

TO: Curriculum Committee

FROM: English Department, Chair: Ann McClellan

RE: Transition to 4-credit model and minor update to English Major/Options/Minors

DATE: January 25, 2017

Attached are many curriculum change forms and a few new course proposals outlining the English Department's transformation to align with the PSU-wide move to a 4-credit system.

Our courses have been redesigned to incorporate more in-class time for peer to peer writing workshops; to build skills in research; to provide opportunities for cross-curricular and external partnerships; and to incorporate more cluster-based learning pedagogies and experiences into our courses and assessments.

We are also proposing revised courses for four out of five of what you might call our "survey" courses in British and American literature. These changes are coming into play in part because of our program assessments, and have to do with thematic focus, emerging trends in English as a discipline, and course-level (moving 3 of the 4 from the 3000-level to the 2000-level).

We are also deleting some courses that are being replaced and deleting some courses that we can no longer offer with any regularity. For example, we deleted the LL2000 (QRCO) course because CAPE's new standards allow for ways to address the standards in multiple English classes (e.g., Studies in English, Global Lit, etc.), and our proposed revised Studies in English class will fulfill the QRCO requirement. We also decided to delete the Introductory English course requirement since we moved all of our "Currents" courses to the 2000 level. Other major changes are attached.

As a result of our changes to our major options, we've also made the necessary adjustments to our minors (see attached documents).

**Proposed/Revised Majors (Option by Option)**  
**\*New or revised course (beyond number of credits)**

**English Major (No Option)**

**Required (Core)** **16**

*EN1xxx: Studies in English (WRCO, QRCO-proposed)	4
EN2700: Creative Writing	4
EN3690: Critical Theory	4
EN3510: Currents in Global Lit (GACO)	4

**Rethinking Lit: Take THREE of the following** **12**

*EN2xxx: Rethinking Early Am Lit (DICO, TECO)	4
*EN2xxx: Rethinking Modern Am Lit (DICO)	4
*EN3xxx: Rethinking Medieval and Renaissance Brit Lit (INCO)	4
*EN2xxRethinking Modern Brit Lit, 1660-1945 (TECO)	4

**Advanced Study (3-4000 level) Courses** **16**

Choose 4-5 classes (variable because of two CM courses, Journalism and Technical Communication, that carry this designation but which are not currently proposed as shifting to 4 credits Advanced Study courses at the 3000-4000 level)

EN3120 Advanced Composition	4
EN4030 Advanced Poetry Workshop	4
EN3300 Craft of Screenwriting	4
EN4150 Digitalit	4
EN3100 Fiction Workshop	4
EN3590 Filmmaker's Vision	4
EN3320 Literature into Film	4
EN4025 Mysticism and Contemplation	4
EN3130 Non Fiction Workshop	4
EN3140 Poetry Workshop	4
EN3030 Practicum in Publication	4
EN3680 Scriptwriting	4
EN4800 Single Author	4
EN3750 Topics in Literature/Film	4
EN3760: Topics in Writing	4
EN*3xxx: Practicum in Production (new)	2
CM 3090: Technical Communication (TECO) (WRCO)	3
CM 3670: Journalism (TECO) (WRCO)	3
CM 4090: Advanced Technical Communication	3
Other:	
EN2610 Introduction to Film	4

**Total revised curriculum:** **44 credits**

## **Writing Option**

### **Required (Core)**

	<b>16</b>
*EN1xxx: Studies in English (WRCO, QRCO-proposed)	4
EN2700: Creative Writing	4
EN3690: Critical Theory	4
EN3510: Currents in Global Lit (GACO)	4

### **Rethinking Lit: Take THREE of the following**

	<b>12</b>
*EN2xxx: Rethinking Early Am Lit (DICO, TECO)	4
*EN2xxx: Rethinking Modern Am Lit (DICO)	4
*EN3xxx: Rethinking Medieval and Renaissance Brit Lit (INCO)	4
*EN2xxx Rethinking Modern Brit Lit, 1660-1945 (TECO)	4

### **Advanced Study in Writing (3-4000 level) Courses**

Choose 4-5 (variable because of two CM courses, Journalism and Technical Communication, that carry this designation but which are not currently proposed as shifting to 4 credits Advanced Study courses at the 3000-4000 level)

	<b>16</b>
EN3120 Advanced Composition	4
EN4030 Advanced Poetry Workshop	4
EN3300 Craft of Screenwriting	4
EN3100 Fiction Workshop	4
EN3130 Non Fiction Workshop	4
EN3140 Poetry Workshop	4
EN3030 Practicum in Publication	4
EN3680 Scriptwriting	4
EN3760 Topics in Writing	4
EN*3xxx: Practicum in Production (new)	2/4
CM 3090: Technical Communication (TECO) (WRCO)	3
CM 3670: Journalism (TECO) (WRCO)	3
CM 4090: Advanced Technical Communication	3

**Total revised curriculum:**

**44 credits**

## **English Teacher Certification Program**

<b>Required (Core)</b>	<b>16</b>
*EN1xxx: Studies in English (WRCO, QRCO-proposed)	4
EN2700: Creative Writing	4
EN3690: Critical Theory	4
EN3510: Currents in Global Lit (GACO)	4
<b><u>Rethinking Lit: Take THREE of the following</u></b>	<b>12</b>
*EN2xxx: Rethinking Early Am Lit (DICO, TECO)	4
*EN2xxx: Rethinking Modern Am Lit (DICO)	4
*EN3xxx: Rethinking Medieval and Renaissance Brit Lit (INCO)	4
*EN2xxx Rethinking Modern Brit Lit, 1660-1945 (TECO)	4
<b>English Methods</b>	<b>24</b>
EN2560: Intro to English Teaching	4
EN4310: Teaching Writing in the Secondary School	4
EN4550: Teaching Literature in the Secondary School	4
EN4430: Internship	11
EN4320: Seminar	1
<b>Education Courses</b>	<b>12</b>
CD3000: Philosophical and Historical Perspectives (etc)	3
ED3350: Classroom Planning and Management	3
SE3090: Introduction to Special Education	3
ED2350: Human Development (WECO)	3
<b>Total revised curriculum:</b>	<b>64 credits*<sup>1</sup></b>

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<sup>1</sup> This is actually 2 credits smaller than the current EN Teacher Cert major.