FACULTY MEETING MINUTES
October 3, 2018
Heritage Commons, Samuel Read Hall Building

The meeting was called to order at 3:37 p.m.

I. Approval of Minutes
The Minutes of the September 5, 2018 faculty meeting were approved as written.

II. Reports

A. President
The President's written report was distributed via e-mail from the President's Office on October 2, 2018. There were no questions for President Birx.

B. Provost
There were no questions for Provost Dorff.

C. Principal Policy Making Committees
Committee reports from Academic Affairs, Academic Technology and Online Education, Curriculum Committee, Faculty Welfare, General Education, and Graduate Council were provided with the Agenda as Appendices A-F.

Kate Elvey, Co-Chair of the General Education Committee, explained that the Sunset Renewal process is resuming this year. Given the timing of the notice of this, the deadline for submissions this year is February 1, 2019. In future years, the deadline will be in December. While not required this year, all faculty are encouraged to begin considering the Habits of Mind for inclusion in their syllabi. A faculty member expressed concern that syllabi for Gen Ed courses are already lengthy. If adding the Habits of Mind, perhaps other elements currently required could be removed. Detailed information was provided with the Agenda as Appendix E: General Education Committee Report. Faculty were asked to send their proposals and any questions to the Gen Ed Committee Chair e-mail address, psu-general-ed-chair@plymouth.edu.

D. Other reports:
1. The General Education Coordinator Report was provided with the Agenda as Appendix G. There were no questions for the General Education Coordinator about the report.

2. Ascent Program Report - Jason Moran, Clarissa Uttley, Rebecca Grant and other Ascent program faculty

    Jason Moran gave an update about the Ascent program, which was first created for AY 17-18 as an initiative to reduce 'summer melt'. For AY 18-19, 45 new, first-year students participated in this week-long, residential program, an increase from 29 last summer. Students benefit from two 1-credit courses, the Habits of Mind Experience (HOME) and one of four Toolkit Courses. Of the 45 students who attended the program, 43 are still enrolled.

    Clarissa Uttley noted that she teaches graduate courses exclusively now and that it was very exciting to be among first year students again. This is a very fulfilling experience for students and faculty. Students completed a survey at the end of the program and their feedback was very positive. This is a meaningful, purposeful program. Jason Moran thanked the faculty members who participated in the planning and teaching of this year's program.

3. A report from the Transition Leadership Team was provided via e-mail along with the Agenda. There were no questions for the Chair of the Transition Leadership Team.

III. Old Business
None

IV. New Business

A. Resolutions of Standing Committees
None

B. MOTION: To amend the Faculty Bylaws, ARTICLE XI / Section D: Committee Descriptions, Section 2: Academic Technology and Online Education Committee (Submitted and presented by Lynn Johnson, Chair. The proposed language is attached as Appendix H.)

The motion was moved and seconded. Lynn Johnson spoke to the motion.

The proposed name change to Academic Technology Committee reflects that Online Education is a component of Academic Technology and is redundant to include in the title of the Committee.

The proposed changes to the Committee function clarify and better reflect the current responsibilities of the Committee and needs of the faculty and students at Plymouth State University. A faculty member questioned if this Committee has oversight of an online education policy. Lynn Johnson confirmed that there is such a policy and that the Committee found that it would be best to clarify the functions of the Committee before revising the online education policy.

A question was raised about one function of the Committee being to assist in setting priorities for the campus technology plan; has this function gone away? While one of the functions assigned to the Committee includes serving as an advisory board for academic technology decision making, this doesn't address setting priorities. How is this happening? Provost Dorff explained that we are trying to channel any requests through the clusters to the Office of Academic Affairs for consideration. For example, we are currently reviewing the many different software programs in use across campus to determine if we truly need all of these and if we are using them effectively. In response to a question about vendors trying to sell us their products, Provost Dorff noted that these requests are reviewed at the Cabinet level.

The motion passed by voice vote.

The meeting adjourned at 4:12 p.m.

APPENDIX A:

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Academic Affairs Committee Report
Chair, Sam Miller
October 2018

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The committee met for the first time this year on Monday October 17, 2018. During that meeting, a number of issues were discussed.

1. On-call Academic Integrity Panels: The committee discussed how best to compile a list of on-call volunteers for the Academic Integrity Panels, which may, or may not be needed, under the new policy. The committee contacted Program Coordinators and Cluster Leaders for potential names.
2. The committee discussed (briefly) the idea to revise the academic probation and warning policy that would trigger an academic warning when a student's GPA reaches 2.3, instead of 2.0. More work will be done on that later.
3. The committee discussed the idea of Academic Recovery Support Sessions for students who are on probation. This fall, Beth Wichland and MaryAnne Turner began offering Academic Support Recovery Sessions for those on Academic Probation. Session attendance is mentioned on their Strategies for Academic Success which they now sign and return. The sessions are conducted by those that work in that area. There are 8 sessions offered and at this time, they need to select at least 3 to attend. The sessions are: PASS & CAS, Stress Management & Test Anxiety, Study Strategies, Writing Center & Math Activities Center, Counseling Center & Student Support Foundation, Student Account Services/Financial Aid, Student Engagement and David Zehr (Student Advocate). Students had the opportunity to sign up online or during the two introductory sessions that were held prior to the beginning of the sessions. During the introductory sessions Beth and MaryAnne also stressed that they are always available to meet with them if they need additional support. More discussion will take place on this pilot program and any permanent policy will require a formal change to the academic catalog.
4. The Academic Affairs Committee received a request from a faculty member to begin a conversation on an academic integrity policy for faculty.

Respectfully submitted,
Sam Miller, Chair
Academic Affairs Committee

APPENDIX B:

Academic Technology and Online Education Committee (ATOEC) Report
Chair, Lynn Johnson
October 2018

ATOEC Meeting Date: September 11, 2018

Action Items:

See complete motion language in Appendix H.

Motion to "change name of committee" - ATOEC Vote 10-0-0
Motion to "revise committee function" - ATOEC Vote 10-0-0

The 2 motions brought forward to and passed by the ATOEC Committee, will be brought to the faculty for a vote as one motion (see attached) at the October 3rd Faculty meeting

Discussion Items:

- **Process to select at-large student representatives:** Emails will be sent to all faculty requesting that information about opportunities for student participation on the ATOEC committee exist and explaining the process for self-nomination.
  - Process for self-nomination: Students should email the Chair of ATOEC, Lynn Johnson, with a note explaining their desire to serve on the committee. Students will meet with the Chair to go over responsibilities, attendance /commitment requirements (2 absences and student will be removed from the committee), and committee function. After the meeting students can decide whether or not they still want to serve. Appointments are in order of contact (first come, first served).

- **Review of Technology Innovation Proposal (TIP):** discussion about possible due date revision and needed proposal form edits. Discussion will continue at the October meeting.

- **Clusters' role within ATOEC**
  - Discussion on cross cluster representation on ATOEC considering the new university structure; coordination around clusters and academic technology; some clusters have tech representation, some do not
  - Chair will reach out to get feedback from the different clusters; have conversations with them to ensure ATOEC is properly supporting cross cluster faculty

APPENDIX C:

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Curriculum Committee Report
Chair, Scott Coykendall
October 2018

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We still need two temporary replacements for the committee.

Upcoming Deadlines:
*All proposals to convert existing programs to 4-credits are required to come to the Curriculum Committee **by November 16** in order to make the 2019-2020 catalog.* Our February meeting will be reserved for *new* program proposals or individual course proposals. As always, our March meeting will be reserved for minor individual course modifications and other smaller proposals.

- October 12 (4 pm) is the deadline for the October 19 meeting (if you are submitting updated materials from an earlier proposal, you may want to submit them by October 5 for inclusion in our October online voting session).
- November 9 (4 pm) is the deadline for the November 16 meeting (if you are submitting updated materials from an earlier proposal, you may want to submit them by November 2 for inclusion in our November online voting session).
- In December we will only have an online voting session for minor curricular changes. However, if you need to submit updated materials from an earlier proposal, you can submit them by December 7 for inclusion in our December online voting session.

Please see our guide for converting programs to 4-credits (https://campus.plymouth.edu/faculty-governance/wp-content/uploads/sites/20/2017/05/Guide-to-4-credit-conversion-blanket-agreements.pdf) for more information on deadlines, submission materials, and blanket agreements. Please email Scott Coykendall at psu-curriculum-chair@plymouth.edu as soon as possible if your program intends to submit a proposal this year.

Experimental courses:
Just a reminder that courses approved for an experimental offering need to be approved by the CC for a second offering. Please accompany your Experimental Course Proposal with an Experimental Course Report. Experimental offerings must be approved by the Provost.

New programs:
A reminder that disciplines or clusters who are planning to develop a new program should contact the Admissions office while still in the planning stages. This allows Admissions to prepare a recruiting strategy. For the purposes of recruiting, new programs should ideally be proposed to the Curriculum Committee in the late spring a full year and a half ahead of the target catalog.

Our next meeting will be held October 19, 2:30-5, in HUB119.

Respectfully submitted,
Scott Coykendall, 2018-2019 Chair
psu-curriculum-chair@plymouth.edu

APPENDIX D:

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Faculty Welfare Committee Report
Chair, Lisa Doner
October 2018

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On Sept 14, the Faculty Welfare Committee met and discussed focus areas for this academic year. There are several ongoing tasks from last year:

- *Intellectual Property Policy*
  Over the summer, the Faculty Welfare Committee did not meet as a committee, but the Chair met with Academic Affairs to discuss the Intellectual Property Policy document revision process. At that meeting, Academic Affairs and Faculty Welfare agreed upon an iterative process of edits and revisions to the IP policy document. The process starts with Academic Affairs submitting a version to Faculty Welfare. Faculty Welfare then reviews it, edits the document and returns it to Academic Affairs. The IP Policy document-sharing and editing continues until both parties are satisfied that the IP policy meets the essential needs of both parties. The document then is presented to the Faculty to review and vote to adopt.

- *Promotion and Tenure Policy within Clusters*
  Faculty Welfare will continue to monitor promotion and tenure policies as they develop within the different clusters. This process will be similar to that of last year, where we invited cluster representatives to visit and, in a forum, share the approaches and possible problems with the process as it plays out in the different clusters. We will especially focus on promotion review processes for those groups not covered by union contracts.

We also agreed to pursue a new task this year, to survey the whole faculty to identify areas of impairment or disfunction and/or gaps in PSU-faculty systems that create higher than acceptable levels of work environment stress or impede career advancement. Many of the changes enacted across campus have had consequences that may not be fully appreciated yet. The purpose of the survey is to identify hot-spots for concern and enable Faculty Welfare to develop policy or management recommendations.

As a reminder, anyone who wishes to contact Faculty Welfare can send an email to:
psu-facultywelfarechair@plymouth.edu

Respectfully,
Lisa Doner, Chair Faculty Welfare Committee

APPENDIX E:

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General Education Committee Report
Co-Chairs, Brandon Haas and Kate Elvey
October 2018

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The General Education committee met in September and focused on Sunset Renewals.

The Sunset Renewal process will resume this year. We updated the Sunset Renewal form (attached), which is now a separate form from the Gen Ed proposal form. In order to avoid a future overload of sunset renewals in a given year, we took the original sunset date and added three years. Those that were due in AY 2015-16 will be due this year. The Gen Ed Committee has put a plan in place to have Sunsets caught up over the next five years. The attached table has updated Sunset dates for Directions and Connections courses.

While not required this year, we encourage all faculty to begin considering, and discussing, the Habits of Mind in their syllabi. As the adopted Gen Ed Outcomes, the Habits of Mind will be central to Sunset Renewal and Gen Ed proposals in the future.

The deadline for submissions is **February 1, 2019**.

Please send all proposals and other inquiries to our new "Gen Ed Committee Chair" email address: Psu-general-ed-chair@plymouth.edu

Gen Ed Committee Co-Chairs: Brandon Haas; Kate Elvey

Sunset Dates for General Education Connections Courses
Curriculum Support – August 10, 2015

The deadline for submission of sunset Renewal proposals will be the first Monday of December each academic year. When extenuating circumstances prevent a department from meeting this deadline, it may appeal to the Associate Vice President for Undergraduate Studies for a one year extension of the sunset date, provided this appeal is made prior to the deadline. [Approved March 9, 2009 by the General Education Committee] *This report does not include experimental courses or courses that became obsolete after they were approved for General Education.*

Connection	Course		Sunset
5/2019:		**Renewal applications are due no later than December 2015**	
Diversity Connection	CD 2360	Foundations of Diversity	5/2019
Diversity Connection	CS 4520	CyberEthics	5/2019
Diversity Connection	EN 3720	Currents in American Literature II	5/2019
Diversity Connection	ER 3300	Culturally Responsive Early Care and Education	5/2019
Diversity Connection	FR 1110	Continuing French I	5/2019
Diversity Connection	FR 2030	Intermediate French I	5/2019
Diversity Connection	HI 3115	Early American Society to 1776	5/2019
Diversity Connection	HI 3352	African-American History	5/2019
Diversity Connection	HI 3358	US Legal History	5/2019
Diversity Connection	HI 3520	The Great Depression in Film, Print and on Stage	5/2019
Diversity Connection	HI 3530	US Home Fronts: The 1940s and 1950s	5/2019
Diversity Connection	LL 4815	The Diversity of Franco Communities in the US	5/2019
Diversity Connection	PO 2020	Public Administration	5/2019
Diversity Connection	SP 3170	Spanish for Social Services	5/2019
Diversity Connection	SSE 3500	Diversity in Social Studies Education	5/2019
Diversity Connection	SW 3480	Exploring the Dominican Republic: Culture & Social Justice in a Developing Nation	5/2019
Global Awareness Connection	AC 1010	Fundamentals of Arabic I	5/2019
Global Awareness Connection	AH 3620	Mesoamerican Art: Maya to Frida Kahlo	5/2019
Global Awareness Connection	AN 2210	Cultural Anthropology	5/2019
Global Awareness Connection	FR 1110	Continuing French I	5/2019
Global Awareness Connection	FR 2030	Intermediate French I	5/2019
Global Awareness Connection	GE 3020	Geography for Educators	5/2019
Global Awareness Connection	HI 3480	The French Revolution and Napoleonic Era, 1789-1815	5/2019
Global Awareness Connection	HI 3750	History of Modern China	5/2019
Global Awareness Connection	HI 3828	Women and Global Colonialism	5/2019
Global Awareness Connection	IS 3560	Philosophical Perspectives on War and Peace	5/2019

Global Awareness Connection	LA 1030	Fundamentals of Latin I	5/2019
Global Awareness Connection	LA 1040	Fundamentals of Latin II	5/2019
Global Awareness Connection	LL 1010	Special Topic: Fundamentals of Language and Cultural Studies I	5/2019
Global Awareness Connection	PO 3300	Latin American Politics	5/2019
Global Awareness Connection	PO 3500	Politics and Conflict in the Middle East	5/2019
Global Awareness Connection	PY 1010	Ultimate Questions	5/2019
Global Awareness Connection	PY 3560	Philosophical Perspectives on War and Peace	5/2019
Global Awareness Connection	SP 3030	Advanced Spanish	5/2019
Global Awareness Connection	SP 3170	Spanish for Social Services	5/2019
Global Awareness Connection	SW 3300	Mental Health and Society	5/2019
Global Awareness Connection	SW 3480	Exploring the Dominican Republic: Culture & Social Justice in a Developing Nation	5/2019
Global Awareness Connection	TMP 2750	Introduction to Travel and Tourism	5/2019
Integration Connection	AH 3100	Contemporary Art Seminar	5/2019
Integration Connection	AH 3620	Mesoamerican Art: Maya to Frida Kahlo	5/2019
Integration Connection	BU 3720	Career Development	5/2019
Integration Connection	CS 4520	CyberEthics	5/2019
Integration Connection	ESP 3400	Life in the Universe	5/2019
Integration Connection	HI 3356	American Ideas	5/2019
Integration Connection	HI 3520	The Great Depression in Film, Print and on Stage	5/2019
Integration Connection	IS 3530	Exploring Contrasts: Classic vs. Romantic	5/2019
Integration Connection	IS 3560	Philosophical Perspectives on War and Peace	5/2019
Integration Connection	LL 4815	The Diversity of Franco Communities in the US	5/2019
Integration Connection	MT 4440	Climate Change	5/2019
Integration Connection	MU 3320	History and Literature of Music II	5/2019
Integration Connection	NR 4050	Nursing Leadership for Acute Care Nursing	5/2019
Integration Connection	PE 4010	Exercise and Health Psychology	5/2019
Integration Connection	PO 3500	Politics and Conflict in the Middle East	5/2019
Integration Connection	PY 3560	Philosophical Perspectives on War and Peace	5/2019
Integration Connection	SO 3380	Drugs and Society	5/2019
Integration Connection	SO 3390	Environment and Society	5/2019
Integration Connection	SSE 4500	Advances in Social Studies Pedagogy and Learning	5/2019
Integration Connection	TH 4610	Directing for the Stage	5/2019
Quantitative Reasoning	AT 4200	Research and Statistics in Athletic Training	5/2019
Quantitative Reasoning	CJ 2350	Statistics for Criminal Justice	5/2019
Quantitative Reasoning	MA 1900	Statistical Literacy in Today's Society	5/2019
Quantitative Reasoning	MA 2200	Finite Mathematics	5/2019
Quantitative Reasoning	MA 2350	Statistics for Criminal Justice	5/2019
Quantitative Reasoning	MA 2550	Calculus I	5/2019
Quantitative Reasoning	PY 2310	Elements of Logic	5/2019

Quantitative Reasoning	SS 3700	Social Statistics	5/2019
Quantitative Reasoning	SSE 3010	Theories of Learning and Assessment in Social Studies	5/2019
Quantitative Reasoning	SW 3700	Social Statistics	5/2019
Quantitative Reasoning	TH 2500	Stagecraft Fundamentals	5/2019
Technology Connection	CM 3670	Journalism	5/2019
Technology Connection	CS 1170	Computing Technology in Criminal Justice	5/2019
Technology Connection	ED 2200	Using Technology to Support Teaching and Learning	5/2019
Technology Connection	ER 4250	Inquiry, Integration, and Problem Solving in the Primary Grades	5/2019
Technology Connection	GE 2090	Computer Mapping	5/2019
Technology Connection	HE 3220	Applied Nutrition for Healthy Living	5/2019
Technology Connection	PE 2550	Foundations of Physical Education	5/2019
Technology Connection	PO 3120	Political Parties, Elections and Interest Groups	5/2019
Technology Connection	PS 2100	Measuring Behavior	5/2019
Technology Connection	PY 2650	Mind and Machine	5/2019
Technology Connection	SP 3030	Advanced Spanish	5/2019
Technology Connection	SW 4020	Social Work Research Methods	5/2019
Technology Connection	TH 2100	Technology for Theatre Professionals	5/2019
Wellness Connection	AT 3350	Athletic Training Health, Prevention and Management	5/2019
Wellness Connection	BU 3720	Career Development	5/2019
Wellness Connection	HE 3700	Drug Behavior	5/2019
Wellness Connection	ME 1100	Introduction to Music Education	5/2019
Wellness Connection	PE 2860	Adventure Programming for Physical Educators	5/2019
Wellness Connection	PE 2880	Adventures in Wellness	5/2019
Wellness Connection	TH 2820	Acting I	5/2019
Writing Connection	AT 3350	Athletic Training Health, Prevention and Management	5/2019
Writing Connection	AT 4200	Research and Statistics in Athletic Training	5/2019
Writing Connection	BI 3050	Biotechnology	5/2019
Writing Connection	BI 4170	Ecology and Development	5/2019
Writing Connection	CM 3670	Journalism	5/2019
Writing Connection	CS 4520	CyberEthics	5/2019
Writing Connection	ER 3300	Culturally Responsive Early Care and Education	5/2019
Writing Connection	ESP 4550	Environmental Science and Policy Seminar	5/2019
Writing Connection	HI 3115	Early American Society to 1776	5/2019
Writing Connection	HI 3358	US Legal History	5/2019
Writing Connection	HI 3520	The Great Depression in Film, Print and on Stage	5/2019
Writing Connection	HI 3530	US Home Fronts: The 1940s and 1950s	5/2019
Writing Connection	MU 3320	History and Literature of Music II	5/2019
Writing Connection	PO 3300	Latin American Politics	5/2019
Writing Connection	PO 3680	Public Policy Analysis	5/2019
5/2020:		**Renewal applications are due no later than December 2019**	
Diversity Connection	AE 3060	Instructional Planning & Pedagogy for Art Education	5/2020
Diversity Connection	AH 3600	Arts of the United States	5/2020
Diversity Connection	CJ 3150	Society, Ethics and the Law	5/2020
Diversity Connection	CM 3810	Analyzing Film	5/2020
Diversity Connection	EN 2250	Identity and Difference in American Literature	5/2020
Diversity Connection	FR 2040	Intermediate French II	5/2020
Diversity Connection	HI 3140	Antebellum America, 1815-1860	5/2020

Diversity Connection	HI 3350	American Women's History	5/2020
Diversity Connection	IS 3610	Biology of Sex Roles	5/2020
Diversity Connection	IS 4370	Hispanic Culture in the United States	5/2020
Diversity Connection	LLDI 2020	Queer Language, Culture, and Identity	5/2020
Diversity Connection	LL 3300	Foundations of Multilingual Multicultural Studies	5/2020
Diversity Connection	MU 3250	Global Jazz	5/2020
Diversity Connection	PE 3300	Women and Sport Cultures	5/2020
Diversity Connection	PS 3200	Psychology of Women	5/2020
Diversity Connection	PY 3150	Society, Ethics and the Law	5/2020
Diversity Connection	SO 3180	Sociology of Deviance	5/2020
Diversity Connection	SP 1110	Continuing Spanish I	5/2020
Diversity Connection	SP 1120	Continuing Spanish II	5/2020
Diversity Connection	SP 3080	Spanish for Criminal Justice I	5/2020
Diversity Connection	SP 3090	Spanish for Criminal Justice II	5/2020
Diversity Connection	WS 3300	Women and Sport Cultures	5/2020
Global Awareness Connection	AH 3530	Arts of the Far East	5/2020
Global Awareness Connection	FR 2040	Intermediate French II	5/2020
Global Awareness Connection	GE 4110	Topics in Regional Geography	5/2020
Global Awareness Connection	HI 3460	The British Empire in World History	5/2020
Global Awareness Connection	HI 3730	Modern History of East Asia	5/2020
Global Awareness Connection	HI 3770	The History of Islamic Empires	5/2020
Global Awareness Connection	IS 3610	Biology of Sex Roles	5/2020
Global Awareness Connection	MU 3250	Global Jazz	5/2020
Global Awareness Connection	PO 1030	World Politics	5/2020
Global Awareness Connection	PO 3250	Model United Nations	5/2020
Global Awareness Connection	SP 1110	Continuing Spanish I	5/2020
Global Awareness Connection	SP 1120	Continuing Spanish II	5/2020
Global Awareness Connection	SP 3080	Spanish for Criminal Justice I	5/2020
Global Awareness Connection	SP 3090	Spanish for Criminal Justice II	5/2020
Integration Connection	AH 3530	Arts of the Far East	5/2020
Integration Connection	BU 4220	Administrative Policy	5/2020
Integration Connection	CJ 3150	Society, Ethics and the Law	5/2020
Integration Connection	CM 3000	Rhetoric and Semiotics	5/2020
Integration Connection	ER 4200	Senior Seminar: Perspectives on Early Childhood	5/2020
Integration Connection	HI 3140	Antebellum America, 1815-1860	5/2020
Integration Connection	IS 3470	Women in Contemporary American Culture	5/2020
Integration Connection	IS 3610	Biology of Sex Roles	5/2020

Integration Connection	IS 4370	Hispanic Culture in the United States	5/2020
Integration Connection	PO 3250	Model United Nations	5/2020
Integration Connection	PY 3110	History of Ancient Philosophy	5/2020
Integration Connection	PY 3150	Society, Ethics and the Law	5/2020
Quantitative Reasoning	AR 3060	Foundations of Sculpture: Representing the Body	5/2020
Quantitative Reasoning	AR 3160	Foundations of Sculpture: Objects and Ideas	5/2020
Quantitative Reasoning	MA 2140	Precalculus	5/2020
Quantitative Reasoning	MA 2500	Applied Calculus II	5/2020
Quantitative Reasoning	PE 3560	Measurement and Assessment in Physical Education	5/2020
Technology Connection	AG 2330	Introduction to Graphic Design Software	5/2020
Technology Connection	AP 3101	Immersion Wilderness Expedition	5/2020
Technology Connection	CM 2000	Studies in Communication and Media	5/2020
Technology Connection	ER 4300	Leadership, Advocacy and Policy in Early Childhood	5/2020
Technology Connection	MA 2140	Precalculus	5/2020
Technology Connection	MA 3230	Geometries	5/2020
Technology Connection	MA 4430	Numerical Analysis	5/2020
Technology Connection	MU 3200	Technology in Music Performance	5/2020
Technology Connection	NR 4035	Quality and Informatics in Health Care Systems	5/2020
Wellness Connection	AN 3500	Illness, Wellness and Healing	5/2020
Wellness Connection	HE 3200	Stress Management	5/2020
Wellness Connection	PE 2840	Health and Fitness for Educators	5/2020
Wellness Connection	PE 3300	Women and Sport Cultures	5/2020
Wellness Connection	SO 3500	Illness, Wellness and Healing	5/2020
Wellness Connection	SW 3050	Perspectives on Aging	5/2020
Wellness Connection	WS 3300	Women and Sport Cultures	5/2020
Writing Connection	BI 4760	Animal Behavior	5/2020
Writing Connection	BI 4770	Animal Physiology	5/2020
Writing Connection	BI 4780	Neurobiology	5/2020
Writing Connection	CD 2310	Human Development II: Learning and Development	5/2020
Writing Connection	CJ 4800	Criminal Justice Seminar	5/2020
Writing Connection	FR 3130	Advanced French Composition	5/2020
Writing Connection	GE 4110	Topics in Regional Geography	5/2020
Writing Connection	HE 3240	Health Promotion Planning and Evaluation	5/2020
Writing Connection	HI 3150	American Civil War and Reconstruction	5/2020
Writing Connection	HI 3340	New Hampshire and New England History	5/2020
Writing Connection	MA 2700	Logic, Proofs and Axiomatic Systems	5/2020
Writing Connection	MA 3230	Geometries	5/2020
Writing Connection	PO 3580	Politics of the Pacific Rim – ASEAN	5/2020
5/2021:		**Renewal applications are due no later than December 2020**	
Diversity Connection	FR 1120	Continuing French II	5/2021
Diversity Connection	MA 4020	The Cultural and Psychological Aspects of Mathematics Learning	5/2021
Diversity Connection	PY 3330	Business Ethics	5/2021
Diversity Connection	PY 3370	Ethics and Communication	5/2021
Diversity Connection	PY 3720	Philosophy of Law	5/2021
Diversity Connection	PY 3730	Philosophy of Communication	5/2021
Diversity Connection	PY 3830	Phenomenology	5/2021

Diversity Connection	PY 3840	Pragmatism	5/2021
Diversity Connection	SP 1010	Fundamentals of Spanish I	5/2021
Diversity Connection	SP 1020	Fundamentals of Spanish II	5/2021
Diversity Connection	SP 1060	Conversational Spanish I	5/2021
Diversity Connection	SW 3460	Human Diversity and the Social Environment	5/2021
Diversity Connection	TH 2230	American Musical Theatre	5/2021
Diversity Connection	TH 3930	American Drama	5/2021
Global Awareness Connection	AH 3540	Art and Ideas in the 19th Century	5/2021
Global Awareness Connection	CM 3480	Global Perspectives in the Media	5/2021
Global Awareness Connection	CN 1010	Fundamentals of Chinese I	5/2021
Global Awareness Connection	DN 3050	World Dance	5/2021
Global Awareness Connection	EN 3510	Currents in Global Literature	5/2021
Global Awareness Connection	FR 1120	Continuing French II	5/2021
Global Awareness Connection	GR 1010	Fundamentals of German I	5/2021
Global Awareness Connection	GR 1020	Fundamentals of German II	5/2021
Global Awareness Connection	GR 2040	Intermediate German II	5/2021
Global Awareness Connection	HI 2010	World History Since 1500	5/2021
Global Awareness Connection	HI 3820	Topics in World History	5/2021
Global Awareness Connection	HI 3835	Sex and Empire in Colonial India	5/2021
Global Awareness Connection	MT 2800	Climatology	5/2021
Global Awareness Connection	PY 3050	Ethical Theories	5/2021
Global Awareness Connection	PY 3345	Military Ethics	5/2021
Global Awareness Connection	PY 3515	Philosophy of World Religions	5/2021
Global Awareness Connection	PY 3820	Existentialism	5/2021
Global Awareness Connection	PY 3870	Non-Western Philosophy	5/2021
Global Awareness Connection	SP 1010	Fundamentals of Spanish I	5/2021
Global Awareness Connection	SP 1020	Fundamentals of Spanish II	5/2021
Global Awareness Connection	SP 1060	Conversational Spanish I	5/2021
Global Awareness Connection	SW 3500	Health and Society	5/2021

Integration Connection	AH 3540	Art and Ideas in the 19ᵗʰ Century	5/2021
Integration Connection	AR 3570	The Art of Sustainability	5/2021
Integration Connection	CD 3000	Philosophical and Historical Perspectives on the Child in Society	5/2021
Integration Connection	CM 3800	Analyzing Television	5/2021
Integration Connection	EN 3611	Currents in British Literature I	5/2021
Integration Connection	MA 4020	The Cultural and Psychological Aspects of Mathematics Learning	5/2021
Integration Connection	PY 3111	History of Medieval Philosophy	5/2021
Integration Connection	PY 3112	History of Modern Philosophy	5/2021
Integration Connection	PY 3113	History of Contemporary Philosophy	5/2021
Integration Connection	PY 3310	Environmental Ethics	5/2021
Integration Connection	PY 3325	Medical Ethics	5/2021
Integration Connection	PY 3330	Business Ethics	5/2021
Integration Connection	PY 3360	Ethics and Psychology	5/2021
Integration Connection	PY 3370	Ethics and Communication	5/2021
Integration Connection	PY 3515	Philosophy of World Religions	5/2021
Integration Connection	PY 3610	Philosophy of Technology	5/2021
Integration Connection	PY 3720	Philosophy of Law	5/2021
Integration Connection	PY 3730	Philosophy of Communication	5/2021
Quantitative Reasoning	BU 2240	Business Statistics	5/2021
Quantitative Reasoning	CM 3650	Communication Research Methods	5/2021
Quantitative Reasoning	ER 3200	Assessment in Early Childhood	5/2021
Quantitative Reasoning	MA 1500	Mathematics and the Humanities	5/2021
Quantitative Reasoning	MA 2120	Mathematics in Our World II	5/2021
Quantitative Reasoning	MA 2490	Applied Calculus I	5/2021
Quantitative Reasoning	PS 3140	Statistics in Psychology	5/2021
Technology Connection	AT 4500	Therapeutic Modalities	5/2021
Technology Connection	BI 1110	Biological Science I	5/2021
Technology Connection	BU 1100	Business Computer Applications	5/2021
Technology Connection	CD 1000	Introduction to Childhood Studies	5/2021
Technology Connection	CM 2770	Introduction to Media and Cultural Studies	5/2021
Technology Connection	CM 3090	Technical Communication	5/2021
Technology Connection	ED 3350	Classroom Planning, Management and Organization for Middle School and Secondary Educators	5/2021
Technology Connection	ME 3500	Technology for Music Educators	5/2021
Technology Connection	PY 3380	Humans and Humanoids: Ethics in Technology	5/2021
Technology Connection	PY 3610	Philosophy of Technology	5/2021
Wellness Connection	BIDI 2010	Human Biology I	5/2021
Wellness Connection	BIDI 2020	Human Biology II	5/2021
Wellness Connection	HE 2900	Disease, Safety and Environment	5/2021
Wellness Connection	HI 3354	Health and Illness in American History	5/2021
Wellness Connection	PE 2850	Wellness Choices for a Healthy, Active Lifestyle	5/2021
Wellness Connection	PY 3310	Environmental Ethics	5/2021
Wellness Connection	PY 3325	Medical Ethics	5/2021
Wellness Connection	PY 3360	Ethics and Psychology	5/2021
Wellness Connection	SW 3500	Health and Society	5/2021
Writing Connection	AH 2700	20/21: Art Since 1900	5/2021
Writing Connection	AP 3320	Adventure Education Philosophy and Theory	5/2021

Writing Connection	CD 3000	Philosophical and Historical Perspectives on the Child in Society	5/2021
Writing Connection	CM 3090	Technical Communication	5/2021
Writing Connection	CM 3640	Communication Theory	5/2021
Writing Connection	EN 2500	Studies in English	5/2021
Writing Connection	ER 2000	Introduction to the Early Childhood Profession	5/2021
Writing Connection	MT 3710	Meteorological Instruments and Observations	5/2021
Writing Connection	PS 3150	Research Methods in Psychology	5/2021
Writing Connection	SW 4550	Social Work Seminar	5/2021
Writing Connection	TH 2230	American Musical Theatre	5/2021
Writing Connection	TH 3930	American Drama	5/2021
5/2022:		**Renewal applications are due no later than December 2021**	
Diversity Connection	AH 3750	Women, Art and Society	5/2022
Diversity Connection	BI 3240	Conservation	5/2022
Diversity Connection	BU 3420	Organizational Behavior	5/2022
Diversity Connection	CM 3710	Film and Identity Politics	5/2022
Diversity Connection	EN 3715	Currents in American Literature I	5/2022
Diversity Connection	FR 1010	Fundamentals of French I	5/2022
Diversity Connection	FR 1020	Fundamentals of French II	5/2022
Diversity Connection	IS 4360	Cultural Diversity and American Society	5/2022
Diversity Connection	LL 2950	American Sign Language I	5/2022
Diversity Connection	LL 2960	American Sign Language II	5/2022
Diversity Connection	NR 3020	Introduction to Patient-Centered Care	5/2022
Diversity Connection	NR 4085	Professional Nursing Practice Updates	
Diversity Connection	SO 2220	Foundations of Sociology	5/2022
Diversity Connection	SP 2030	Intermediate Spanish I	5/2022
Diversity Connection	SP 2040	Intermediate Spanish II	5/2022
Diversity Connection	SP 3190	Spanish for Business	5/2022
Diversity Connection	SW 3130	Child Welfare and Family Services	5/2022
Global Awareness Connection	AH 3730	Renaissance Art in Southern Europe	5/2022
Global Awareness Connection	BI 3240	Conservation	5/2022
Global Awareness Connection	EC 2550	Macroeconomics	5/2022
Global Awareness Connection	FR 1010	Fundamentals of French I	5/2022
Global Awareness Connection	FR 1020	Fundamentals of French II	5/2022
Global Awareness Connection	FR 3030	Advanced French	5/2022
Global Awareness Connection	GR 2030	Intermediate German I	5/2022
Global Awareness Connection	HI 3742	History of Japan	5/2022
Global Awareness Connection	HI 3745	History of Traditional China	5/2022
Global Awareness Connection	HI 3760	History of Southeast Asia	5/2022

Global Awareness Connection	HI 3767	India and the World	5/2022
Global Awareness Connection	IT 1060	Conversational Italian I	5/2022
Global Awareness Connection	IT 1070	Conversational Italian II	5/2022
Global Awareness Connection	MA 3460	History of Mathematics	5/2022
Global Awareness Connection	NR 4020	Global Health and Population-Based Health Care	5/2022
Global Awareness Connection	NR 4025	Global Health and Population-Based Care for the Registered Nurse	5/2022
Global Awareness Connection	SP 2030	Intermediate Spanish I	5/2022
Global Awareness Connection	SP 2040	Intermediate Spanish II	5/2022
Global Awareness Connection	SP 3190	Spanish for Business	5/2022
Integration Connection	AG 3530	History of Graphic Design	5/2022
Integration Connection	AH 3730	Renaissance Art in Southern Europe	5/2022
Integration Connection	AT 4100	Administration of Athletic Training	5/2022
Integration Connection	BI 3025	Obesity-The Biology and sociology of an Epidemic	5/2022
Integration Connection	BI 3240	Conservation	5/2022
Integration Connection	CH 3600	Environmental Chemistry	5/2022
Integration Connection	CH 4150	Air Quality	5/2022
Integration Connection	EN 4025	Mysticism and Contemplation	5/2022
Integration Connection	EN 4050	The "Real" World	5/2022
Integration Connection	HI 3767	India and the World	5/2022
Integration Connection	IS 4360	Cultural Diversity and American Society	5/2022
Integration Connection	IS 4460	Sustainability Capstone	5/2022
Integration Connection	MT 4150	Air Quality	5/2022
Integration Connection	MT 4400	Numerical Weather Prediction	5/2022
Integration Connection	MT 4420	Tropical Weather and Climate	5/2022
Integration Connection	NR 4075	Nursing Leadership and Collaborative Care	5/2022
Integration Connection	SS 4950	Community Research Experience	5/2022
Quantitative Reasoning	AG 3490	Production for Graphic Design	5/2022
Quantitative Reasoning	BI 4050	Ecology	5/2022
Quantitative Reasoning	CH 2335	General Chemistry I	5/2022
Quantitative Reasoning	ER 3450	Guiding Young Mathematicians: Math Methods for Early Childhood	5/2022
Quantitative Reasoning	HI 2222	Methods, Theories, and Careers in History	5/2022
Quantitative Reasoning	LL 2000	Introduction to Language and Linguistics	5/2022
Quantitative Reasoning	MA 2300	Statistics I	5/2022
Quantitative Reasoning	MA 2560	Calculus II	5/2022
Quantitative Reasoning	NR 4060	Research Process and Evidence-Based Practice	5/2022
Technology Connection	AR 1080	Art Foundations: Digital and New Media	5/2022
Technology Connection	CH 3400	Instrumental Analysis	5/2022
Technology Connection	CS 2010	Computing Fundamentals	5/2022
Technology Connection	EN 3621	Currents in British Literature II	5/2022
Technology Connection	EN 3715	Currents in American Literature I	5/2022

Technology Connection	EN 4150	Digitalit: Storytelling in the Digital Age	5/2022
Technology Connection	FR 3030	Advanced French	5/2022
Technology Connection	HI 4358	Public History	5/2022
Technology Connection	MT 4280	Synoptic Meteorology II	5/2022
Technology Connection	MT 4400	Numerical Weather Prediction	5/2022
Technology Connection	NR 4065	Legal, Ethical & Information Management Issues in Professional Nursing Practice	5/2022
Technology Connection	PT 3450	Digital Photography	5/2022
Wellness Connection	BI 3025	Obesity-The Biology and Sociology of an Epidemic	5/2022
Wellness Connection	BU 4650	Professional Employment	5/2022
Wellness Connection	CM 3510	Communication, Media and Wellness	5/2022
Wellness Connection	ED 2350	Human Development: Children, Health, and Learning	5/2022
Wellness Connection	EN 4025	Mysticism and Contemplation	5/2022
Wellness Connection	ER 2400	Nutrition, Physical Activity, and Health for the Young Child	5/2022
Wellness Connection	ESP 3550	Environment and Health	5/2022
Wellness Connection	HE 3210	Mental Health Issues	5/2022
Wellness Connection	HE 4100	Women's Health Issues	5/2022
Wellness Connection	NR 3070	Health and Wellness of Older Adults	5/2022
Wellness Connection	NR 3075	Nursing Decision-Making for Healthy Communities	5/2022
Wellness Connection	SO 3600	Sustainability in Practice	5/2022
Writing Connection	AG 3530	History of Graphic Design	5/2022
Writing Connection	AN 4600	Seminar: Theory and Practice	5/2022
Writing Connection	BI 4050	Ecology	5/2022
Writing Connection	BU 2290	Organizational Communications	5/2022
Writing Connection	CH 3460	Physical Chemistry: Quantum Mechanics and Spectroscopy	5/2022
Writing Connection	HI 3742	History of Japan	5/2022
Writing Connection	HI 3767	India and the World	5/2022
Writing Connection	MA 3460	History of Mathematics	5/2022
Writing Connection	MA 4140	Abstract Algebra	5/2022
Writing Connection	NR 4060	Research Process and Evidence-Based Practice	5/2022
Writing Connection	PE 2731	Motor Development	5/2022
Writing Connection	PE 4840	Research Methods in Exercise Science	5/2022
Writing Connection	PY 4770	Great Philosophers Seminar	5/2022
Writing Connection	SO 4600	Seminar: Theory and Practice	5/2022
Writing Connection	SP 3220	Advanced Spanish Composition	5/2022

General Education Directions Courses

Curriculum Support – January 17, 2020

Connection or Direction	Course		Sunset
Art Department:			
Past and Present Direction	AHDI 1200	Exploring Art: Temples and Treasures (11/22/04)(2/26/07)(11/22/10)(12/8/14)	5/2022
Past and Present Direction	AHDI 1210	Exploring Art: Revelations and Revolutions (11/22/10)(12/8/14)	5/2022
Creative Thought Direction	ARDI 1200	Creativity and the Visual World (11/22/04)(11/24/08)(12/10/12)	5/2020
Self and Society Direction	ARDI 1300	Myths, Masks, and Identity (2/22/10)(11/25/13)	5/2021
Creative Thought Direction	ARDI 1400	The Art of Sketching (10/25/10)(12/8/14)	5/2022
Creative Thought Direction	ARDI 1450	Public Art:The Politics of Visual Meaning (10/25/10)(12/8/14)	5/2022
Creative Thought Direction	ARDI 2310	Table Manners: Functional Pottery (4/13/09)(12/10/12)	5/2020
Creative Thought Direction	PTDI 2200	The Art of Photography (11/22/10)(12/8/14)(2/23/15)	5/2022
Atmospheric Science and Chemistry Department:			
Scientific Inquiry Direction	CHDI 1500	The Science of Crime-Solving (2/22/16)	5/2023
Scientific Inquiry Direction	CHDI 1760	Chemistry in Society (12/6/04)(10/27/08)(11/26/12)	5/2020
Scientific Inquiry Direction	CHDI 1770	Chemistry in Society Laboratory (12/6/04)(10/27/08)(11/26/12)	5/2020
Scientific Inquiry Direction	CHDI 1800	Chemistry for a Sustainable World [experimental Spring 2019] (11/18/16)	5/2021
Scientific Inquiry Direction	MTDI 1200	Weather and Climate (11/28/11) (12/14/15)	5/2023
Scientific Inquiry Direction	MTDI 1500	Severe and Hazardous Weather (12/6/04)(11/13/06)(12/13/10)(11/24/14)	5/2022
Scientific Inquiry Direction	PHDI 2100	Physical Science (11/26/12)	5/2020
Scientific Inquiry Direction	PHDI 2300	Astronomy (11/13/06)(11/22/10)(12/8/14)	5/2022
Biological Sciences Department:			
Scientific Inquiry Direction	BIDI 1220	Biology Core Concepts: Ecology, Evolution, and Behavior (12/14/09) (2/22/10) (11/25/13)	5/2021
Scientific Inquiry Direction	BIDI 1320	Biology Core Concepts: Cells, Genes, and Biotechnology (12/14/09)(11/25/13)	5/2021
Past and Present Direction	BIDI 1400	Plagues and Peoples (11/28/05)(11/26/12)	5/2020
Self and Society Direction	BIDI 1500	Insects and Society (2/22/16)	5/2023

Scientific Inquiry Direction	BIDI 2010	Human Biology I (11/28/05)(2/27/06)(10/26/09)(12/9/13)	5/2021
Scientific Inquiry Direction	BIDI 2023	Human Biology II (11/28/05)(2/27/06)(10/26/09)(12/9/13)	5/2021
Self and Society Direction	BIDI 2050	Plants and Society (2/23/15)	5/2021
College of Business Administration:			
Self and Society Direction	BUDI 2300	Personal Financial Planning (12/8/08)(11/26/12)	5/2020
Self and Society Direction	BUDI 2650	Career Exploration (9/26/05)(11/23/09) [*Renewal approved 2/10/14*]	5/2021
Communication and Media Studies Department:			
Creative Thought Direction	CMDI 1100	Creating Games (9/25/06)(11/8/10)(11/10/14)	5/2022
Creative Thought Direction	CMDI 1200	Web Expressions (9/13/04)(10/23/06)(11/8/10)(11/10/14)	5/2022
Self and Society Direction	CMDI 2010	Outlaws, Delinquents, and Other "Deviants" in Film and Society (11/22/04) (10/27/08)(10/22/12)	5/2020
Past and Present Direction	CMDI 2023	Sex and Cinema in the 20th Century (and Beyond) (11/22/04)(12/10/07)(11/28/11) (10/26/15)	5/2023
Creative Thought Direction	CMDI 2100	The Digital Imagination (9/25/06)(11/8/10)(11/10/14)	5/2022
Scientific Inquiry Direction	CMDI 2200	The Science of Animation Programming (2/20/09)(11/8/10)(11/10/14)	5/2022
Computer Science and Technology Department:			
Creative Thought Direction	CSDI 1200	Web Expressions (9/13/04)(10/23/06)(11/22/10)(10/27/14)	5/2022
Creative Thought Direction	CSDI 1300	Digital Media Creation (9/26/05)(11/22/10) (12/14/15)	5/2023
Past and Present Direction	CSDI 1400	Computers: Past, Present, and Future (10/26/09)(9/23/13)	5/2021
Self and Society Direction	CSDI 1500	Computers: Fact, Fiction, Fantasy, and Film (2/8/10)(10/27/14)	5/2022
Counselor Education and School Psychology			
Self and Society Direction	CODI 2050	Helping Skills in Society (2/28/11) (9/22/14)	5/2022
Self and Society Direction	CODI 2060	Interpersonal Conflict Resolution (10/24/11) (9/22/14)	5/2022
Criminal Justice Department:			
Self and Society Direction	CJDI 1020	The Individual and the Law (11/14/05)(12/14/09)(12/8/14)	5/2022

Early Childhood Studies Department:			
Elementary Education and Childhood Studies Department:			
Creative Thought Direction	EDDI 2100	Transformation Through the Arts (3/9/09)(11/26/12)	5/2020
English Department:			
Self and Society Direction	ENDI 1300	Murder, Mayhem, and Madness: Reflections of the Self and Society in Literature (10/25/04)(2/9/09)(12/10/12)	5/2020
Past and Present Direction	ENDI 1330	Arthurian Legends: Representations of Leadership, Romance, National Identity and Spiritual Quest (2/14/05)(9/28/09)(11/25/13)	5/2021
Past and Present Direction	ENDI 1350	Twice-Told Tales (10/25/04)(12/14/09)(11/25/13)	5/2021
Creative Thought Direction	ENDI 1401	Writing and the Creative Process (10/25/04)(12/10/07)(11/28/11)(11/23/15)	5/2023
Self and Society Direction	ENDI 1450	The Outsider (10/25/04)(11/23/09)(11/25/13)	5/2021
Self and Society Direction	ENDI 1550	Wilderness Literature (10/25/04)(11/26/07)(9/12/11)(11/23/15)	5/2023
Self and Society Direction	ENDI 1600	Let's Hear It For Sports—Or Not! (12/12/05)(9/28/09)(11/25/13)	5/2021
Creative Thought Direction	ENDI 2200	The Art of Film (2/23/09)(11/26/12)	5/2020
Creative Thought Direction	ENDI 2230	Creating Arguments (10/26/15)	5/2023
Past and Present Direction	ENDI 2320	Settling the American West: Women and Men on the Overland Trail (9/12/05) (11/10/08) (12/10/12)	5/2020
Environmental Science and Policy Department:			
Scientific Inquiry Direction	ESDI 1100	Resource Management-An Earth Systems Science Approach (2/24/14)	5/2021
Scientific Inquiry Direction	ESDI 2500	Environmental Science [*did not apply for renewal 12/14/15*] (SIDI approved 11/14/16)	5/2021
Health and Human Performance Department:			
Self and Society Direction	PEDI 2950	Sociocultural Dimensions in Physical Activity (11/8/04)(11/27/06)(11/22/10) (12/8/14)	5/2022
History, Philosophy, and Social Studies Education Department:			
Past and Present Direction	HIDI 1205	Early American Encounters (12/13/04)(9/22/08)(9/24/12)	5/2020

Past and Present Direction	HIDI 1207	The American West (12/13/04)(2/26/07)(10/25/10)(10/27/14)	5/2022
Past and Present Direction	HIDI 1208	War in US History (11/27/06)(10/25/10)(9/22/14)	5/2022
Past and Present Direction	HIDI 1209	Creating the US: 1600-1877 (5/18/12)(12/14/15)	5/2023
Past and Present Direction	HIDI 1210	US Society in the Vietnam Era (2/27/12)(12/14/15)	5/2023
Past and Present Direction	HIDI 1211	Modern United States History (4/14/14)	5/2021
Self and Society Direction	HIDI 1305	Childhood in American History (12/13/04)(11/9/09)(10/28/13)	5/2021
Self and Society Direction	HIDI 1308	Gilded Ages in American History, 1867-1933 (2/8/10)(10/28/13)	5/2021
Self and Society Direction	HIDI 1315	Cultural Contact in World History (12/13/04)(2/11/08)(9/26/11)(12/14/15)	5/2023
Past and Present Direction	HIDI 1350	Medieval Legacies in Our Modern Era [experimental Fall 2019, Spring 2020]	
Past and Present Direction	HIDI 1450	Roots of Current Global Conflicts (12/13/04)(10/27/08)(9/24/12)	5/2020
Past and Present Direction	HIDI 2310	American Economic Development (9/26/05)(11/9/09)(10/27/14)	5/2022
Self and Society Direction	PYDI 1030	Thinking for Yourself (2/11/08)(9/26/11)(12/14/15)	5/2023
Self and Society Direction	PYDI 1050	Building a Civil Society (11/22/04)(10/22/07)(9/26/11)(12/14/15)	5/2023
Self and Society Direction	PYDI 1130	Ethics and Everyday Life (4/14/14)	5/2021
Past and Present Direction	PYDI 1300	Perspectives on Religion (3/28/11)(9/22/14)	5/2022
Past and Present Direction	PYDI 2280	Women Philosophers (9/24/12)	5/2020
Creative Thought Direction	PYDI 2410	Creative Problem Solving in Ethics (4/18/14)	5/2021
Past and Present Direction	PYDI 2415	Death and Dying (4/18/14)	5/2021
Scientific Inquiry Direction	PYDI 2710	Science or Superstition (4/18/14)	5/2021
Interdisciplinary Studies:			
Self and Society Direction	ISDI 2100	Issues in Sustainability (2/23/15)	5/2022
Languages and Linguistics Department:			
Self and Society Direction	LLDI 2023	Queer Language, Culture, and Identity (2/22/10)	5/2020
Self and Society Direction	LLDI 2200	Modern Latin American Literature (2/23/13)	5/2020
Self and Society Direction	LLDI 2250	The Latino Boom:A Survey of US-Latino Literature (10/25/10)(10/27/14)	5/2022

Past and Present Direction	LLDI 2300	Comedy and History in Foreign Film (11/18/16)	5/2021
Creative Thought Direction	LLDI 2450	Creating Language (9/27/10)	5/2020
Past and Present Direction	LLDI 2500	The History of the English Language (11/24/08)(10/27/14)	5/2022
Scientific Inquiry Direction	LLDI 2950	Language Acquisition (2/23/09)(10/27/14)	5/2022
Mathematics Department:			
Music, Theatre, and Dance Department:			
Creative Thought Direction	DNDI 2100	Empowering Youth Through Movement [*experimental Fall 2019, Spring 2020*]	
Creative Thought Direction	DNDI 2200	Athleticism in the Performing Arts (12/14/15)	5/2023
Creative Thought Direction	DNDI 2250	Hip-Hop Culture and Performance (2/11/13)	5/2020
Past and Present Direction	MUDI 1000	Jazz Styles: Past and Present (2/9/09)(12/10/12)	5/2020
Creative Thought Direction	MUDI 1100	Creating Sound Effects and Music for Video Games (2/10/14)	5/2021
Past and Present Direction	MUDI 1310	Exploring Music (9/27/04)(9/11/06)(10/25/10)(12/14/15)	5/2023
Creative Thought Direction	MUDI 1350	American Popular Music: History and Creation (11/27/06)(10/25/10)(12/14/15)	5/2023
Creative Thought Direction	THDI 1300	The Theatrical Experience (9/12/05)(11/13/09)(11/25/13)	5/2021
Nursing Department:			
Psychology Department:			
Scientific Inquiry Direction	PSDI 2030	Mind, Brain and Evolution (11/8/04)(2/11/08)(12/12/11)(12/14/15)	5/2023
Scientific Inquiry Direction	PSDI 2190	Quack Remedies, False Prophets & Unwarranted Claims (11/8/04)(12/8/08) (12/12/11)(12/14/15)	5/2023
Social Science Department:			
Scientific Inquiry Direction	ANDI 1200	Artifacts, Customs, and Fossils [*experimental Spring 2019*]	
Scientific Inquiry Direction	ANDI 1200	Artifacts, Customs, & Fossils: Studying Humans Through Anthropological Perspectives (2/22/16)	5/2023
Scientific Inquiry Direction	GEDI 1200	Environmental Geography (12/15/04)(2/9/09)(11/26/12)	5/2020
Self and Society Direction	GEDI 1300	Spatial Organization of Everyday Life (2/28/05)(12/14/09)(12/9/13)	5/2021
Past and Present Direction	GEDI 1400	Globalization and Diversity (2/28/05)(2/9/09)(12/10/12)	5/2020

Past and Present Direction	PODI 1040	Terrorism and Counter-Terrorism (1/24/11)(9/12/11)(12/14/15)	5/2023
Self and Society Direction	PODI 1050	Global Problems, Power and Politics (1/24/11)(11/28/11)(12/14/15)	5/2023
Past and Present Direction	PODI 1055	Humanitarianism: Working in the Global Community (2/13/12)(12/14/15)	5/2023
Creative Thought Direction	PODI 1060	Politics and Art (10/23/06) [*did not seek renewal*] *reapplied for CTDI 12/9/13*	5/2021
Self and Society Direction	PODI 1100	Citizen Politics (1/24/11)(11/28/11)	5/2020
Self and Society Direction	SODI 2200	Exploring Social Life (12/6/04)(11/28/11)(12/14/15)	5/2023
Social Work Department:			
Women's Studies:			
Self and Society Direction	WSDI 2500	The F Word: Feminism in the United States (11/8/04)(9/10/07)(12/10/12)	5/2020

APPENDIX F:

Graduate Council
Chair, Clarissa Uttley
October 2018

The Graduate Council met on Monday Sept. 25 for our second meeting of the year. During this meeting, we received updates on the Course Search functions for graduate students, through both MyPlymouth and the Registrars website. We also reviewed a new Admissions policy presented by Jason Moran. Part of our work this year will involve reviewing, and revising as necessary, graduate policies and bylaws.

Our next meeting is scheduled for Monday October 22 at 3:30 I n Frost Commons.

Submitted by: Clarissa M. Uttley, Chair Graduate Council

APPENDIX G:

<div align="center">

General Education Coordinator Report
October 2018

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The syllabus for an INCO course that will serve as the model for our potential new INCAP was approved by the Curriculum Committee at their last meeting. The course is called Signature Project and will give students the opportunity to work on projects related to the topic of the individual sections of the course. There will be 9 sections offered in the Spring 2019 semester and these are open to students in any discipline and will fulfill their INCO requirement. Please let me know if you'd like to see the generic syllabus for the course.

One thing that I have found frustrating during advising is that there are exciting opportunities available in classes that we and our students never find out about because they are not easily found in our course search tools and they don't appear in DegreeWorks. Because I am involved in a number of General Education conversations about new, interesting courses for our students, I decided to create a page as part of the Gen Ed portion of our web site to gather all of these opportunities in one place. You will see the descriptions of the sections of the new INCO course on this page, for example.

If you have a course that you are offering next semester that is new, is a special section of an existing course, is a toolkit course, or is different in some other way than our "usual" courses, please let me know. I have created a prototype of the web page so you can see the kind of thing that I'm talking about. You can find that prototype here: https://campus.plymouth.edu/general-education/general-education/available-integrated-cluster-experiences/

My plan is to collect all of the information in this one place and then advertise its existence to advisors and to our students as they begin to think about registering for Spring 2019 classe

Cathie LeBlanc

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APPENDIX H.

Motion from the Academic Technology and Online Education Committee: To make the following bylaw changes to Article XI; Section D; #2 Name and Functions

Rationale: The proposed name change reflects that "Online Education" is a component of Academic Technology and is redundant to include in the title of the committee. The proposed changes to the committee function clarify and better reflect the current responsibilities of the committee and needs of the faculty and students at Plymouth State University.

Note: **Bold text** indicates proposed language; ~~Strikethrough text~~ represents current language.

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Article XI
Committees

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C. Committee Descriptions

2. ~~Academic Technology and Online Education Committee~~ **Academic Technology Committee**

a. Composition
Eight faculty members elected by the faculty for staggered three-year terms and three students (one of whom shall be a member of the Student Senate) shall be voting members of the committee. Additional voting members shall include the Director of Client Services and Academic Technologies, the Assistant Vice President & Chief Information Officer of Information Technologies, and an Academic Affairs Officer. The Director of the Applications & Development (A&D) Team will serve as a non-voting member. The Chair may request others to serve as non-voting members for full or half year renewable terms based on the needs of the committee. The committee elects its own chair who shall be a faculty member.

In addition, the Faculty Speaker shall appoint an additional faculty member to be a non-voting participant on the committee for a one-year, non-renewable term. This member shall be selected from a pool of faculty with no more than five years of service at PSU. The Chair of the Academic Technology and Online Education Committee serves on the University Steering Committee. Approved May 2017

~~Functions:~~
- ~~Considers faculty technology needs, requirements, recommendations, and priorities.~~
- ~~Considers students' perspectives regarding their technology needs and recommendations.~~
- ~~Designs and implements processes to ensure fair representation, visibility, and consideration of faculty technology needs when technology priorities and investment decisions are made on campus.~~
- ~~Influences university strategic planning related to academic technology both in the classroom and online.~~

~~Communicates regularly with key stakeholders to assist with activities that support academic technology adoption and integration.~~

~~Works collaboratively with stakeholders to assess technology used in the academic environment and pedagogy related to online instruction.~~

~~Uses assessment information to inform future academic technology investments.~~

~~Recommends policies for faculty approval related to online education and technology-driven changes to pedagogy.~~

~~Advocates for adequate professional development resources for faculty related to use and assessment of technology for teaching and learning, both on campus and through external development opportunities.~~

Functions:

- **Develop and review policies, based on sound pedagogical principles, that support the integration of educational/academic technology in order to enhance the Plymouth State University student learning and overall academic experience;**
- **Provide support for technology innovations through the Technology Innovation Proposal (TIP) and Technology Enhanced Space Proposal processes that enhance Cluster or cross-Cluster student academic experiences;**
- **Vet proposals and provide recommendations for enhanced academic technology environments/spaces (Technology Enhanced Space proposal process);**
- **Gather data from faculty, through surveys, focus groups, etc., to determine:**
  a. **Ways in which academic technology is used by faculty to enhance student learning;**
  b. **Faculty goals for increased use of academic technology**
  c. **Provide input to support ongoing academic/education technology professional development for faculty**
- **Share academic technology faculty data with appropriate Plymouth State University decision making entities to assist with an informed academic technology decision making process;**
- **Serve as advisory board for academic technology decision making, including, but not limited to student learning and student support platforms; software selection and retiring; and long-range technology planning as it relates to Academic Technology and instructional technology in support of pedagogy;**
- **Communicate regularly with key stakeholders to assist with activities that support academic technology adoption and integration;**
- **Advocate for appropriate financial support for academic technology that enhances the student learning experience at Plymouth State University.**