

PERFORMANCES

Brand New Day (Grades K-5)

An engaging and moving production that encourages young people to be resilient and to stand up for themselves and others.

This performance is dedicated to Jackson.

"It's always fascinating to me to see the power of theatre in terms of delivering a message, and what a strong impact it has on kids' and adults' minds and actions. Thanks so much. We are proud to be a TIGER school!"

— Sara Pennock, School Counselor
Morristown Elementary School • Morrisville, VT

Kindness Counts (Grades K-5)

An original new musical production celebrating the importance of showing kindness to yourself and others.

The performance dedicated to Skyliah.

"We all think so highly of TIGER. The message, the performance, the performers, and all the people and work completed behind the scenes, are a lovely reflection of goodness, talent, and hard work."

— Kathleen Connor, School Counselor
Danbury Elementary School
Danbury, NH



Bystander: A Portrait in Apathy (Grades 5-9)

Empowering students to stop deflecting the blame, enabling them to make much needed changes to their behavior to the benefit of those around them.

Originally based on writings and thoughts from students in a New Jersey middle school language arts class, *Bystander* seeks to do what all TIGER plays do by giving young people voice. *Bystander: A Portrait in Apathy* will give students the opportunity to initiate change themselves, to take ownership of their school's climate, and to eliminate the parts of their social lives at school that scare them the most. TIGER is excited to bring a new musical version of this successful play to life, and to offer middle schools a program specifically created just for them.

TIGER's middle school offering, *Bystander: A Portrait in Apathy*, was written by Jillian Palmieri, with new music by Tom Dowd, original lyrics by Trish Lindberg, and choreography by Darren Biggart.

Alex's Story (Grades 7-12)

Helping middle school and high school students deal with choices, questions, and concerns about drugs, tobacco, and alcohol.

Heroin and opioid addiction is one of our nation's worst drug problems, affecting thousands of youth and adults throughout the country. In an effort to meet the needs of New England high schools, TIGER, in collaboration with CADY, Inc. (Communities for Alcohol- and Drug-free Youth) and the Partnership for Drug Free NH, has created a unique performance featuring professional actress Brittany Irish and Alex Berry, a New Hampshire teen in recovery from heroin addiction. After Brittany 'tells' Alex's story, the 'real' Alex joins her onstage for a Q+A, creating one of the most powerful performance experiences, based on a true story, that schools have ever encountered.

Don't miss "Alex's Story" this season!
Limited bookings available.

In collaboration with:



campus.plymouth.edu/TIGER

CADYinc.org

ChecktheStatsNH.org



Our classroom materials carefully align Common Core Standards with ASCA (American School Counselor Association) National Standards. All of TIGER's engaging and relevant pre-performance and post-performance activities and lessons, as well as our online resources, strongly emphasize:

- A wide range of Common Core English Language Arts Standards that stress critical-thinking, problem-solving, creativity, and analytical skills;
- The use of higher-order thinking questions to prompt engaging discussions around real-world issues and scenarios, stressing the importance of kindness and good choices;
- Other twenty-first century learning skills, such as: communication, collaboration, leadership, responsibility, flexibility, adaptability, taking initiative and self-direction, and social and cross-cultural skills.



For information on Graduate Programs in Integrated Arts, contact Dr. Trish Lindberg at plindber@plymouth.edu or call TIGER at (603) 535-2647

Connection to Social-Emotional Learning

According to the Collaborative for Academic, Social, and Emotional Learning (CASEL), social and emotional learning (SEL) is the process through which children and adults understand and manage emotions, set and achieve positive goals, feel and show empathy for others, establish and maintain positive relationships, and make responsible decisions. TIGER strives to help the young people and adults in our audiences grow in their social and emotional development, so that changes can be made in order to lead a more positive and productive life.



TIGER is a proud recipient of a generous gift from The Common Man Family of Restaurants as well as support from the following:

- The Chris Maki Memorial Foundation
- Greater Lakes Region Children's Auction
- The Hegner Family Foundation
- John Anderson Photography
- Kohl's®
- Minuteman Press
- New Hampshire Charitable Foundation
- NHEC Foundation
- Norwin S. and Elizabeth N. Bean Foundation
- Plymouth Congregational Church
- Plymouth General Dentistry
- Plymouth Furniture Company
- Route 3 Storage
- Samuel P. Hunt Foundation
- Tom and Susan Stepp
- Target®
- TIGER Angels
- Margaret Turner
- The Xilinx Corporation and Captain Samuel Douglass Academy, Brookline, NH

Thank You!

TIGER's Four-Paw Approach

Performances



Real experiences of children and young adults brought to life by professional actors through music, theatre, and dance.

Student Workshops

Post-performance interactive student workshops offered in classrooms following the performance, to reinforce concepts introduced in the production and to promote social-emotional learning.



Teacher Workshops

Professional development workshops offering strategies for a more positive, caring, and empathetic school climate available for teachers, administrators, and staff.



Parent Workshops

Workshops to inform parents and community members, enabling them to reinforce what their children are learning.



Plymouth State UNIVERSITY
Emmy® Award-winning



Celebrating our 17th Year!

The Best in Educational Theatre for Schools and Communities

Theatre Integrating Guidance, Education, and Responsibility

Four Exciting Performances!

Seen by more than 520,000 children across New England

For Elementary, Middle, and High Schools

Created from the writings of New Hampshire children and youth to promote social-emotional learning

Touring Since 2002

Performing regionally, nationally, and internationally

campus.plymouth.edu/TIGER



About TIGER

TIGER (Theatre Integrating Guidance, Education, and Responsibility) is a powerful and exciting collaboration between the Integrated Arts, School Psychology, and Counselor Education Graduate Programs at Plymouth State University. A professional educational theatre company, **TIGER** helps children, young adults, schools, parents, and communities deal positively with bullying and other social issues and concerns facing youth in schools today.

Based on the anonymous writings and stories of children and youth, **TIGER** performances incorporate live actors, theatre, dance, and music to engage school audiences from K-12 in a 45-minute assembly-length production. Following in the tradition of PSU's award-winning **ETC (Educational Theatre Collaborative)**, **TIGER** offers the very best in theatre for all ages. A **TIGER** performance seeks to transform thoughts, feelings, and behavior to help both children and young adults envision and understand their own power in resolving difficult issues.

In addition to performances, **TIGER** also offers professional development (taught by Plymouth State University faculty) for teachers and parents, as well as engaging student workshops in individual classrooms following performances. Our workshops seek to promote social-emotional learning and 21st-century learning skills such as creativity, critical thinking, collaboration, and communication.

TIGER has performed at the state level for the New Hampshire Department of Education, regionally for the New England Theatre Conference (NETC), and nationally for the American Alliance for Theatre and Education (AATE). Internationally, **TIGER** has also performed for the National Drama International Conference at Durham University in Durham, England, the International Festival of Children's Theatre (ASSITEJ) in Cairo, Egypt, and at the 2013 IDEA World Congress in Paris, France.

“My heart always jumps when I hear TIGER is coming to our school.”

— Sophie, student,
Gilford Elementary,
Gilford, NH



The NH Public Television pilot, “TIGER Takes on Bullying” won the 2013 Emmy® Award for best produced “Children/Youth Program” from the Boston/New England Academy of Television Arts and Sciences.

TIGER would like to thank the many young people throughout the state of New Hampshire and beyond who contributed writings for our performances.

Booking Fees

Special district-wide bookings and rates are available. Visit campus.plymouth.edu/TIGER for additional funding sources.

One performance (up to 300 children).....	\$ 875
Two performances (same school or district, same day).....	\$1,600
Three performances (same school or district, same day).....	\$2,300
One parent or one teacher workshop.....	\$ 450
One parent and one teacher workshop.....	\$ 775
<i>(same school or district, same day as performance)</i>	
Student workshop* (1-5 workshops) price/workshop.....	\$ 85
Student workshop* (6-12 workshops) price/workshop.....	\$ 75

* Each student workshop can accommodate a maximum of 25 students.
 • Payment is due **two weeks** prior to the performance date.
 • Mileage will be charged for travel from Plymouth, NH to performance location.

TIGER Staff

Artistic Director: Trish Lindberg, PhD
 Tour Manager: Pam Irish
 Choreographer: Darren Biggart
 Musical Director: Carolyn Dorff
 Workshop Director: Bethany Nelson, PhD
 Education Director: Ellen Desmond
 Assistant Director: Jakob Stone
 Stage Managers: Clay Harbert and Nicke Morris
 Assistant Tour Manager: Richard Moses, MA
 Development Consultants: Jennifer Stewart
 Margaret Turner

Educational Consultants: Dawn Bechtold, MEd
 Nicole Habib, MEd
 Brittany Irish
 Alex Blinn Richardson
 Marianne True, EdD
 Composers: Francois Bessing
 Natalie Roy Camargo
 Ricardo Camargo
 Tom Dowd
 William Ögmundson
 Nick Wright

Contributing Writer: Bridget Hoarty
 Illustrator: Max Judas
 Photographer: John Anderson
 Graphic Designer: Lisa Lundari
 Program Consultants: Elizabeth Brochu, MEd
 Gary Goodnough, PhD
 Robin Hausheer, EdD, NCC, LPC
 Kristina Lind, PhD, LICSW
 Gail Mears, PsyD
 Debra Naro, MEd
 Jillian Palmieri, MEd
 Clarissa Uttley, PhD
 Cynthia Waltman, PhD, NCSP



TIGER Cast Members

Fidaa Ataya
 Alex Berry
 Saige Granger
 Brittany Irish

Tim Johnson
 Jakob Stone
 Sharleigh Thomson

WORKSHOPS

Following performances, **TIGER** offers 30-minute student workshops specific to each performance, allowing students, teachers, and school counselors to interact with actors to promote social-emotional learning and to explore performance topics further. Children let their inner “roar” out through role-playing and “hot-seating” the actors they have just seen perform in an engaging and enriching exchange. In addition, after-school and evening workshops offer state-required bullying training and professional development to teachers and thought-provoking informational sessions for parents.



“All of their faces light up when I mention TIGER.”

— Sara Pennock, School Counselor
Morrisville, VT

TIGER
 is produced in collaboration with
Plymouth State UNIVERSITY
 Plymouth, NH

TO BOOK TIGER OR LEARN MORE CONTACT:

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tiger-psu@plymouth.edu • campus.plymouth.edu/TIGER

Like us—tigertheatregroup