Saturday, January 20 — Evening Performance
Irv Gordon

Sunday, January 21 — Matinee
Carol and Richard Gerken

DEDICATION

As *Gypsy* is my last ETC production, I have many, many people to thank and to whom I wish to dedicate this show.



Richard Lindberg

For the 29 years I have been producing and directing ETC, the ONE constant, ALL the way through the journey, has been my husband and partner Richard Lindberg. He has been there through the great times and the hard times, through the planting and the harvest of every ETC production. It is he who has stood steadfast through it all, lifting me up and carrying me on his shoulders, surrounding me with his love. I could not leave behind my time directing with ETC without first recognizing Richard.

He is the quiet and humble type, who rarely gets accolades for his many accomplishments. A talented artist in his own right, Rick has played guitar in many ETC orchestras and has had a long and illustrious career as a technical writer. During this, my last ETC production, his light deserves to shine.

Thank you, Richard. You have done so much over these past 29 years to sustain me and to help ETC become what it has in the hearts and minds of the community. Without all your behind-the-scenes support to keep the home fires burning, I'm not sure how I ever could have gone from a busy PSU fall semester, right into the holidays, and then into major musical production mode. Your willingness to sacrifice and pick up the slack for me as needed throughout the year of planning, organizing, auditioning, and fundraising, as well as completely taking over during the three weeks of rehearsal and performance in January, was the only thing that made ETC possible all these years.

Thank you, Richard. I love you my Swedeheart.

Trish

OUR LONGTIME FRIENDS & SPONSORS

All of us at ETC are very grateful to those who have sustained us financially over the years. Without you, we would not have been able to continue to give the gift of ETC to the community. This production of *Gypsy* is also dedicated to you.

Alex Ray

I would like to acknowledge and deeply thank my friend, Alex Ray. Over the years, he has done so much to sustain us, from sharing his financial resources, to donating concessions, to making us his famous beef stew, to joining our cast for 14 ETC productions. It was also Alex who stepped up three years ago to give us a new home at The Flying Monkey. Thank you for your generosity and big heart Alex. You have changed many lives here and abroad. I am profoundly and deeply grateful for how you have changed mine.

Cynthia Vascak

Next, I would like to acknowledge Cynthia Vascak, my dear friend and former Dean of Arts and Sciences and Chair of the Art Department at PSU. She is a wise and caring friend who has been a sounding board, as well as a generous supporter of the work ETC has done to bring the arts to community. She greatly understands the power of the arts and has helped me so much in so many ways. Thank you, Cynthia. I am very fortunate to have you in my life.

Carol and Richard Gerken

Two years ago, ETC friends Richard and Carol Gerken, winner of this year's Imagine a Way Award, gave a \$25,000 matching gift to ETC, a gift that helped us continue our work at The Flying Monkey, assisting us greatly with increased production and staff costs. In addition to this major gift, the Gerken Family have also been show sponsors for many years. We are very grateful to you Carol and Richard. Thank you very much.

Susan and Tom Stepp

Many years ago, I was introduced to Tom and Susan Stepp. Ever since we first met, I have felt a special bond. They have been there through thick and thin and have contributed a great deal to help sustain ETC. They are some of the humblest and kindest people I know, and I feel very fortunate to have had their support and friendship. Thank you, Tom and Susan. Your gifts have truly made a difference.

Patti and Scott Biederman

From the beginning of ETC, up until the time they retired, Patti and Scott Biederman were constant supporters, one way or another to ETC. For years they donated concessions, and then later became

show sponsors. We are thrilled to include them in this dedication and want them to know how very much we appreciate their generosity.

Mike Conklin and Deb Reynolds

Mike Conklin and Deb Reynolds are known by many in the community. I grew to know them as the proud parents of their talented son, James. He was a cast member in many ETC productions, lending his considerable comedic talents to whatever character he inhabited, and was a kind and loving member of our company. Deb and Mike have been long-time show sponsors and very generous in their support to ETC. Thank you so much Deb and Mike.

Joan Kirschner and Ed Mandelbaum

Ever since coming to Plymouth, Joan Kirschner and Ed Mandelbaum have supported our work at ETC. We have greatly appreciated their support of the arts and thank them for their belief in the importance of the arts and community. Thanks Joan, Ed, and Plymouth General Dentistry. You have made a real difference through your philanthropy, and we are very grateful. We value and appreciate you very much.

Marilyn and Dan O'Connell

Marilyn and Dan O'Connell have been friends ever since their daughters were a part of ETC, as well as my KAT Company program, held at Kearsarge Regional High School for 30 summers. Generous and kind individuals, the O'Connell Family have been long-time show sponsors. Thank you for your support personally and professionally and for valuing the work I do with arts and community. I am so grateful to you both.

Irv Gordon

Irv Gordon has been a friend to ETC for many years, sharing his financial resources to support our work. His wife Dennise Maslakowski, who passed away a decade ago, was one of my biggest supporters and a dear friend. Thank you, Irv, for your belief in the arts and all they do for the community.

Margaret Turner

Last, but far from least, Margaret Turner from Waterville Valley has not only shared financial support by being a show sponsor for many years, but she has also opened her home to many ETC (and TIGER) actors, and been a long-time member of our casts. Margaret's generosity is as great as her positive spirit. Thank you for all you have done to help make ETC a success, Margaret. You have been a great friend to me.

To the many others who have donated to us over the years, thanks so much for your generosity. It is because of your belief in the arts that ETC has continued to thrive.

FRIENDS & FAMILY

We all begin with our family and are fortunate to find our friends, the family we choose. My journey of the last 29 years has been greatly enriched by members of my family as well as my many long-time friends, most of whom have been creatives who have lent their talents to ETC along the way.

Pam Irish

I begin with Pam Irish, who has stood by my side for 16 years, all year round, spending countless hours handling all the behind-the-scenes business of ETC and TIGER. When there was stress, she shouldered it with me and when there was joy, we celebrated together. As these arts programs grew, I truly do not know how we could have survived without Pam. She deserves a great deal of credit for the continued success of ETC (and TIGER), and I will never be able to thank her for her patience, dedication, and love. She is a dear friend who I cherish.

Robb Dimmick and Pat Kelly

My dear friend Robb Dimmick who I have known since we shared the stage as undergraduates at the University of New Hampshire over 50 years ago, and my wonderful friend Pat Kelly, who I met at a meet and great in a pub in London for an NYU international graduate course over 30 years ago, were both a very important part of the history of ETC, taking on essential roles for the organization, onstage and off. Gifted performers, as well as producers, their many years of dedication helped shape ETC in many ways, and I thank them so much for their life-long friendship, love, and support.

Dan Perkins

Co-Founder and Music Director of ETC, Dan was there in the very beginning and worked hard to help ETC come to be, in addition to spending many years working as Music Director. Dan really made a difference at ETC and continues to make a difference by sharing his talents with the New Hampshire Master Chorale and the Manchester Choral Society. A gifted singer and actor as well, when Dan took on the role of Peter Pan, he made the audience — and me — believe we could fly.

Sara Jayne Steen and Julie Bernier

Sara Jayne Steen and Julie Bernier were a tremendous help to ETC in many ways. Because of their interest and support, ETC's production of *Pollyanna* was published by Dramatic Publishing, Inc. and ETC enjoyed unprecedented support. Thank you, Sara Jayne and Julie. Your belief in ETC and in me, means more than you know. I greatly admire you both.

My Wonderful Work Family

My PSU colleagues and friends **Gerry Buteau, Pat Cantor, John Clark, Katy Fralick, Brenda Gleich, Gary Goodnough, Dick Hage, Ken Heuser, Dick Hunnewell, Ann Marie Jones, Tim and Sue Keefe, Linda Levy, Harmony Markey, Gail Mears, Robert Miller, Clarissa Palmer, Ann Thurston, and Marianne True**, in addition to those already mentioned, have been a great support to me in a myriad of ways over many years.

These PSU colleagues, along with many others over the years, too numerous to mention, have been true friends to me, listening to my joys and my sorrows, and lending their wisdom and support. I have felt incredibly fortunate to have had such a caring and supportive work family over the years. Thank you all.

Fabulous Friends and Colleagues

It is so wonderful when you create together and make a life-long friend as well. This is the case with graphic designers **Lisa Lundari** and **Sally Grand** who have provided great personal support and brilliant graphic design for our ETC productions. They have spent countless hours on the phone with me, assisting with everything ETC and more. Thank you, Lisa and Sally.

Denise and Bill Bolton have done so much for ETC and for me. Every year, Bill has taken responsibility for our sandwich boards and banners, no small feat. In addition, Bill spent several years being an ETC Producer and he and Denise routinely host ETC staff in January, generously sharing their home. Long-time friends, I am so grateful for Bill and Denise. Thank you!

I am also incredibly grateful to the wonderfully talented **Fran Page**, who I consider a dear friend and whom I have known since he was 16 years old, and **Jule Finley**, my former grad student and now fabulous friend and theatre maker. Fran and Jule have agreed to take on the leadership of ETC moving forward, and I could not be more thrilled. Their many talents and love of musical theatre will provide a solid foundation for ETC in the future. Thank you, my amazing friends, for keeping the magic alive.

Friends and colleagues not yet mentioned **Polly Allen, Lisa Ash, Cynthia Bizzarro, Natalie Roy Camargo, AJ Coppola, Joe Casey, Nancy Dutton, Arthur Ganson, Alma Grand, Chehalis Hegner, Linda, Tim, and Carl Johnson, Lisa Lovett, Barbara and Steve Low, Stacey Lucas, Lauren Matava, Laurel McMahon, Kirsten Mohring, Deb Naro, Jill Perkins, Timmie Poh, Janet Reidy, Michael Stoddard,**

Steve Rand and **Amy Weston** have been there over the years when I have needed friendship, advice, or support. Each one brings different gifts to my life, and I am deeply grateful to them all.

Our Casts, Crews and Creatives

To watch generations of actors come through ETC has been an honor and a privilege. Whether they have gone on to Broadway (some have) or established themselves in a myriad of communities where they have shared their many talents in other ways (just as important in my mind), the individuals who have graced the stages of our 29 years of ETC are to be commended for their talent, their hard work and their dedication to the power of the arts. From the youngest child to the oldest ensemble member, you are all honored, valued and celebrated. Thank you!

Thank you, as well, to our incredibly talented creatives over the years, and those who have served on our crews both at the Silver Center and The Flying Monkey. Musical Theatre is an extremely complex art form, with many moving parts. Without the brilliance of our stage managers, set designers, electricians, sound designers, carpenters, technical directors, costumers, lighting and projection designers, choreographers and musicians, and their wonderful collaborative efforts, we would never have been able to bring you ETC. It has been an honor and a privilege to create with you all.

My Loving and Supportive Family

And finally, I would like to thank my family. I have already spoken of my husband, **Rick** in this dedication, but I would also like to thank my beautiful and creative daughter **Cailey**, who I love more than the sun, the moon and the stars. I also owe much gratitude to my incredible sister **Paula**, who greatly enriches my life and showers me with her love and support. My other siblings **Penny**, **Doug**, **Jim**, and **Ruth**, as well as my extended family, have also greatly supported my artistic endeavors over many years. And of course, I can't forget my darling Double Doodle **Teddy**, who loves me unconditionally, no matter what.

Over the years, my work in theatre has also included my international family, and I would be remiss if I did not mention them. Originally from Africa, but now living in Oakland, CA, my daughter **Thato**, son-in-law **Ntando**, and my grandchildren **Thoriso**, **Thato**, and little baby **Thando** give me much joy. My sons of the heart **Makalo** and **Maile** from South Africa and my daughter of the heart **Fidaa**, living amid the devastation and destruction of the war in Palestine are also always with me.

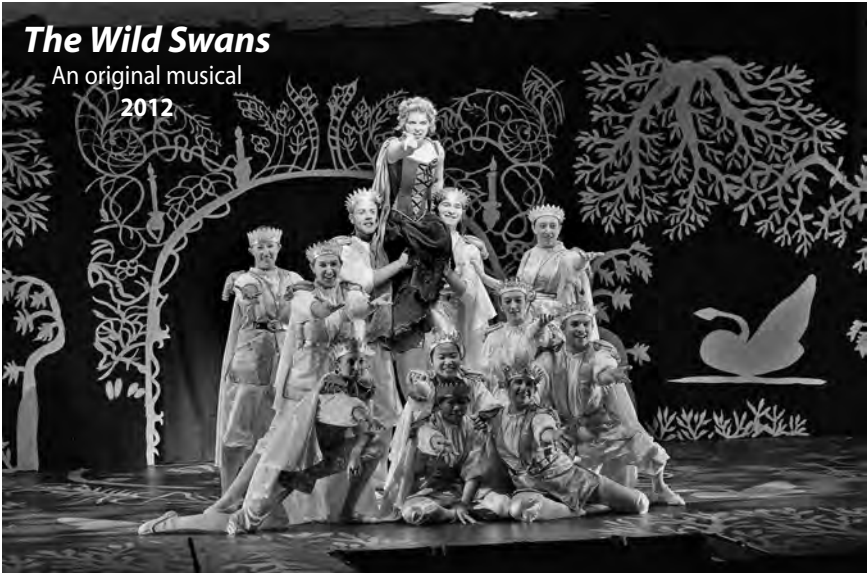
It has greatly helped me to find closure and peace as I leave this chapter of my life behind, to acknowledge just some of the thousands of people over 29 years who have supported me, ETC, and my work in the arts, onstage and off. Please know, from the bottom of my heart, that everyone who has lent their support, and given of their time, energy, and talents to ETC is valued and appreciated more than you know. It has taken all of us to make the magic.

“Alone we can do so little; together we can do so much.”

— *Helen Keller*

With great appreciation,

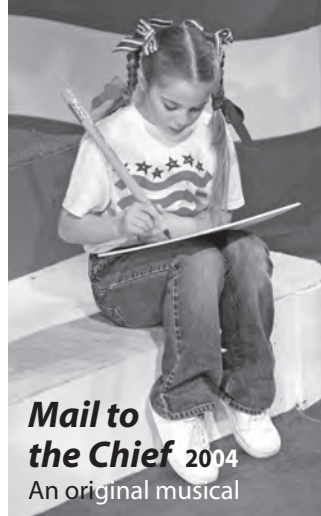
Trish





In Memoriam Rep. Suzanne J. Smith

It is with great sorrow to report on the passing of a friend of Educational Theatre Collaborative, Representative Suzanne Smith. Suzanne enjoyed performing in ETC's musicals whenever her duties as a NH Legislator allowed. Unfortunately, this was infrequent, due to her very successful 14-year service as a House member, where she represented the towns of Hebron, Plymouth and Holderness. Suzanne was a tireless advocate of lake-friendly legislation, and in 2022, she was awarded the Reverend Sidney Lovett Memorial Award for Exemplary Lake Advocacy.



Imagine A Way Award



The 2024 Imagine A Way Award Honors **Carol & Richard Gerken**

The Imagine A Way Award is given each year at ETC to an individual, individuals, or organization who has, through their vision and spirit, made a profound difference in the Plymouth community. Given in honor of Dr. Sara Jayne Steen, President Emerita of Plymouth State University, and her late husband Joseph Bourque, the award was created to honor the many contributions Sara Jayne and Joe made to both Plymouth State University and to the greater Plymouth community. Their kindness, genuine caring, and tireless efforts on behalf of others will forever serve as a model for those who follow.

This Award is given each year to community members who have gone the extra mile and given tirelessly of themselves to the community and to ETC.

I have known the Gerkens for many years. As long-time supporters of Plymouth State University, they have been in the audience of many ETC productions over the years. In addition to being audience members, they have also been constant supporters, helping us to keep ETC funded so that we can continue to weave the magic with the help of the community.

In the recent pass, the Gerkens gave a \$25,000 Matching Gift to ETC. This single gift, which the community matched, along with the generosity of Alex Ray and the business support of the University, enabled the production of *Guys and Dolls* this past January. In addition to their financial help, however, the Gerkens have also given generously of their time and expertise to our fundraising efforts, essential to the sustainability of many arts organizations.

In addition to Carol and Richard's generous donations to ETC, TIGER, and the Raise the Curtain fund at PSU, they have also given to the Children's Library Collection at Lamson Library, the Women's Ice Hockey Locker Room, the Multi-Purpose Field Scoreboard, the Museum of the White Mountains and have funded multiple scholarships at Plymouth State University. Most recently, they pledged to support the Hyde Hall building renovation project, where Richard taught as an Adjunct Professor for 12 years.

Their donations to other nonprofit organizations include the Page Pond and Forest Conservation Campaigns, the Meredith Community Center, CASA, the Laverack Nature Trail at Hawkins Brook, the Meredith Library Fund, the Meredith Veterans Memorial, the Greater Meredith Program, the Lakes Region VNA & Hospice, the Meredith Historical Society, the Loon Preservation Committee, the NH Charitable Foundation, the NH Master Chorale, the NH Music Festival, the Trinity Episcopal Church and the Mercy Home for Boys and Girls in Chicago, IL.

Richard and Carol also undertake an amazing amount of community service. Richard is past President of the Meredith Rotary Club and serves as Secretary of the Meredith Planning Board. He also serves as President of the PORA Homeowners Association, as a CASA Volunteer (Court Appointed Special Advocate for Neglected and Abused Children), as Co-Chair of the Meredith Community Center Committee and as a member of the Meredith Capital Improvements Committee (Town Budget Committee). He is currently chairing a committee authorized by the Select Board reviewing and updating Town of Meredith ordinances and regulations regarding short-term property rentals.

Carol is past President of the Altrusa International Club of Meredith, as well as past President of the Community Garden Club of Meredith and past member of the Lakes Board of the NH Charitable Foundation.

She has served on many community organizations, including as a member of the Meredith Pathways Committee, the Greater Meredith Program Fundraising Committee, the Museum of the White Mountains Advisory Committee, and the Steering Committee for Meredith's 250th Committee. Carol is a Graduate of Leadership Lakes Region, Co-Chair of the Page Pond and Forest Fundraising Campaign and a Board member of the Lakes Center for the Arts. Carol was also a Founding member of the President's Council at Plymouth State University, serving five three-year terms.

Thank you, Carol and Richard. Thank you for your belief in ETC and all it means to the community. Your kindness, generosity and friendship has made all the difference.

Congratulations!

A handwritten signature in cursive script that reads "Trish".

DIRECTOR'S NOTES

Choosing an ETC production is such an important part of the process for me. When I chose *Gypsy*, I had no idea it would be the last production I would direct for ETC. I had originally planned on directing one more in 2025 to make my 30-year anniversary, but when my mobility was badly impacted due to severe arthritis in my hip, the stress of fundraising (which I have always hated) became too much, and when my husband of 39 years retired unexpectedly, it seemed clear to me that 2024 was the year.

If Covid hadn't struck, causing us to lose a year and an ETC production, this would have been the 30th production, after all, and I think my body is ready to stop, even if my spirit still burns. Although it is bittersweet, I am at peace with my decision, especially because of the willingness of Fran Page and Jule Finley to step into my role going forward. They are both exceptional individuals with great talent and love for community, theatre, and ETC. Thank you from the bottom of my heart Fran and Jule!

Gypsy is an amazing piece of musical theatre to end my run on, and I have always loved it, for the music and the characters and the story. It was a production we could fit in the space; I thought it was a musical we could cast, and I believed it would appeal to our audiences after the success of *Guys and Dolls*. When I recalled that the illustrious Flying Monkey had once been a vaudeville theatre, the idea of producing *Gypsy* seemed just right.

At its heart, *Gypsy* is a story about the need for recognition, and the relationship between a driven, ambitious mother and her two talented daughters. As with other vaudeville performers, Madame Rose, June, and Louise travel from one vaudeville theatre to another, living on the road, just like the real Hovick Family upon which the story is based. It is subtitled, a Musical Fable, so not everything in the production is true, but it is a great story, nevertheless, which audiences have enjoyed for over 60 years. It's almost as old as I am!

Beginning in the 1880s and running through the 1920s, vaudeville was the most popular form of entertainment in the US and Canada, with more than 25,000 performers making their living traipsing across the country from vaudeville house to vaudeville house. Just imagine The Flying Monkey itself almost 100 years ago and what it must have been like! Today's performance of *Gypsy* will attempt to take us back to those glorious days of vaudeville, where ten to fifteen different acts were performed on a stage just like the Flying Monkey for an adoring public.

Because we have such a great projections designer in Kylee Loera and the talent of Timm Judas to design and build the set pieces needed, I knew we could create the multitude of scenic settings for *Gypsy*. With the inventive lighting of Peter Liebold, the costumes assembled by the great Janet Reidy through renting, borrowing, and creating, the amazing musical direction by Harmony Markey, the exciting choreography by Broadway veteran Gustavo Wons, and the fantastic stage management and props of Kristen

Wettstein, I knew we had the creative talent we needed. This, along with the orchestra, other talented ETC and Flying Monkey staff, my direction, and, of course, most importantly, our wonderful and versatile cast, and voilà — we bring you our 2024 ETC Production of *Gypsy*.

I am so grateful to all my creative collaborators, our sponsors and donors, this incredible cast, and of course *you*, our audience. Simply put, we couldn't do this without you. We look forward to sharing what many theatre professionals consider the finest musical ever created, *Gypsy*. We hope we can do it justice.

So, sit back, relax, and join us for our 29th ETC production — *Gypsy*. Thank you for being here and for your continued belief in the power of the arts. It has been an honor and a privilege to create with you over nearly three decades.

Onward and upward! Everything's Coming Up Roses!

Most sincerely,



Trish Lindberg, PhD

Co-Founder and Producing/Artistic Director, ETC



GYPHY

A MUSICAL FABLE

MUSICAL NUMBERS

ACT ONE

Overture.....	Orchestra
Let Me Entertain You.....	Baby June and Baby Louise
Some People.....	Rose with Pop
Some People (Reprise).....	Rose with Boy Scouts
Small World.....	Rose and Herbie
Baby June and Her Newsboys.....	Newsboys
Let Me Entertain You.....	Baby June
Mr. Goldstone.....	Rose with Herbie, June, Louise, and Boys
Little Lamb.....	Louise
You'll Never Get Away From Me.....	Rose and Herbie
Farm Sequence.....	June, Boys, and Caroline the Cow
Broadway.....	June and Boys
If Momma Was Married.....	June and Louise
All I Need is the Girl.....	Tulsa with Louise
Everything's Coming Up Roses.....	Rose

— INTERMISSION —
15 minutes

ACT TWO

Toreadorables.....	Agnes, Marjorie May, Dolores, Thelma, and Gail
Together Wherever We Go.....	Rose, Herbie and Louise
Together Wherever We Go (Encore).....	Rose, Herbie and Louise
You Gotta Get a Gimmick.....	Mazeppa, Electra and Tessie Tura
Gypsy Strip Routine.....	Gypsy and Show Girls
Rose's Turn.....	Rose

CAST

Rose	Jenna Leigh Miller
Louise / Gypsy Rose Lee	Maddie Starr Wicker
Herbie	Fran Page
June	Irene Schultz
Tulsa	Michael Stoddard
Baby June	Maci Johnson
Baby Louise	Rachael Downing Santos
Chowsie	Spinoza
Uncle Jocko / Mr. Goldstone	Joe Casey
Pop / Phil	Robin Dorff
Tessie Tura	Amy Weston
Mazeppa	Melissa Furbish
Electra	Lisa Lovett
L.A.	Ben Coonan
Yonkers	Asher Clark
Angie	Saige Granger
Agnes	Emily Vale
Marjorie May	Olivia Martinson
Dolores	Rhea Abbott
Thelma	Aaliyah Sobetzer
Gail	Alissa Reed
Rich Man's Son / Newsboy	Robbie Hueber
Tap Dancing Urchin / Newsboy	Olivia Etchings
Boy Scout / Newsboy	Madden Bolduc
Miss Cratchitt	Jule Finley
Caroline the Dancing Cow	Reese Querry Madden Bolduc and Maddie Starr Wicker
Rich Man / Pastey / Announcer	Chris Barron
Kringelein / Bourgeron-Cochon	Michael Aviles Bramer
Weber / Cigar	Connor Butt
Renee	Margaret Turner
Georgie	Patrick Gleich
Writer-in-Residence	Richard Knox
Greeter	Alex Ray

Showgirls

Rhea Abbott | Olivia Etchings | Jule Finley
Melissa Furbish | Olivia Martinson | Amy Weston

Mothers in Opening with Uncle Jocko

Cynthia Piekos | Sabrina Sachlis | Janet Sawin
Margaret Turner | Emily Vale

Children in Opening with Uncle Jocko

Elizabeth Sunderland (Saxophone) | Ainsley McDonald (Balloon Girl)
Rose Amtmann | Olivia Bean | Hazel Eccleston
Simone Goldstein | Peter Grazioso | Josie Hankens
Rhys Maxner | Lyla Melgavejo | Zachary D. Wu

CAST BIOGRAPHIES

Rhea Abbott (Hollywood Blonde | Showgirl) — Dr. Abbott practices Naturopathic medicine and sleep care in Plymouth. This is her second performance with ETC, with hope for many more to come. She thanks Amy, Emily, and Melissa for their tremendous love and support!

Rose Amtmann (Child Performer with Uncle Jocko) — Rose is a seventh-grader at Plymouth Elementary School. This is her second ETC production. In the past Rose has enjoyed playing Eva in PES's *Nifty Fifties* as well as playing Marta in Jean's Playhouse's production of *The Sound of Music*. She gives huge thanks to her parents and her brother Rowan, to the entire cast and crew, and to her cat Nimbus Roy.

Chris Barron (Rich Man | Pastey | Announcer) — Chris is a retired marketing exec living in Waterville Valley. Chris is delighted to return to ETC after his first engagement in last year's production of *Guys and Dolls* and believes that Trish and the ETC team represent all that is great about community theater. He is grateful for all those who support ETC and this production — especially his wife, Sally.

Olivia Bean (Child Performer with Uncle Jocko) — Olivia Bean is a 5th grader at Wentworth Elementary School. This is her first ETC production. Last year, she played Olaf in the Warren & Wentworth Schools' production of *Frozen*. She thanks her family and friends for their support. She thanks all who were a part of making *Gypsy*, and who gave her this wonderful opportunity. Enjoy the show!

Madden Bolduc (Boy Scout | Newsboy) — Madden is a seventh grader at Moultonborough Academy, and lives in Meredith with his family. Madden has appeared with The Winnepesaukee Playhouse Professional Company and helped in the box office at Interlakes Summer Theatre. Madden has 7 years of dance training and hopes to pursue a career in musical theatre.

Michael Aviles Bramer (Kringelein | Bourgeron-Cochon) — Michael has been in theater since elementary school and played a large variety of roles from a variety of shows — musical and not — and is glad to bring his physical acting to this production.

Connor Butt (Weber | Cigar) — Connor is a goofy guy who is excited to return to ETC to perform again! Some of Connor's favorite credits include Dan in *Captains Courageous*, Cogsworth in *Beauty and The Beast*, and Senator Fipp in *Urinetown*. Connor would like to thank his friends and family for their continued support! If Connor was a candy he'd be a Junior Mint.™

Joe Casey (Uncle Jocko | Mr. Goldstone) — *Gypsy* is Joe's fifteenth production with ETC, having restarted his acting career by sharing the stage with Liz and Colin all those years ago! Favorite roles include Mr. Smee in *Peter Pan*, Lazar Wolf in *Fiddler*, Drake in *Annie*, Wilbur in *Hairspray*, and Arvide in *Guys and Dolls*. He is two degrees of separation from Kevin Bacon...

Asher Clark (Yonkers) — Asher Clark is a PSU Alum and is excited to be in his second ETC show in as many years! He is looking forward to being part of such a unique show with this wonderful cast once again!

Ben Coonan (L.A.) — Ben is literally just some dude. He's glad you're here to support community theater in Plymouth! He'd like to thank his mom and his amazing partner, and to gently remind everyone to always be generous in tipping their waitstaff!

Robin Dorff (Pop | Phil) — Robin's ETC credits include *Guys and Dolls* and *Annie*. Locally he appeared in Inter-Lakes' productions of *Fiddler on the Roof* and *Ragtime*. Regional credits include: *Hamlet* (Polonius), *Spelling Bee* (Panch), *Peter Pan* (Smee), *Fantasticks* (fathers), *1776* (Lee and Hancock), *Shenandoah* (Rev. Byrd), and the title role in *Mister Roberts*. Thanks to the entire ETC team. Love and miss you so very much, Carolyn!

Hazel Eccleston (Child Performer with Uncle Jocko) — Hazel is a third grader at Holderness Central School. This is Hazel's first ETC production. Over the past three summers Hazel has enjoyed being on stage at Flying Monkey Theater Camp as well as the Winnepesaukee Playhouse Camp. Hazel would like to thank her family and her friends for supporting her. Go Hazel!!

Olivia Etchings (Tap Dancing Urchin | Newsboy | Showgirl) — Olivia is back in *Gypsy* after 20 years! *Gypsy* was her first ever production, which she performed in with her mother. She is currently on tour, and assistant tour manager of TIGER. Olivia has a BA in Music from Manhattanville College.

Spencer Fellows (Child with Uncle Jocko [Clarinet]) — Spencer has been acting for ETC since he was eight. He first started his acting career with *Fiddler on the Roof*, and has continued in theater since then. Aside from acting, Spencer enjoys playing guitar, volleyball, and singing. Spencer is ecstatic to be in this year's production of *Gypsy*!

Jule C. Finley (Mrs. Cratchett | Showgirl) — Jule earned her BA in Dramatic Arts in New York in 1990 and has been teaching theater to children ages 4–19 for over 35 years. She earned her Masters in Integrated Arts in 2016 and her CAGS in Educational Leadership, Arts in 2018. She has performed, directed and choreographed professionally and amateur productions in New York, Texas and New Hampshire. Jule is currently the Curriculum Coordinator for Franklin Schools and runs the FHS Players, the District Wide Arts Integration Project, and FACT (Franklin Area Children's Theatre) program. She also started Franklin Footlight Theatre in 1995 with the support of many students at the time, some of whom are still a part of the organization to this day. She also works with Educational Theatre Collaborative (ETC) in Plymouth each January. She enjoys sharing her love of theatre with other people and her family, and outside of theatre, spending time with her family, friends and three dogs!

Melissa Furbish (Mazeppa) — Melissa is a 2014 alumna of PSU with an interdisciplinary studies degree in Theatre and Education. She has also sung in rock and R&B bands most of her life, but loves to “play” on stage whenever she can. This year will be her eighth ETC production! She is extra excited about the show this year because she played the part of Gypsy/Louise in high school, but always secretly wanted to be Mazeppa! She would like to thank Trish, Fran, Jule, her amazing kids, and her loving “tribe” family for all their support this year. To the cast — break legs!!

Patrick Gleich (Georgie) — Patrick Gleich is a junior at Plymouth Regional High School. Previous appearances include: *Guys and Dolls*, *Grease* (Eugene), *Carousel* (Enoch Snow, Jr.), *Shrek*, *Sound of Music* (Kurt Von Trapp), *Turbo TIGER*, *True Blue You*, *Little Mermaid*, *A Christmas Carol*, *Mary Poppins* (Michael Banks), *Peace Child*, and *Stormy Weather*. Patrick would like to thank Trish for this wonderful opportunity to perform once more. He would also like to thank his family for their support.

Simone Goldstein (Child Performer with Uncle Jocko) — Simone Goldstein is a seventh grader at Mountain Village Charter School in Plymouth. Earlier this year, she played the role of Mother in *The Real Story of Little Red Riding Hood* at Russell Elementary and participated in the ETC Theatre camp. She loves performing on stage and learning new songs!

Saige Granger (Angie) — Saige is a teacher at Hanover Street School. This is her first ETC full onstage performance (she is usually behind the scenes). No stranger to the stage, her favorite performances include Portia in *Something Rotten*, Ben/Lisa in *Disaster* and Pugsley in *Addams Family!* Thank you to family and friends but especially her mom, Jule Finley, for always pushing her to try new things!

Peter Grazioso (Child Performer with Uncle Jocko) — Peter is in 5th grade at Plymouth Elementary School. *Gypsy* will be Peter's second show with ETC. He has also participated in *Choose Love* and *Team Up Together*. Peter plays the flute in 5th grade band. He is super excited to be in *Gypsy* and to meet new people in his theater career.

Josie Hankens (Child Performer with Uncle Jocko) — Josie Hankens is a 6th grader at Plymouth Elementary School and this is her second ETC production. She participates in Theatre Camp every summer and all theatrical opportunities available. Writing novels, reading books, running, donuts, and exploring new places and activities are some of her favorite past times. Josie thanks her parents, her brother, Trish, and the cast and crew for giving her this opportunity and she's very excited to get back on stage!

Robbie Hueber (Rich Man's Son | Newsboy) — Robbie is a student at Plymouth Elementary School. This is his first ETC production. He has done two musicals at his school and he loves to play the saxophone. He thanks his family for always supporting him. He gives a special thanks to his mom for always being there.

Maci Johnson (Baby June) — Maci is an 8th-grader at Holderness Central, and is thrilled to join the cast of *Gypsy!* She has performed in several local theatre productions, including *Annie* with ETC, as Mary in *The Secret Garden*, JoJo in *Seussical*, Glinda the Good Witch, Tiny Tim (x3), and as Brigitta Von Trapp. She would like to thank everyone who has supported her along the way, especially her mom and dad, otherwise known as her chauffeurs! Enjoy the show!

Lisa Lovett (Electra) — *Gypsy* is my fourteenth production with ETC! What a thrilling experience each of them have been, from the Wicked Witch to Humpty Dumpty, and Yente to General Cartwright. Prepare yourselves for an electrifying experience at this show. Thanks to my fellow "gimmick girls" — what fun we have had this month! Big shout out of gratitude to Trish, her team and Alex!

Olivia Martinson (Marjorie May | Showgirl) — Olivia has been on and around the stage in New Hampshire for twenty years, and is excited to have finally made her way up to Plymouth. Favorite recent projects include *Beauty and the Beast* (Belle), *Jesus Christ Superstar* (Ensemble; US Annas), *The Lightning Thief* (Costumes), *Monstersongs* (Costumes), and *Lizzie* (Director).

Rhys Maxner (Child Performer with Uncle Jocko) — Rhys is a 6th grader at PES and loves musical theatre. She enjoys rock climbing, writing, reading, Jiu-Jitsu, Girl Scouts, playing the clarinet, animals, school, gardening, cooking, and baking. Rhys has been a part of The Flying Monkey Theatre Camp for the past two years. She is very excited to participate in ETC's *Gypsy*. She is enthusiastic, passionate, and hopes to have a great time this year!

Ainsley McDonald (Child Performer with Uncle Jocko [Balloon Girl]) — Ainsley is a fifth grader at Plymouth Elementary School. This is her second ETC production. When she is not on stage, she can be found playing piano or on the soccer and lacrosse field. Ainsley thanks Ms. Trish and the entire cast of *Gypsy* for what is sure to be a great show!

Lyla Melgarejo (Child Performer with Uncle Jocko) — Lyla is a 3rd grader at Plymouth Elementary School. In her former home-state of Delaware, she performed in *The Nutcracker* with The Ballet Theatre of Dover (2021) and The First State Ballet (2022.) She was recently in *The Light Burns Blue* at Plymouth Regional High School. This production of *Gypsy* will be her first musical and she is honored to be a part of the ETC community!

Jenna Leigh Miller (Rose) — Jenna is a NYC based Actor/ Singer/ Dancer, Content Creator, Social Media Manager and Theatre & Brand Coach (@ProblemSolvedbyJenna). Jenna just finished a run of *Elf* playing Deb at Mill Mountain Theatre. Credits: *Anything Goes* (Reno Sweeney)(Black Rock Theater), *Hairspray* (Tracy) (Roxy Regional Theatre, ETC), *Elf* (Deb) (Arts Center of Coastal Carolina), *Women 2- Songs for a New World* (Servant Stage), *Side Show* (Dolly Dimples | Dance Captain) at White Plains Performing Arts Center), *Escape to Margaritaville* (Tammy | Dance Captain) at Cumberland County Playhouse). Otterbein University BFA in Musical Theatre. JennaLeighMiller.com @JennaLeighMiller

Fran Page (Herbie) — Fran holds a BA in Acting from Plymouth State University and a MFA in Interdisciplinary Arts (Applied Theatre) from Goddard College. He has spent the last 23 winters at ETC in various roles on and off stage. He has performed, taught, and directed throughout New England, South Africa, Canada, and Eastern Europe. Fran is a Teaching Lecturer in the Department of Music, Theatre, and Dance and also coordinates the Standardized Patient Program at PSU. ETC performance credits include: *Guys and Dolls* (Nathan), *Annie* (Rooster), *The Little Mermaid* (Ursula), *Fiddler on the Roof* (Mordcha), *Shrek* (Shrek), *Marking the Moment* (Babe Ruth), and *Frindle* (Ted Bell). Special thanks to LBP — “Together, wherever we go...”

Cynthia Piekos (Mother) — Well here I go again. I tried out for *Gypsy* ... my second in 60 years *Guys and Dolls* last year. I ask myself, why? All I can say is the experience and the feeling of a theater family is very strong...also the getting out of my comfort zone.....I thank my family for

pushing me to try out last year and supporting me this year....I get joy out of watching the talent the cast has and what everyone brings to the production, be it large or small. We are a team and a family for a brief time.

Reese Querry (Caroline the Dancing Cow) — Reese is an 8th grader at Plymouth Elementary School. This is her first ETC production! Over the summer she played Miss Hannigan in Camp Onaway's production of *Annie Jr.* Aside from theater, she enjoys dancing at Synergy Dance School and figure skating with Plymouth State Skating Academy. She thanks her family and friends for supporting her in all she does. Enjoy the show!

Ali Reed (Gail) — Ali Reed is a Freshman at Plymouth State University. She is majoring in Musical Theater and Elementary Education. She is super excited to perform for the first time in Plymouth as Gail in *Gypsy!*

Sabrina Sachlis (Mother) — Sabrina is a classically trained soprano with a passion for performance arts. Recently arriving from Florida, this is her debut in the local community arts. She is ecstatic to be a part of such a spectacular cast and team who make this production so special!

Rachael Downing Santos (Baby Louise) — Rachael Downing Santos is a native of Plymouth and a 6th grader at Plymouth Elementary School. She has always had a flair for theatrics, and has often been called a drama queen. Now she gets to live it! This is her first time performing in an ETC production.

Janet Sawin (Mother) — Janet works with her husband on global energy and environment issues, and loves to sing, travel and trek with her family. She's thrilled to be back for her ninth ETC production, and thanks her family, Trish, Fran, Jule, and all the *Gypsy* cast and crew for another wild and wonderful January.

Irene Shultz (June) — Irene holds a BFA in Commercial Dance w/ Theatre Focus from Pace University's School of Performing Arts in NYC. Additional training: Edge Performing Arts Center in Los Angeles, CA. Tours: *A Christmas Carol* (Belle | Martha Cratchit | Dance Captain), *TIGER* (Company Performer). Favorite regional credits include "Frenchie" in *Cabaret*, "Victoria" in *CATS*, and "Lily St. Regis" in *Annie*. Professional Shakespeare debut at TUTS: *Triculo (The Tempest)* and *Celia (As You Like It)*.

Aaliyah Sobetzer (Thelma) — Aaliyah is an 8th grader at Russell Elementary School. This is her third ETC production. She was July in *Annie* and a Youth Ensemble member in *Guys and Dolls*. This past summer she was part of the cast of *Team up Together* in the St Martins Summer Theatre production in New Brunswick, Canada. She likes theater and playing sports. She is thankful for the opportunity to participate in another ETC production!

Michael David Stoddard (Tulsa) — Michael recently returned to the area to take on the role of Associate Artistic Director for Interlakes Theatre and Assistant Director for *TIGER*. For the past 25 years, Michael has been an actor, director, and playwright, all over the country. He was recently the creator and Artistic Director for Miami Theatre Works in Miami and Community Theatre Works in Milwaukee and had two original plays he produced: *TRIGGERED* a touring show, and *PARADISE* at the New York Theatre Festival, winner of Best Play and Best Director at the New York Theatre Festival. MichaelDavidStoddard.com

Elizabeth Sunderland (Child Performer with Uncle Jocko) — Elizabeth is a 5th grader at Plymouth Elementary School. This is her first ETC production. Elizabeth is extremely proud to be a part of *Gypsy*. Elizabeth loves to sing, play lacrosse and read in her spare time!

Margaret Turner (Mother | Renee) — I am delighted to be returning to my tenth performance with ETC, alongside so many talented performers including several TIGER housemates past and present (Maddie, Irene, Michael!) This is my January theatre family, and I hope you enjoy every moment of our presentation of *Gypsy*. Thanks to all my friends and family in Waterville Valley and beyond.

Emily Vale (Agnes | Mother) — Meet Emily Vale, a local performer in her second ETC production, excited to return to the stage. She previously starred as "Kate/Lucy" in *Avenue Q* and "Big Mamma" in *CHICAGO*. Grateful to her loved ones and the cast, she feels part of an incredible family. Break a leg!

Amy Weston (Tessie Tura) — Amy has never played a butterfly stripper before. She is excited to be back at ETC for her fifth production. Past roles include Ariel in *The Little Mermaid* (2019), Grace in *Annie* (2020) and Miss Adelaide in last year's *Guys and Dolls*. She is currently pursuing a Masters in Clinical Mental Health at PSU and works for the Office of Development on campus. Thank you for being a patron of the arts! Let us entertain you!

Maddie Starr Wicker (Louise | Gypsy Rose Lee) (Any Pronouns) — Maddie is an actor/educator with Plymouth State University's TIGER Theatre Troupe 2023–2024, and a Swing at BCA's Toothy's Treasure. Maddie is a queer, non-binary actor, who recently received their BFA in Acting and Minor in Dance from Emerson College in Boston! Many thanks to this great cast and crew <3 maddiestarrwicker.com @maddiestarrwicker

Zachary D. Wu (Child Performer with Uncle Jocko) — Zachary is a student at Plymouth Elementary School. He is good at piano, karate, and hockey. His favorite subjects at school are math and music. He played Jerome in *South Pacific* at the Interlakes Summer Theatre in 2023, and in *Team Up Together* at the summer theater camp. He thanks his family for supporting him and keeping him going.



PRODUCTION TEAM

Co-Founder/Producing/Artistic Director.....	Trish Lindberg
Business Manager.....	Pam Irish
Associate Producers.....	Fran Page Jule Finley
Music Director.....	Harmony Markey
Choreographer.....	Gustavo Wons
Production Stage Manager / Props Master.....	Kristen Wettstein
Rehearsal/Performance/Collaborative Pianist.....	Abby Charbeneau
Lighting Designer.....	Peter Leibold
Projection Designer.....	Kylee Loera
Scenic Designer, Builder, and Painter.....	Timm Judas
Scenic Assistants.....	John Hatab Kelly Kinhan Max Judas
Ground Row Designer.....	Vincent Gunn
Costumes.....	Costume World Theatrical (Pompano, FL), Community Players of Concord, and Janet Reidy
Costumer.....	Janet Reidy
Costume Assistants.....	Gabriell Crandall Jule Finley Paula Fogg Julie Grippoe
Dresser.....	Saige Granger
Sound Engineer.....	Davis Thurston
Sound Assistant.....	Janet Sawin
Master Electrician.....	Brian Staton
Electrician.....	Connor White
Technical Assistant.....	Lexi Sprout
Dog Handler.....	Cyrus Bowditch
Greeter.....	Alex Ray
Publicity/Ad Sales.....	Thomas Andrews Maddie Starr Wicker
Social Media Manager.....	Michael Stoddard
Graphic Designer.....	Lisa Lundari
Writer-in-Residence.....	Richard Knox
Flying Monkey General Manager.....	Steve Southworth
Cast Party Luncheon.....	Alex Ray
Cast and Crew Gives Back Raffle.....	Jule Finley Pam Irish Lisa Lovett Fran Page
Concessions.....	The Flying Monkey

Orchestra

Conductor/Music Director.....	Harmony Markey
Piano.....	Abby Charbeneau
Violin.....	Ella Marie Gray
Clarinet.....	John Irish
Trumpet I.....	Kent Foss
Trumpet II.....	Colby Klein
Trombone.....	Bryan House
Percussion.....	Ian Davis

Please excuse us for any last minute changes in the cast and production crew due to our short rehearsal process and program printing deadline.

PRODUCTION TEAM BIOGRAPHIES

Trish Lindberg, (Producing Artistic Director) — Trish is professor and coordinator of the MEd in Integrated Arts program at PSU, and co-founder, with Professor Emeritus of Music Dan Perkins, of the award-winning Educational Theatre Collaborative (ETC), celebrating its 29th season. She is also co-founder (with Gail Mears, Gary Goodnough, and Kate Mausolf) of Theatre Integrating Guidance, Education, and Responsibility (TIGER), an Emmy®-Award-winning professional theatre company that has performed for more than half a million children throughout New England with its original musical productions on social issues faced by children in our schools today.

Lindberg's work has been recognized with the Governor's Arts and Education Award, the NETC Moss Hart Trophy for Best Overall Production (twice), the Youth Theatre Director of the Year Award from the American Alliance for Theatre and Education (AATE), a regional Emmy® for *TIGER Takes on Bullying* (co-produced with NHPTV) and the PSU Distinguished Teaching Award. The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education also named Lindberg the New Hampshire Professor of the Year, selecting her from over 400 top professors in the United States. In addition, she has won a New Hampshire Excellence in Education (EDies) Award from the New Hampshire Department of Education and the New Hampshire Humanities Council named Lindberg one of the "40 over 40" New Hampshire citizens who over the past 40 years have demonstrated what it means to create, teach, lead, assist, and encourage human understanding. Recently, Trish was thrilled to be named the 2021–2023 Stevens-Bristow Distinguished Scholar at Plymouth State University.

Lindberg has directed more than 100 productions for family audiences, including many original productions, as well as performances in Ireland, England, South Africa, Lithuania, France, Egypt, New Zealand, Palestine, China, and Poland. Her original short play *Bystander Blues* and her adaptation of *Pollyanna* with music by William Ögmundson, were published by Dramatic Publishing, Inc. and continue to be performed nationally and internationally. Trish founded and directed the Kearsarge Arts Theatre (KAT) for thirty years, founded the St. Martins' Summer Theatre in St. Martins, New Brunswick, Canada, and worked with Fidaa Ataya, William Ögmundson, Steve Low, and Yusuf Aboudi to establish the Palestinian-American Children's Theatre (PACT) in Ramallah, Palestine, creating an original musical performance with children from eight different schools in Ramallah.

Trish counts herself extremely fortunate to spend time with the many exceptional individuals onstage and off who make up the Educational Theatre Collaborative (ETC), and will miss it very much when she moves on to other adventures after *Gypsy*. She is always amazed at what can be accomplished in less than three weeks, when people are able to share their different talents and work together to create magic.

Jule Finley (Associate Producer) — See Cast Biographies

Paula Fogg (Costume Assistant) — has enjoyed years of performing & costuming for the Amherst PTA Theater Club in Amherst NH. During that time (2008-2016) Paula (Troie) was nominated for best costume design in Community Theater (NHTA) for *Music Man*, *Meet me in St. Louis* & *Shrek* productions. Paula has recently married and settled in the lakes region and is happy to return for some behind the scenes fun with ETC!

Pam Irish (Business Manager) — Pam is in her tenth year with ETC and her sixteenth year as Tour Manager for TIGER (Theatre Integrating Guidance, Education, and Responsibility) for which Trish is also the Artistic Director. She had the pleasure of watching her two daughters, Brittany and Caitlyn, grow up on the ETC stage and in Trish's beloved KAT (Kearsarge Arts Theatre) Company summer theatre camp. Pam has really enjoyed being part of this amazing crew. She thanks her husband, Bob, and her daughters for their unconditional love and support, and Trish for her amazing artistic energy and beautiful friendship which she treasures. She sends a big congratulations to the *Gypsy* cast and crew Have a blast up there!

Richard Knox (Writer-in-Residence) — Richard appeared in the casts of the ETC productions of *Annie*, *Carousel*, and *Guys and Dolls, resurrecting his love of theatre from his high school years*. When not doing musical theatre, he sings with the NH Master Chorale and other regional choral groups. He's a journalist and an advocate for rural broadband. He and his wife Jean live in Sandwich.

Peter Leibold VI (Lighting Designer) — Peter is a lighting and projection designer based in New York City. His work includes shows at The Kennedy Center, Signature Theatre, Ford's Theatre Society, Sierra Repertory Theatre, Andy's Summer Playhouse, The Spoleto Festival, The Geffen Stayhouse, Annapolis Opera Company, Orange Grove Dance, and many more. See more of his work at www.peterleibold.com

Kylee Loera (Projection Designer) — Kylee is a video designer, associate video designer, and content creator/video editor for live theatre, dance, and musicals based in New York. Kylee has worked at The Kennedy Center, The Metropolitan Opera, The Lincoln Center, The Muny, the Bernard B. Jacobs Theatre, The 92 YMHA Theater in NYC, Signature Theater, Theatre Row, Arts Emerson, MCC Theater, The Repertory Theatre of St. Louis, and Pittsburg CLO.

Lisa Lovett (Cast and Crew Gives Back Raffle) — See Cast Biographies

Lisa Lundari (Graphic Designer) — While this is only Lisa's third year designing the in-house and promotional materials for ETC, she has been providing creative solutions for individuals, businesses and non-profits for forty years, twenty of those years in the greater Plymouth area. LisaLundari@gmail.com

Harmony Markey (Music Director) — Harmony is so excited to be in her third season as Music Director for ETC!! Off season, she is the Program Coordinator for Music Education and Director of Choral Studies at Plymouth State University, where she is responsible for the advising, mentoring, and supervising of all pre-service music teachers, teaching undergraduate music education and conducting courses, and directing the University Chorale and Chamber Singers ensembles. In her short four years at PSU, she has received

two student recognition awards. Harmony has spent more than 20 years teaching general, choral, and instrumental music in K-12 public schools in Vermont, Colorado, and the Lakes Region of New Hampshire, where she earned the 2015 Distinguished Teacher of the Year award. As a classical vocalist, Harmony has performed with the Lakes Region Music Symphony Orchestra, the Carter Mountain Brass Band, the NH Music Festival Chorus, and the New Hampshire Master Chorale, and also performs as a multi-instrumentalist, singer/songwriter. She holds a Bachelor of Music Education Degree from Northern Vermont University, and a Masters of Music degree in Music Education from Boston University and holds certificates in Social Emotional Learning and Trauma-Informed classroom techniques.

Francis Page (Associate Producer) — See Cast Biographies

Alex Ray (Greeter) — ETC number 29! And my fourteenth! I keep coming back to Trish's magic, her vision, casting skills, passion, care, energy, positive motivation, and the community she builds around each year's performance. It's not just the show, it's an opportunity for us — cast members of all ages — to live outside the box, to learn, create, bond, perform, and enjoy. Thank you to Trish, and the cast and crew for continuing Plymouth's annual gem.

Janet Reidy (Costumer) — Janet has participated in community theatre on and off stage in the Lakes Region for the past 30+ years and currently works for Spere Memorial Hospital in Student and Volunteer Services. She has been the costumer for many shows with ETC, as well as the scenic artist for ETC's *Shrek* and productions for Inter-Lakes Middle Tier and High School theatre clubs, The Winnepesaukee Playhouse, Interlakes Summer Theatre and Street Car Company. Janet thanks her family and especially her husband, Dan, for his never ending support and love.

Brian C. Staton (Master Electrician) — Brian is a New York City-based Production Electrician. He is excited to work with ETC for the first time! @briancstaton, briancstaton.com

Michael Stoddard (Social Media Manager) — See Cast Biographies

Janet Swain (Sound Assistant) — See Cast Biographies

Davis Thurston (Sound Engineer) — Davis enjoys his time mixing for theatrical productions and rock concerts just as much as he enjoys the mountains and wilderness. He has recently added multi-camera video shoots to his repertoire and routinely streams full-length concerts for fans all over the world. This year marks 13 years working on shows with Trish!

Connor White (Electrician) — Connor has been working in theatre for ten years as an actor, lighting designer, stage manager, and tech director. One of his biggest highlights is working for the TV star John Davidson at his live music venue in Sandwich NH, aptly named Club Sandwich. He enjoys skiing and playing guitar in his free time.

Kristen Wettstein (Production Stage Manager) — Kristen is a graduate of West Chester University with a BA in Technical Theater and Stage Management. She works primarily as Stage Manager in theatre and an Art Director in film. Most recently in theatre, she was the production stage manager

for Interlakes Summer Theatre in Meredith, NH. This is Kristen's second production with ETC and she is thrilled to be here with all of the incredible people that make this production possible! Break legs everyone!

Gustavo Wons (Choreographer) — Gustavo's work has been seen in Madrid, Spain: *60 años no es Nada* and *No te Prometo Amor Eterno*, and in Paris with the show *Hermanas*. In Buenos Aires, he was responsible for the choreography of *Sweet Charity*, *EVA*, *el Gran Musical Argentino*, and *Caravan*, the *Jazz Musical*. He was the resident director in the musical *Chicago* and he is the choreographer of Argentina's leading TV show *Susana Gimenez*. Gustavo wrote, directed and choreographed the show *El Gran Final*, a Tribute to Bob Fosse. His work in *Sugar*, earned him the ACE Award for best Choreography. He also choreographed *Cabaret*, *A Chorus Line* and *Kinky Boots* in Buenos Aires, the first season of *The Masked Singer Argentina*, and *Benito de La Boca*.

His work in the US has been seen at Interlakes Theater, in Meredith (NH) where he directed and choreographed *Evita*, *A Chorus Line Gypsy*, *La Cage Aux Folles*, *Saturday Night Fever*, *I Do I Do*, *Grease*, *Fiddler on The Roof* and *Kinky Boots*. He also choreographed *Legally Blond* and *The Bodyguard* at Downtown Cabaret Theater in Bridgeport (CT) and *Carousel* and *Guys and Dolls* for ETC in Plymouth (NH).

Gustavo is a Fulbright scholarship winner and a National Endowment for the Arts recipient. In New York, Gustavo worked as a dancer on Broadway's *Fiddler on the Roof*, *Chicago* and regionally in *Cats*, *The King and I*, *Man of La Mancha*, *Damn Yankees*, *West Side Story* and *The Radio City Christmas Show*. In Argentina, he performed as a dancer in the musicals *Chicago*, *Kiss of the Spider Woman*, *Cats*, *Molly Brown*, *42nd Street* and *Me and My Girl*, among others.

ORCHESTRA

Harmony Markey (Conductor) — See Production Team Biographies

Abby Charbeneau (Keyboard) — Abigail's love for collaborative piano and musical theater was born in 1986 when she played her first show, *Anything Goes* as a 14-year-old, just starting high school. Other shows include *Grease*, *Bells are Ringing*, *Gigi*, *Into the Woods*, *Bat Boy*, *Pippin*, *Hair*, *Charlie Brown*, *Bye Bye Birdie*, and *Little Shop of Horrors*. Abigail received a BA in Music from Skidmore College, and an MM in piano performance and piano pedagogy from the University of Illinois. Since 2000, she has been on the piano faculty at the Concord Community Music School and at St. Paul's School. She is the pianist and organist at South Church in Concord, NH. In 2022 she joined the collaborative piano faculty at Plymouth State University.

Ian Davis (Drums) — I have been drumming since the age of three. It's an enormous passion and outlet of mine. I am excited for *Gypsy* as I haven't seen this production before. However, I'm even more excited to work alongside Trish and these other incredible people for my third year in a row. Being a part of the ETC experience is wonderful and I'm ever grateful for the opportunity to join in. Thanks for the support and enjoy!

Kent Foss (Trumpet) — Kent has performed extensively with the North Carolina Symphony, Phoenix Symphony, and has made solo appearances throughout Europe and the Americas. Kent has performed alongside many popular artists including Patti LuPone, Josh Groban, and Ben Folds, and his most recent theatrical work was as principal trumpet with Lincoln Center Theater's national touring production of *My Fair Lady*. Before relocating to Franconia, NH, he served on the music faculties at Duke University and North Carolina State University.

Ella Marie Gray (Violin) — Ella is well known to local audiences through her role as Assistant Concertmaster with the New Hampshire Music Festival, as well as performances with ETC, NH Master Chorale and Manchester Choral Society. Ella is looking forward to a time when she can once again join other local musicians for open mic night at the Common Man.

Bryan House (Trombone) — Bryan is a graduate of Berklee College of Music where he studied with Phil Wilson. He has played with: Spiritual Rez, Badfish: Tribute to Sublime, Joe Samba, The Bulkheads, Lakes Region Symphony Orchestra, Carter Mountain Brass Band, Dirty Water Brass Band, Interlakes Summer Theatre, The Palace Theatre, and various marching groups throughout New England. He is the proud owner of Gemini Music Studios in Laconia, NH.

John Irish (Clarinet) — John is a resident of Waterville Valley, and studied music at the University of Alabama. He has performed in the orchestra in previous ETC productions of *Peter Pan*, *Fiddler on the Roof*, *The Little Mermaid*, *Carousel*, and *Guys and Dolls*. In addition to ETC he currently performs with The Lakes Region Symphony Orchestra.

Colby Klein (Trumpet) — Colby is currently a student at PSU, majoring in Music Education. He played in *Guys and Dolls* last year, and is excited to work with ETC again for *Gypsy*!



Strega Nona
1995

Strega Nona author/illustrator Tomie dePaola poses with the ETC cast.

BEHIND THE CURTAIN

The Making of America's Striptease Queen: How Louise Hovick became Gypsy Rose Lee

Richard Knox

When playwright Arthur Laurents was pitched to write the book for a musical about Gypsy Rose Lee, he wasn't interested.

"I didn't care about the Striptease Queen of America," Laurents reminisced in a 2007 interview, when he was 90. "One of the producers said, 'Well, think about it, you'll come up with something.' And finally, I decided on the mother."

And so the star of *Gypsy* isn't the celebrated Gypsy Rose Lee. It's the indomitable Rose Hovick, the mother of all stage mothers. To see her daughters' names in lights she dreamed and connived, pushed and finagled, schemed and scrimped.

Rose has been called the King Lear of musical theater — blind to her own true nature and oblivious of others'. Over the past 65 years the best of the genre's leading ladies have played the part: Ethel Merman, Angela Lansbury, Tyne Daly, Bernadette Peters, Rosalind Russell, Bette Midler, and Patti LuPone.

But how close to the truth is Laurents' script? After all, he subtitled it "A Musical Fable."

The real-life relationships between Rose and her daughters can never be fully known but there are plenty of clues. "Mother... was ruthless," Gypsy Rose Lee wrote in her memoir. "She was in her own words a jungle mother, and she knew too well that in a jungle it doesn't pay to be nice."

June Havoc defended their mother. *Gypsy* was "one of the most smashing shows I've seen in my life," she said in one interview, "but [it had] very little to do with the facts. My mother was not such a monster."

It is a fact, though, that barely into her teens June escaped from Rose by marrying a boy in the troupe. It's also true that the legendary Billy Minsky posted a sign in his burlesque house warning THE MOTHER OF MISS GYPSY ROSE LEE IS NOT ALLOWED BACKSTAGE AT THIS THEATER.

Rose may not have satisfied her own stifled ambition, but she succeeded with her daughters. Louise, a gawky, ugly-duckling of a girl, reinvented herself as the most celebrated stripper ever — a sexy, witty performer whose shtick was more tease than strip. The real Gypsy Rose Lee lived large in a 26-room Manhattan townhouse and drove a Rolls Royce.

June had a long and successful (if not top-tier) career as the actress June Havoc. She wrote a book that became a Broadway play, winning her a Tony nomination for best direction — a first for a woman.

The sisters quarreled bitterly over the way Gypsy portrayed June, reconciling just before Louise's death from lung cancer in 1970. June survived well into her 90s, but never outlived the fear that her obituaries would identify her primarily as Gypsy Rose Lee's sister. And so they did.

SYNOPSIS

Gypsy opens on a seedy vaudeville stage in pre-Depression Seattle. A motley collection of young performers line up to audition for Uncle Jocko's Kiddie Show. Jocko banishes all stage mothers from the theater but Rose Horvick doesn't play by the rules.

Rose's aging father, whose wife has abandoned the family, urges her to settle down. That's fine for "Some People," Rose sings, but "some people ain't me!" To pay for costumes and scenery she pawns Grampa's "gold" retirement plaque.

On the way to L.A., Rose kidnaps some boys to round out a new act. She enchants Herbie, an itinerant candy salesman. Soon Rose and Herbie are dueting in "Small World," a ballad packed with timeless pickup lines.

Baby June and Her Newsboys, as the new act is billed, features June singing "Let Me Entertain You" while gawky Louise is relegated to the newsboy chorus. As the troupe celebrates Louise's birthday with Chinese takeout, Herbie introduces Mr. Goldstone of the Orpheum Theater vaudeville circuit. ("I Love You, Mr. Goldstone")

Herbie pleads with Rose to give up her show-biz dreams and marry him. When he threatens to walk Rose scoffs, "You'll Never Get Away from Me."

In New York the proprietor of Grantziger's Palace recognizes

June's talent and offers to train her as an actress...as long as Rose stays out of the picture. That's a deal-breaker, of course.

But the Depression has arrived, vaudeville is dying, the talkies are stealing audiences. The sisters sing a mutual wish, "If Momma Was Married." Meanwhile, Tulsa, the handsomest of the boy dancers, secretly works out his own act. "All I Need Is the Girl," he croons to Louise, who momentarily shares his fantasy.

Rose is shocked when June runs away with Tulsa. But a new ambition comes to her in a dream: She'll make Louise a star. Louise is skeptical, but Rose promises that "Everything's Coming Up Roses."

Act 2 opens with a rehearsal of a new all-girl act. Louise is ready to quit show biz, but Rose and Herbie cheer her up with "Together, Wherever We Go." Tellingly, their next booking is a burlesque house — the graveyard of washed-up vaudeville acts.

A trio of strippers share their professional secrets ("You Gotta Get a Gimmick"). Rose declares Louise will never strip. But when one of the strippers is arrested, Rose, flat broke, volunteers Louise to fill in. Disgusted, Herbie calls off a wedding, permanently.

Louise mentions that Grandpa says the family moves around like gypsies, so the announcer introduces her as Gypsy Rose Lee. After a stiff start, Louise's confidence builds as she realizes her impact on the audience. Before long she's getting top billing at major houses across the country.

Rose feels more and more useless and out of control. The long-simmering showdown erupts in a dressing room at Minsky's. Gypsy Rose declares her independence, Rose explodes with "What did I do it all for?" Louise responds quietly: "I thought you did it for me."

Gypsy's final scene brings Rose to the naked truth. On a bare stage below a marquee with her name winking out, she sings "Rose's Turn," a defiant what-might-have-been hallucination: "Everything's coming up roses...this time for me! For me!"

Louise, watching from the shadows, is moved.

Richard Knox is a sometime ETC cast member who enjoys writing about its productions. He lives in Sandwich.

Marking the Moment

2013

An original musical celebrating Plymouth's 250th Anniversary
written by Manuel Marquéz-Sterling and Trish Lindberg, music by Will Ögmundson
Winner of the New England Theatre Conference's Moss Hart Memorial Trophy



29 Years of MAGIC!

ETC EDUCATIONAL
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<i>Gypsy</i>	2024	<i>The Wizard of Oz</i>	2009
<i>Guys and Dolls</i>	2022	<i>Pollyanna</i> *	2008
<i>Carousel</i>	2022	<i>Beauty and the Beast</i>	2007
[<i>Pandemic Hiatus</i>	2021]	<i>Seussical the Musical</i>	2006
<i>Annie</i>	2020	<i>Ananse the Spider Man</i> *	2005
<i>The Little Mermaid</i>	2019	<i>Mail to the Chief</i> *	2004
<i>Hairspray</i>	2018	<i>Cinderella</i>	2003
<i>Fiddler on the Roof</i>	2017	<i>Frindle</i> *	2002
<i>Shrek</i>	2016	<i>The Sound of Music</i>	2001
<i>The Sound of Music</i>	2015	<i>Strega Nona</i>	
<i>Oliver!</i>	2014	<i>Meets Her Match</i>	2000
<i>Marking the Moment</i> **	2013	<i>Fiddler on the Roof</i>	1999
<i>The Wild Swans</i> *	2012	<i>The Wizard of Oz</i>	1998
<i>Peter Pan</i>	2011	<i>Oliver!</i>	1997
<i>Godspell</i>	2010	<i>Peter Pan</i>	1996
		<i>Strega Nona</i>	1995

*Indicates an original musical production written by Trish Lindberg. **Co-Written with Manuel Marquez-Sterling
Music for *Marking the Moment* and *The Wild Swans* written by William Ögmundson.
Music for *Pollyanna* written by William Ögmundson and Cynthia Bizzarro.
Music for *Ananse the Spider Man* written by Ken Roberts.
Music for *Mail to the Chief* and *Frindle* written by Cynthia Bizzarro.

SPECIAL THANKS

Lourdes D. Aviles
Nancy Barry
Julie Bernier and Joan Andreson
Don Birx
Denise and Bill Bolton
Cyrus Bowditch
Nathaniel Bowditch
Carol Burns
Asher Clark
Tracy Claybaugh
Community Players of Concord
Stuart Crowell
Maureen and John Clark
Michael Conklin and Deb Reynolds
Lynette LaPierre
Jean DelVecchio and Lenora M. Egli
Robb Dimmick and Ray Rickman
Robin Dorff and
 the late Carolyn Dorff
Diane Downing
Tiffany Dube
Nancy and the late Dick Dutton
Olivia Etchings
Deborah and Ken Fairchild
Jule Finley
The Flying Monkey Staff
Franklin Footlight Theatre
Friends of Waterville Valley
Melissa Furbish
Carol and Richard Gerken
Danee Gosselin
Brenda and Jim Gleich
Saige Granger
Pat and Dick Hage
Carole and Ken Heuser
Kathy Hillier
Anne and Dick Hunnewell

The Irish Family
Timm and Max Judas
Pat Kelly
Rick, Cailey and Teddy Lindberg
Lisa Lovett
Stacey Lucas
Jenny MacDonald
Robin Marcotte
Harmony Markey
Susan Mathison
Braden and Jennifer Miles
Robert Miller
Minuteman Press
Lisa Mure
Paula Northridge
William Ögmundson
Fran Page
Cynthia Peikos
Dan, Jill, and Andy Perkins
Plymouth General Dentistry
Timmie Poh
Thato Ramoabi
Janet Reidy
Janet Sawin and Freyr Sverrisson
Steve Southworth
Lexi Sprout
Maddie Starr Wicker
Gloria Sterling and
 the late Manuel Marquéz-Sterling
Jennifer Stewart
Michael Stoddard
Davis Thurston
Margaret Turner
Clarissa Uttley
Cynthia Vascak
Kristen Wettstein

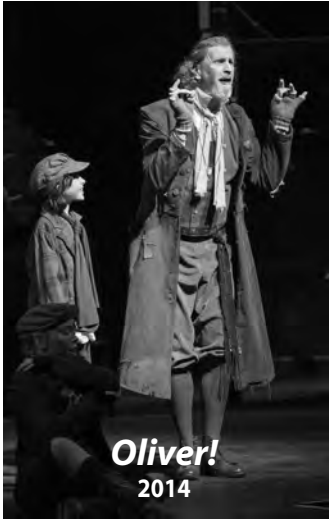
A very special thank you to...

Nancy Barry of Interlakes Summer Theatre for her support. We deeply appreciate her generosity and kindness to ETC, and urge you to support her work this Summer. InterlakesTheatre.com

A very special thank you to **Alex Ray**. Without you, there would be no ETC. Thank you for all the many, many ways you make a difference in this world.

- A very special thank you to Lisa Mure for her organization and support.
- Thank you to Stuart Crowell and PSU for sharing the Silver Center for our rehearsals this year.
- Thank you to all those at the Silver Center who worked on ETC over the first 25 years of its existence. I would be remiss not to acknowledge the monumental work of all those who contributed their talents.

Thank you. Thank you all.



Oliver!
2014



Oliver!
1997



*Seussical
the Musical* 2006



Shrek
2016



Annie
2020



*Ananse
the Spider Man*
2005
An original musical



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A Standing Ovation for Trish Lindberg



Thank you to the many sponsors of this show and to the wonderful people in the cast and crew. You all are amazing, bringing yet another show to life.

Of everyone though, the one who carries the day is Trish whose positive leadership pulls together people from throughout our community to produce big-city, quality productions in our little town.

Each year I hear someone say, "That was the best show I've seen yet!" How can that be? Well, it's YOU Trish! Thank you for the 29 years of magic and here's to your next "stage"!

Love,

FLY

Brava! Thank you for the MAGIC!



CURTAIN CALL

**“Talent hits a target no one else can hit;
Genius hits a target no one else can see.”**

—Arthur Schopenhauer

For nearly 30 years we, as a community, have relied on Trish Lindberg to brighten our winter doldrums by bringing the magic of the Educational Theatre Collaborative (ETC) to the stage each January. (Nothing but another force of nature — a global pandemic — could stop her!) Like any gifted individual she makes it all look so easy. While she would be the first to tell you it takes a large team to make it all happen, it is her vision and passion that drives that team, that sparks that magic.

Each person and every detail in the show is touched by Trish. There are so many moving parts to this endeavor you can't even call it juggling, it would never be possible to keep that many balls in the air. It is sheer tenacity — and lack of sleep — that enables her to bring these productions to life. She is driven by her belief in the impact of the arts and their ability to build community and even change the world. In fact, Trish believes in the importance of the arts so much she instills this belief in others so it may spread around the globe. She teaches educators how to incorporate the arts into their curriculum to engage their students using a Hands on! Heads on!. Hearts on! philosophy in her Masters in Integrated Arts program. She has had exchange students who have taken these lessons back to their home countries and continue this work. She has also been invited to speak at conferences across the country and around the world to share this important message. We have been spoiled to have her in our own backyard!

Beyond her work with ETC, Trish is the most wonderful and generous person. She is always willing to share a room in her home, a meal between friends, an ear to listen, a good laugh, a shoulder to cry on, a helping hand, and ideas to improve your situation. She practices what she teaches and it makes all the difference.

While Trish is stepping down as the Producer/Artistic Director of ETC she still has plenty to do: TIGER theatre troupe; Summer

Theatre Camps here in Plymouth and in Canada; teaching courses at both Plymouth State University and Emerson College in Boston; engaging in other creative projects she has put on the back burner, and most importantly spending more time with her family and friends.

As you have seen from previous portions of this program, Trish is always concerned about making sure everyone around her knows just how much each person who touches her life is appreciated. While she never hesitates to make her love and gratitude known, we think she is less comfortable being on the receiving end of the sentiments on the following pages. However, we feel it is important for her to see just how much she has touched so many lives as well and for you to see how your participation in and support of ETC has enabled ripples of community, creativity, love and kindness to radiate through our small towns and beyond.

While it is true no one can replace Trish, it is our hope that you will see the far-reaching and long-term effects that integrating the arts into our lives can have and that you will continue to support ETC. As she passes the torch to Fran Page and Jule Finley, she knows it is in good hands.

So Trish, thank you for not only seeing the target but hitting it for nearly 30 years. We are all the better for it.

We love you Trish!

“50 years, Trish! 50 years we have been fast friends and theatrical partners. From auditions for *The Miser* at UNH, which we both starred in and celebrated this past November with a return visit; to the 30 years we shared at KAT Company; to the 25 years with you at ETC, where you trusted me to portray Captain Hook, Fagin, Hans Christian Andersen, and Edna Turnblad, among others, you have colored my world and thousands more with the magic, mystery and marvel of theatre.”

— *I love you dearly!* Robb

“Between KAT Company and ETC you have sparked creativity in the lives of so many children, teens and adults. The memories that we will all carry with us is your legacy. You have changed lives in ways that you will never know and we are all richer for having known you. As you conclude your time with ETC, a new journey awaits you Trish. A very wise playwright once wrote, “Friends are the family we choose.” Thank you for being my friend and chosen sister.”

— *Patricia Kelly*

RAVE REVIEWS

The following are excerpts from just some of the touching tributes presented to Trish on this momentous occasion.

“I have had the great honor to work alongside Trish with the ETC program for 10 incredible years! She is also my very dear friend who means the world to me. Watching her bring the ETC productions to life in the way she does, touches my heart every year. My family has been blessed to be part of the ETC magic many times and I have been so thankful that ETC is part of our community and part of my family. There are no perfect words to express my love and gratitude for this fabulous human being that I have been enriched by, blessed by, thankful for, and grateful to have in my life.”

— *Love and hugs, Pam*

“I have had the privilege of knowing Trish from a very young age and what an honor that has been. I had the amazing opportunity to be a part of several ETC casts over the years with my earliest being the *Wizard of Oz* when I was 8 years old. This was one of my first, most memorable times getting to be a part of a large community theatre. I remember all of the energy and excitement everyone had in putting the production together. I also remember how fun it was to meet new people and just be surrounded by so many passionate and genuinely kind people....Trish has always been a supporter for me and tells me to follow my dreams wherever they lead me. I know that she not only does this for me, but for everyone she meets and has met throughout her career. I am thankful for the impact she has made on my life and it's incredibly inspiring to see the impact that ETC has made on the community and on so many people's lives.”

— *Caitlyn Irish*

“...so many have gone on your stage, thousands come out to see your vision come to life. You've fostered confidence in people of all ages and your creative genius cares for each person. I've always been impressed by your strength and energy, building community with everything you do. You write notes to each performer and have everyone's name memorized by Day 2 of rehearsals. Thank you for all the fun and memories, and I look forward to more time with you off stage.”

— *Love, Alex*

“Trish consistently shows a collaborative spirit in every endeavor. Her support, passion, and infectious enthusiasm have always made me feel valued and appreciated. ‘In art, the hand can never execute anything higher than the heart can imagine’. Trish, because of your heart, my hands, heart, and mind have soared higher than imagined. You have the unique ability that encourages others to shine and rise to their highest potential. Honestly, this is your superpower, Trish — you find everyone's strength, ability, and talent, giving them the confidence to be bright shining stars! Thank you for helping my star shine so brightly!”

— *Love, Kirsten*

“Thank you, Trish! Your energy, love, and commitment for every year's production has left all of us with a sense of belonging to something greater than ourselves. We each journeyed through a process of learning something new, of participating with a growing group of new friends, of producing a product that we made us proud, of finding a community of support, and of accomplishing a common goal. All of these things helped us grow in a unique and special way that none of us will ever forget! Congratulations on a lifetime of good work for the thousands of people who were privileged to experience your vision!!”

— *Linda Levy*

“We salute Trish Lindberg for her unparalleled creative genius in each ETC production over the years. It has been our pleasure to financially support the mission of ETC so that Trish and her dedicated staff could focus on the excellence of each theatrical performance that the audiences have come to expect and enjoy.”

— *Carol & Richard Gerken*

“Trish is a real DYNAMO! Her ability to inspire and motivate kids (of all ages) to participate in and embrace the magic of theatre transcends language and culture. This is evidenced by her successful trips for workshops and performances in places like Poland (for Ukrainian kids) and Palestine. Don't speak much English? --- No problem, we'll work it out with songs and dancing and hand signals! Her TIGER production crew and earlier KAT Summer Theatre have been to South Africa, New Zealand, Egypt, Ireland, England, and France. And her 30 years of ETC has been a great gift to the local communities. Thanks, Trish, for being such a wonderful inspiration to so many! ...But of course there's more to be done!”

— *Tom and Susan Stepp*

“Trish is a brilliant director and educator, and I have loved watching her work. She has brought us for decades wonderful, award-winning ETC productions, exuberant community events. To take a large cast of people aged 8 to 80, most of them untrained, and create in a few weeks a stunning show is an amazing logistical and artistic achievement. And the way she works the magic is equally impressive. Trish gets to know the actors and sensitively brings out their creativity, allowing them to innovate and cheering when their experiments work. Trish inspires actors and leads audiences to understand what theatre can do. As President of PSU, I was proud of ETC and our community; my husband, Joe, and I both participated on occasion with joy. Thank you, Trish, for a truly great run.”

— *Sarah Jane Steen*

“For 29 years ETC and Trish Lindberg have been a light in our otherwise dreary winter days. Every year Trish has brought together K-12 school children, community members, and university students to enchant us all. For many of the shows, I would have challenged anyone to find a better show on Broadway. They have been spectacular. If you've never seen Trish take a room full of unruly (Trish would say exuberant) children and draw them in, it's a sight to behold. Within minutes, she has captivated them. Trish is able to make them all feel special and to enchant them in a way I have never seen before..... and the result is magic. Thank you Trish for 29 years of magic.”

— *Julie Bernier*



The Wizard of Oz
2009



The Little Mermaid
2019



Peter Pan
1996



Strega Nona Meets Her Match
2000



Pollyanna
2008

An original musical written by Trish Lindberg, music by Will Ögmundson
Published by Dramatic Publishing, Inc.

ETC

EDUCATIONAL
THEATRE
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Marking the Moment (2013)



Shrek (2016)

The Educational Theatre Collaborative (ETC) was founded in the fall of 1994 by Professor of Integrated Arts Trish Lindberg and Professor of Music Emeritus Dan Perkins with the support of Plymouth State University, Plymouth Elementary School, and Plymouth Friends of the Arts. The goal of **ETC** is to produce the highest quality theatre and integrated arts experiences possible through collaborations with PSU, area schools, and the community.

ETC is an inclusive organization interested in reaching out to the community. Activities include graduate courses, community arts workshops, an integrated arts conference for teachers, a five-day summer theatre camp for children, and the annual January production.

ETC is committed to the creation of a nurturing, tolerant, innovative, and challenging environment, in which people of all ages unite to experience the magic of the arts. In 2013, **ETC** was awarded the prestigious Moss Hart Trophy from the New England Theatre Conference for its original production, *Marking the Moment*, celebrating the 250th Anniversary of Plymouth.

ETC is only possible through financial support from you — the community — and we are so grateful for the generosity of those who have contributed to helping us sustain this special community arts organization. If you would like to support **ETC** with a gift of any size, please contact **Trish Lindberg** at plindber@plymouth.edu or **Pam Irish** at pmirish@plymouth.edu for more information.

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Contact Trish Lindberg at plindber@plymouth.edu



Theatre Integrating Guidance, Education, and Responsibility (TIGER) is a powerful and exciting collaboration between the integrated arts and counselor education graduate programs at Plymouth State University. **TIGER** is designed to help children, schools, parents, and communities deal proactively and positively with social issues and concerns faced by young people today. **TIGER** offers a variety of productions incorporating live actors, original scripts, music, and choreography designed to engage K-12 school audiences.

Seen by over half a million children across New England, **TIGER** has been invited to perform at the state, regional, national, and international levels. In 2012, **TIGER** filmed an original television pilot on bullying in collaboration with NHPTV, and won a Regional Emmy® for the production of *TIGER Takes On Bullying*.

During the pandemic, **TIGER** created a new online program called **TURBO TIGER**, so that schools could still safely enjoy **TIGER**. Now back on the road, **TIGER** received rave reviews for its two original musical productions in 2021-2022 *Kindness Counts* and *Brand New Day*. In 2022-2024, **TIGER** mounted two additional original musicals, *Team Up Together*, and our exciting collaboration with the Jesse Lewis Choose Love Movement — *Choose Love: The Musical*, both for K-6 audiences. In our 2023-2024 season, **TIGER** also added an original production for Grades 7-12, *Triggered*, about one person's struggle with addiction.

Celebrating its 20th Anniversary last year, **TIGER** has performed over twenty original musical productions for over half a million children. If you would like to help keep **TIGER** roaring by making a financial donation, please contact **Trish Lindberg**, Artistic Director at plindber@plymouth.edu or **Pam Irish**, **TIGER** Tour Manager at pmirish@plymouth.edu for more information.

TIGER offers the very best in educational theatre for school audiences of all ages. Bookings are still being accepted for a limited number of dates through May 2024. If interested in a booking, contact **Pam Irish**, **TIGER** Tour Manager at 603-535-2647 or pmirish@plymouth.edu for more information.

Graduate credit is available for participation in ETC and **TIGER** productions. For more information, contact Trish Lindberg at (603) 254-9599 or plindber@plymouth.edu.



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Thank you so much for your support of this worthwhile program.



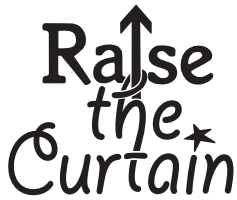
The Dennise Maslakowski Graduate Education Scholarship Fund

As we celebrate another ETC production, we are honored to recognize the late Dennise Maslakowski, former Associate Vice President for the College of Graduate Studies at Plymouth State University, a beloved educator, colleague, and friend who passed away in December of 2008 after a short illness. Because of her leadership and support, ETC and TIGER still thrive today.

To honor Dennise's life and career, her friends and family, with the cooperation of the PSU administration, have established the Dennise Maslakowski Graduate Education Scholarship Fund. The purpose of this endowed fund is to perpetuate Dennise's legacy and honor her commitment to teaching and to the encouragement and development of talented and motivated teachers. The fund will provide a scholarship each year to a deserving New Hampshire resident enrolled in a master's or doctoral education program at Plymouth State University.

Tax-deductible contributions to the Dennise Maslakowski Graduate Education Scholarship Fund may be directed to: **University Advancement, MSC 50, Plymouth State University, 17 High Street, Plymouth, NH 03264-1595.** Questions may be directed to (603) 535-2589.





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*If we have inadvertently omitted a donor from this list,
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*If you are interested in attending or donating to our 2024
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We apologize if we have made any errors or omissions in this list.**

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