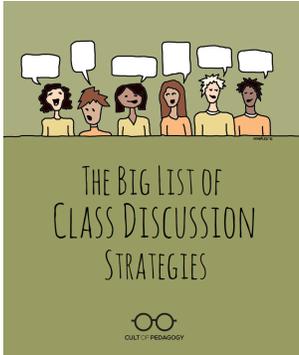


Winter Newsletter 2016

www.plymouth.edu/outreach/nwpmh

Do You Like Us... On Facebook?



“Kristin Soule and I held an impromptu professional development session after school today for 4 other staff members. We had a short writing prompt, Kristin presented a teaching practice, and I led an Exploration protocol based off of it. The point is, it CAN be done!”

- Christopher Soule, NWPNH 2013 Fellow



Looking for inspiration, new ideas, fellow fellows, and the latest news on the NWPNH? Join our community by [liking us on Facebook](#). You'll find links to the above posts and more.

Save the Date: ReNew Your NWPNH Passion

Does this sound familiar? Your five weeks at the Summer Writing Institute inspired you to rethink your teaching practice and stay connected to your new National Writing Project community. Then, the day-to-day demands of the classroom interfered, maybe even took over. If so, please join us in Concord, April 2, from 9 a.m. to 1 p.m. for ReNew, a new NWPNH event for fellows and those thinking of about applying to our Summer Institute. It's free and lunch is included. [Register here](#). The day will begin with a group write and include breakout sessions on Writing, Inquiry, and Practice. You'll hear about the NWPNH's newest initiatives and reconnect with friends. Stay tuned for more details

Wanted: Your Help Recruiting Fellows and Returning Fellows

Randy Brooker (2009) and **Kate Eagan** (2010) are recruiting fellows and returning fellows for the 2016 Summer Institute and need your help. Applications, available on our [website](#), can be submitted through March 31. We rely on our alumni – all 227 of you – to help spread NWPNH's reach. Please tell colleagues and friends about your NWPNH experience and refer them to our website and [Facebook page](#), which include testimonials from past fellows and detailed information about the Summer Institute.

Celebrate a Life With a NWPNH Donation

The next time you are gift shopping for a birthday, anniversary, or holiday, why not make a much-needed donation in that person's name to NWPNH? All of the money you donate is used directly for programming through the writing project. We provide scholarships for students who could not otherwise attend our summer writing camps. We make it possible for teachers to attend programs they would not otherwise be able to attend. You can donate through our [website](#). When you are asked how your gift should be directed, choose "other" and write in "Plymouth Writing Project." Every donation is greatly appreciated. Thank you.

Highlights

Save The Date: ReNew your NWPNH excitement on April 2

Recruiting underway for the Summer Institute

Celebrate someone you love with NWPNH donation

Exciting grant possibilities

Summer Camps: Taking registrations now

Scholastic: Record number of entries

Contact us:

NWPNH
Director: Dr. Meg Petersen
megjoanna@gmail.com

Plymouth State University
Department of English
MSC 40
Plymouth, NH 03264

Grant Initiatives

College Ready Writers National Writing Project:

NWPNH has won a \$20,000 College Ready Writers Program (CRWP) grant that supports argument writing for grades 6-12. The CRWP institute will be held July 25 - July 29 in Plymouth. We are looking for teachers of all subjects in grades 6 – 12 with writing project experience who are interested in working on argument writing. **Meg and Arlene Taranow** (2005) wrote the grant. More information coming soon.

LRNG Innovators Challenge Grant: \$20,000. **Meg and Tina Proulx** (2009) have written this grant to connect the International Institute in Manchester with the ELL coordinator in the Manchester schools around issues related to people who live multiple cultures and multiple languages. The goal is to recruit 15 students in middle and high school and ask them to create materials that would communicate the experiences of multiple language/multiple cultures communities to the mainstream community. The grant money would support a one-week institute in Manchester.

State Agency Higher Education (SAHE) Grant. This grant has already been awarded, and **Arlene Taranow** (2005), **Ann Moller** (2004), **Gail Bourn** (2002), and **Gretchen Draper** (2006) have been visiting North Country schools to support the teaching of writing. The work will continue this summer.

“The National Writing Project has done more than anything else in this country for the teaching of writing.”

**Peter Greer, Deputy Undersecretary,
U.S. Department of Education**

Summer Camps: Encourage Students to Register Now

Winter is the perfect time to talk to your students and families about the NWPNH’s summer writing camps. [Registration is open](#) now for day camps in Concord, Laconia, Meredith, and Plymouth and for residential camps in Plymouth.

Day camps serve students between grades 3 and 8. Our residential camps are for high school students. Camps will be offered in July and August.

Instructors this year include **Daniele Caradona** (2013), **Maddy Carignan** (2013), **Kari Allen** (2004), **Danielle Service** (2011), **Patty Browher** (2007), **Jenna Stapleton** (Open Institute, 2013), **Janet Caouette** (2008), **Arlene Taranow** (2005), **Josh Greenbaum** (2012), and **Amanda Leslie** (2005).

Instructor bios and camp descriptions are also available at our [website](#).



Plymouth Writing Camp, 2015



683 Scholastic Entries

We have our record number of Scholastic Writing Awards entries with this year’s 683 submissions. Student writers submitted works in categories ranging from poetry and flash fiction to journalism, personal essay, and humor.

Our volunteer judges have read and scored each piece.

Meg and Annmarie Timmins (Grad Assistant) are editing entries for 2016’s edition of *Middle/High Voices*.

We will celebrate our student writers on May 4 from 4:30 p.m. to 6:30 p.m. at Plymouth State University.

Register Now For Our Special Focus Institutes

[Our Special Focus Institutes](#) in June and July are a great way to stay connected to the NWPNH writing community and introduce friends to our programs.

The Open Institute for Teachers of Writing will run from June 27 to July 16 (M-R), from 9 a.m. to 4 p.m. in Plymouth. Cost is \$300 per person. Attendees can register for six graduate credits at a reduced rate.

Writing Across the Curriculum will be offered July 11-15 (M-F) from 9 a.m. to 4 p.m. in Concord. Cost is \$300 per person. Attendees can register for three graduate credits at a reduced rate.

Writing Children’s Literature will be offered in Concord. The cost, dates, and time are not yet set.

Writing Our Communities will be offered July 18-20 AND July 25-27 in Plymouth. Cost is \$300 per person. Attendees can register for three graduate credits at a reduced rate.

For more information or to register, visit our [website](#).

Wanted: More Practices to Share

In our Fall issue, we introduced a new feature called Practice to Share, where readers were invited to share a successful teaching practice with the NWPNH community. **Dominic DiBenedetto** (2015) was the first to share a group response protocol he uses with his 8th grade. If you missed it, check [Fall issue](#). If you have a practice you would like to share, send a short write-up about it, with a headshot, to Annmarie Timmins, NWPNH graduate assistant, at atimmins44@gmail.com.