Greetings to you from TIGER (Theatre Integrating Guidance, Education and Responsibility), Plymouth State University's Emmy® award-winning professional educational theatre troupe! We are very excited to share with you our 16th Season of the very best in educational theatre brought to you by Plymouth State University. We have enclosed a brochure and related materials for you to see for yourself the many ways that TIGER helps children deal with bullying behavior and other difficult social situations in positive and proactive ways. This year we are extremely excited to be premiering a new original musical production entitled BRAND NEW DAY that seeks to help children build their resilience and take better care of themselves. This production is already receiving rave reviews in the schools, and judging from the audience response, will be a real school favorite. Emails, letters and evaluations from our school partners of the past fifteen years continue to champion our TIGER program, as you can see from our latest TIGER Talk enclosed. We thank you, in advance, for your interest in a program that has enriched the lives of over 500,000 children with messages of hope, resilience, and positive solutions.

TIGER offers a variety of exceptional original musical performances based on the writing of children, along with workshops for students, teachers and parents. TIGER is passionate about teaching social-emotional skills and empowering our school-age children and young adults to make the right choices in difficult situations. Our productions focus on diverse social-emotional issues facing students in kindergarten through ninth grade and use humor and wit that appeals to all ages, along with real life scenes depicting serious and true events. TIGER helps students understand and cope with bullying behavior, learn how to make positive choices that impact health and wellness, and accept and appreciate individual differences in others. Each 45-minute show resonates powerfully with student and adult audiences, as evidenced by the consistently strong evaluations we have received from principals, teachers, school counselors, and the students themselves. We believe in the impact of our work and hope that you will consider joining our TIGER family this 2018–2019 touring season.

To better serve upper middle school and high school audiences, and to combat the horrific opioid crisis facing NH and our nation, TIGER tours a production called “Alex’s Story”, the true story of recovering heroin addict Alex Berry. It is a very powerful performance, judging from the feedback we have received, and has made a difference in the lives of many upper middle school and high school students who were in our audiences in the past. “Alex’s Story” performed for the NH Legislature and received two standing ovations, and has received consistently strong accolades. Alex, himself, is a part of the production, answering questions following the presentation, giving a real life example to schools of a young man who has been to the brink of this horrible disease, and made his way back to tell his tale. It is a riveting experience for students and teachers alike, presented in collaboration with CADY (Communities for Alcohol- and Drug-Free Youth).

TIGER has performed regionally throughout New England, nationally for the American Alliance for Theatre and Education, and internationally for the National Drama Conference at St. Aiden’s College of Durham University in Durham, England as well as at an ASSITEJ International Children’s Theatre Festival in Cairo, Egypt. Wherever we have traveled in the world, whether at home or abroad, children, teachers, school counselors, administrators, and staff have been so wonderfully positive about TIGER. We are confident that TIGER will capture the imaginations of your students and staff as well.

In closing, we have an exciting and talented troupe of TIGER actors this year who are ready and willing to come to your school. We hope that you take a moment to review our materials, and if you have any questions, please do not hesitate to email or phone our TIGER Tour Manager, Pam Irish at pmirish@plymouth.edu or 1-603-535-2647. She is a wealth of information on all things TIGER, and can talk with you about how to bring TIGER to your school. We look forward to seeing many of you this year, and thank you so very much for your interest in TIGER.

As a special incentive to allow as many schools as possible to book a performance of TIGER, all those booking a performance anytime now through May, 2019 by December 1st will receive 10% off the cost of a performance, an $85 savings! Bookings are going fast and we are already booking into late November and December. Call us today and reserve your spot in our touring schedule! You won’t be sorry you did!

Sincerely,

Trish Lindberg
TIGER Artistic Director

Pamela Irish
TIGER Tour Manager

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campus.plymouth.edu/TIGER
I learned and gained so much knowledge through the Integrated Arts program at Plymouth. It was an enjoyable and collaborative process. Every course is useful and you get to really discover who you are as a learner and teacher.

— Tara Holmes, MEd
Blue School, New York City, NY | Early Childhood Lead Teacher

The MEd in Integrated Arts is a hidden gem at Plymouth State University. This gem has many brilliant facets: from knowledgeable instructors and meaningful classes, to personalized, unique experiences, this program illuminates the incredible potential of all educators. I am truly amazed by my personal and professional growth. I am now a confident educational leader in my classroom and beyond.

— Kirsten Mohring
Nottingham West Elementary, NH | Music Educator

It received my MEd in Integrated Arts and am about to finish my CAGS Educational Leadership with a concentration in Arts, Leadership and Learning. The greatest gift my Plymouth education has given me is a collegiality that I have never experienced before and the words to express that we all have great potential to become the most creative artful thinkers in our practice.

— Timm Judas
Oxbow High School, VT | Art & Music Education

Make a difference through the power of the arts each and every day in your classroom.

If you are an educator interested in the power of the arts to transform your classroom, or an arts specialist in music, visual art, dance or drama who wants to empower students through an interdisciplinary approach to the arts, contact:

Trish Lindberg
Coordinator, Integrated Arts Programs
plindber@plymouth.edu

Start your journey to excellence today!

INTEGRATED ARTS CONFERENCE — January 18, 2019 —

For more information contact:
Kirsten Mohring • kirsten.mohring@gmail.com

 plymouth.edu/academics
and click on Integrated Arts under Graduate Programs