

Courses	Action Taken	Comments – how it is handling the 4 <sup>th</sup> credit
CM2000 Studies in CM	Nothing (already 4 credits)	N/A
CM2400 Public Speaking	Changed to 4 credits	Added a skills lab for practicing strategies on communication apprehension, and practicing formal elements of speaking/voice/diction and working with various technologies.
CM2500 Basic Argument & Debate	Deleted	N/A
CM2510 Debate Team Practicum	Deleted	N/A
CM2610 Writing Editing for Style I 1 credit	No change	N/A
CM2620 Writing Editing for Style II 1 credit	No change	N/A
CM2770 Media Cultural Studies	Changed Name and changed to 4 credits	Added a 1-credit lab/project component (online or face-to-face to: (a) apply the critical media skills or theories covered in the course to real world contexts as well as to (b) apply media ethics in the texts we create. For instance, students might spend the first portion of the lab component collecting news (in traditional and social media) about PSU and the USNH system, as well as media outreach of these institutions and notating them. They would then then move to the analysis portion (in relation to media theory) to critique the material and create our own texts that we share beyond the classroom. Last, but not least, they would apply media ethics to their own texts.
CM2910 Communication and Leadership	Changed name and changed to 4 credits	The 4 <sup>th</sup> credit will allow instructors to include a project or experience that is high impact and or involving touching the public in some fashion. This will provide students with experiential learning about leadership and learning effective communication practices involving experiences in open labs,

		out of the classroom, or with community partners.
CM2XXX Strategic Communication	NEW 4 credit course	N/A
CM2991 Social Media Audience Engagement	Changed to 4 credits	
CM3000 Rhetoric and Semiotics	Changed to 4 credits	Adding a 1-credit "connection" component with an issue (retention, PSU communication strategy) or with one of the University councils, centers, commissions (Women, Peace and Social Justice, Arts, Environment, Rural Development, etc.), offices (PR), or with a small NH business or NGO. Each week thereafter, students work to craft (or improve) texts aimed at target audiences of the council/commission/business/NGO they have aligned with.
CM3090 Technical Communication	Changed to 4 credits	The new course will have an additional team project (going from two to three projects) and additional in-class writing assignments designed to build professional writing skills by focusing on active writing, creating and using a style-guide, and curating a portfolio of written work.
CM2100 Communicating Through Animation		The additional credit of class time will be used to go into more depth into visual communication and to allow these principles to be more thoroughly applied using animation exercises. Students will also be asked to write a series of essays (outside of class) to deepen their understanding of the material. Essay topics include image analysis, ethics of visual communication, visual communication analysis of an animation, and how human communication is impacted by animation.
CM3XXX Creative Industries	New 4 credit course	N/A
CM3300 Interactive Web Design	Already approved at CC	N/A

CM3480 Global Perspectives in Media	Changed to 4 credits	We propose adding a 1-credit lab/project component (online or face-to-face). The lab project component of the course is designed as weekly online assignments that require you to analyze current global media texts in relation to material covered in class. The focus will be on American perspectives of the phenomena we have examined from other perspectives. By the end of the course, students should have a mini portfolio reflecting on the differences and similarities of representations those of selected other global media.
CM3500 Media Effects	Changed to 4 credits	Added a project for researching relevant media effects literature and set up a personal guide for media use in everyday lives. The project will require the students to meet an additional 50 minutes per week and will include additional workload outside of classroom.
CM3510 Comm Media Wellness	Changed to 4 credits	Added a Practice Lab for mindfulness practices. Each lab will build upon previous labs and provide students multiple kinds of mindfulness practice experiences.
CM3640 Communication Theory	Changed to 4 credits	Added a research project that will ask students to develop a theory-based research paper. The project will require the students to meet an additional 50 minutes per week and will include additional workload outside of classroom.
CM3670 Journalism in a Digital Age	Updated course and changed to 4 credits	The new course will meet for an additional 50 minutes per week and will include additional content and skill-building in the form of additional story assignments and readings designed to improve students' professional journalism skills by focusing on active writing, AP style, fact-checking, linking, using keywords, and curating a portfolio of their work

CM3700 Media as Popular Culture	Deleted course	N/A
CM3710 Film and Identity Politics	Deleted Course	N/A
CM3750 Film and Video Production	No change – already is 4 credits	N/A
CM3760 name change	This is a new course focusing on narrative filmmaking.	N/A
CM3770 name change	This is a new course focusing on documentary filmmaking.	N/A
CM3800 Analyzing Television	Deleted course	N/A
CM3810 Analyzing Film	Deleted course	N/A
CM3XXX Analyzing Screen Media	New course at 4 credits	N/A
CM3850 Intro to Game Design & Development	Deleted Course	N/A
CM3910 Topics in Media	Changed to 4 credits	The additional credit will be comprised of various experiences depending upon the expertise of the instructor. (production labs, screening films, projects and partner experiences).
CM3925 Topics in Screenwriting and Video Production	Changed to 4 credits	The additional credit will be comprised of various experiences depending upon the expertise of the instructor. (production labs, screening films, writing and editing, storyboarding, projects and partner experiences).
CM3940 Social Media: Technology and Culture	Changed to 4 credits	
CM3950 Internship	Changed to 1-4 credits	This allows students to perform more hours on internship experiences.
CM4090 Advanced Technical Communication	Deleted course	N/A
CM4650 Communication Research Methods	Changed to 4 credits	
CM4870 Advanced Game Design & Development	Deleted course	N/A
CM4900 Senior Seminar	Changed to 4 credits	The fourth credit involves adding a project that requires additional research outside of class and using

		technology to develop course content for CM2000
CM4910 Independent Study	Changed to 4 credits	
CMDI1100 Creating Games	Changed to 4 credits	
CMDI2010 Deviant's in film and society	Changed to 4 credits	We will use the 4th credit to analyze representations of deviancy in the weekly news and relate it to the theories we cover. This allows the course to pay more attention to deviancy in society in ways it did not fully do so before due to time constraints.
CMDI Sex and Cinema	Changed to 4 credits	In this course, we will add a weekly Moodle component which specifically allows students to analyze current sexual and gender representations in the media greater depth -and on their own- using concepts we cover in the course. This means they are applying concept to current cinema, allowing the course to address the present as it did not do so before.
CMDI2200 The Science of Animation Programming	Already 4 credits – no change	N/A