30th Annual Integrated Arts Conference

MAKE IT HAPPEN

Not THAT AI, Arts Integration!

Nothing ARTIFICIAL about it!

AI in 2025

JANUARY 24, 2025

FRIDAY · 8:30-3:30 PM
Common Man Inn, Plymouth, NH

WORKSHOP DESCRIPTIONS

MUSICALS MADE EASY WITH MICHAEL STODDARD

Workshop A

Whether you have directed before, are looking to sharpen your skills or you are just thinking about tackling your school's first musical, the thought of, "where to begin" can be a paralyzing one. This fun, interactive workshop will provide you with the tools you need in getting a successful show off the ground, directorial confidence through group exercises and discussions, how to build a creative environment where the actors feel safe to take risks and unlimited access to online resources. We will explore:

- How to choose the best show for your students. Building a strong production team.
- How to create an efficient rehearsal schedule. Steps to ensure a safe and creative show environment.
- Creating an easy-to-use and accurate budget. Preparing for and holding efficient and effective auditions.

SIMPLE PUPPETS IN EDUCATIONAL, RECREATIONAL, AND THERAPEUTIC SETTINGS WITH KIMBERLEY LACROIX

Workshop B

Using the simplest materials, we will explore how to create puppets that have applications in a variety of settings. These easy-to-construct puppets enhance creativity and playmaking skills, develop verbal and non-verbal communication, and deepen social-emotional learning. Learn how to utilize puppets to amplify students' voices in a non-threatening and satisfying way- through play!

the common man

NEA · NEW HAMPSHIRE

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AI SQUARED: USING ARTIFICIAL INTELLIGENCE APPLICATIONS FOR MUSICAL ARTS INTEGRATION ACROSS THE CURRICULUM WITH HARMONY MARKEY

Workshop C

When educators strategically integrate music into their instruction, it can be a robust and creative way to engage students and enrich content. This session will see participants experiencing and learning about generative AI music creation applications that can be tools for bringing the power of music into all classrooms. Laptops/iPads are encouraged, but not required for participation.

SPARKING CREATIVITY FOR AI THROUGH MOVEMENT WITH LISA TRAVIS

Workshop D

AI =Artificial Intelligence; AI=Artificial Ingredients; AI=Authentic Inspiration;AI=ARTS INTEGRATION!!!

You can't spell AI without Arts Integration! This workshop will explore the idea of creativity as a foundation of artificial intelligence. In the session, participants will explore themes and terminology related to movement and AI that can be applied in the classroom to spark student creativity. Additionally, participants will collaborate to demonstrate their own creativity through creating dance "content" using a digital platform. We will start with a gentle, easy and fun physical warm up to prepare the mind and body for maximum creative sparks to flow!

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WORKSHOP DESCRIPTIONS

USING REAL WORLD OPPORTUNITES TO ENCOURAGE FILM/MEDIA STUDENTS TO SHARE THEIR WORK
WITH DONNA KOSKELA AND CHRIS HAZEL

Workshop E

In the field of film and digital media, creators produce content for the world to see. However, for many students who are exploring this field, the reality of "someone might see this" can come as a surprise. Many start out believing that the art they are making is for their eyes only, when in reality, the best thing they can do is share it for viewing by others. Panelists will explore the opportunities that exist for film and media students to have their work viewed. Whether it's through online platforms, social media, contests or professional critiques.

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KEYNOTE

MAKING IT HAPPEN: THE POWER OF ARTS INTEGRATION TO SHAPE THE FUTURE
WITH DR. IRENE CUCINA

This keynote will explore how integrating the arts into education, work, and community life can drive creativity, innovation, and resilience in 2025 and beyond. The goal is to inspire and empower attendees to harness the arts as a catalyst for impactful change.

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